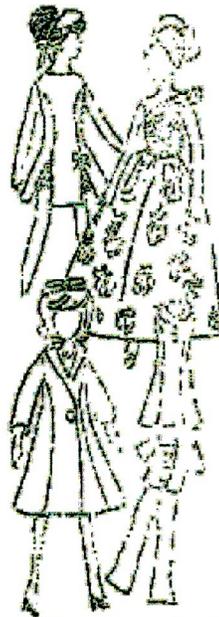


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**Wardrobe For 11.5
Fashion Model Doll**



4515--Size 11.5

**Vintage 1960's Fashion Doll Ensemble
Sewing PDF Patterns — 4515**

NEEDLECRAFT 4515 - WARDROBE FOR 11½" TEEN FASHION MODEL DOLL (1966)

CONSISTS OF 19 PARTS: BLOUSE: 1-Front, 2-Back, 3-Collar, 4-Front, 5-Back; DRESS A: 6-Front, 7-Side Front, 8-Back, 9-Eyeshade; DRESS B: 10-Front, 11-Side Front, 12-Back, 13-Collar; DRESS C: 14-Front Bodice, 15-Back Bodice, 16-Skirt; COAT: 17-Front, 18-Side Front, 19-Back.

IMPORTANT: 1/4" SEAM ALLOWANCE. Check all cutting instructions before assembling garment.

NOTE: Garments may be stitched by hand with a small running stitch & small fine needle.

STEP 1: BLOUSE: Stitch dart in FRONT by matching & stitching thru sets of small o's to point at single o; stitch ~~XXXXXXXX~~ to BACK st shoulder & upper sleeve matching notches. Turn in & stitch hem of sleeve. Stitch undersleeve & sides matching notches. Clip in underarm corner, press seams open. Turn up hem on lower edge & stitch.

STEP 2: FOLD COLLAR in half lengthwise, stitch sides edges, turn right side out & press. Stitch to outside of blouse matching notches with front ends at small o's as indicated, clip to small o.

STEP 3: Stitch center back seam of front facing sections matching notches. Fold facing to outside on line of small o's, stitch over collar; clip seam at intervals, turn facing inside, slip-stitch to position with facing over lower hem.

STEP 4: Trim front with 3 buttons as shown. Sew snap fasteners underneath. Vestee-----Cut 3" by 1½" strip, fold in half & stitch raw edges together. Tack vestee inside blouse at upper corner.

STEP 5--PANTS: Stitch center front seam of FRONT matching notches. Stitch center seam of BACK below small o matching notches. Turn in hem above on line of small o's & stitch. Join to front at side seams matching notches. Turn in lower hems & stitch. Stitch inner leg seam matching notches & center seams. Turn in seam at waistline & stitch. Finish with snap fastener.

STEP 6--SHORTS: Assemble parts 4 & 5 same as for pants. Turn up hem on line indicated & stitch.

STEP 7--DRESS A: Stitch FRONT to SIDE FRONT above small o's matching notches, turn in opening edges & stitch. Clip curve at intervals & press seams open.

STEP 8: Stitch to BACK at shoulder seams matching notches. Turn in neck & armhole edges & stitch clipping where necessary. Stitch side seams matching notches. Turn up hem on lower edge & stitch. Turn in & stitch back hems on line of large O's, as indicated. Finish back closing with snaps. Tie Ribbon Bow (cut 5½" long & 3/8" wide) & tack above opening at left side as shown.

STEP 9--EYESHADE: With right side of fabric together, stitch facing & EYESHADE along outer curved edge. Clip at intervals, turn right side out & press. Encase raw edges in ribbon or seam tape 12" long, leaving tie

EYESHADE along outer curved edge. Clip at intervals, turn right side out & press. Encase raw edges in ribbon or seam tape 12" long, leaving tie ends as shown.

STEP 10--DRESS B: Join FRONT to SIDE FRONT matching notches, clip curve at intervals & press seams open.

STEP 11: Stitch to BACK at shoulders matching notches. Turn in armhole edges & stitch clipping where necessary. Stitch side seams matching notches. Stitch center back seam below large O matching notches, press seam open; turn in back hem ~~MM~~ above on line of large O & stitch. Turn up hem on lower edge & stitch.

STEP 12: With right sides of fabric together, stitch facing to COLLAR sections, clip curve, turn right side out & press. Stitch collars to outside dress matching notches, with straight ends at small o's in back as indicated. Clip to small o & along curve, restitch seam on inside. Finish with snap fasteners. Trim front with 3 buttons as shown.

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STEP 13--DRESS C: Stitch darts in FRONT BODICE, press toward center. Stitch to BACK at shoulder seams matching notches. Turn in upper hem on line of small o's & stitch. Turn in side hem facing in front on line of small o's & stitch.

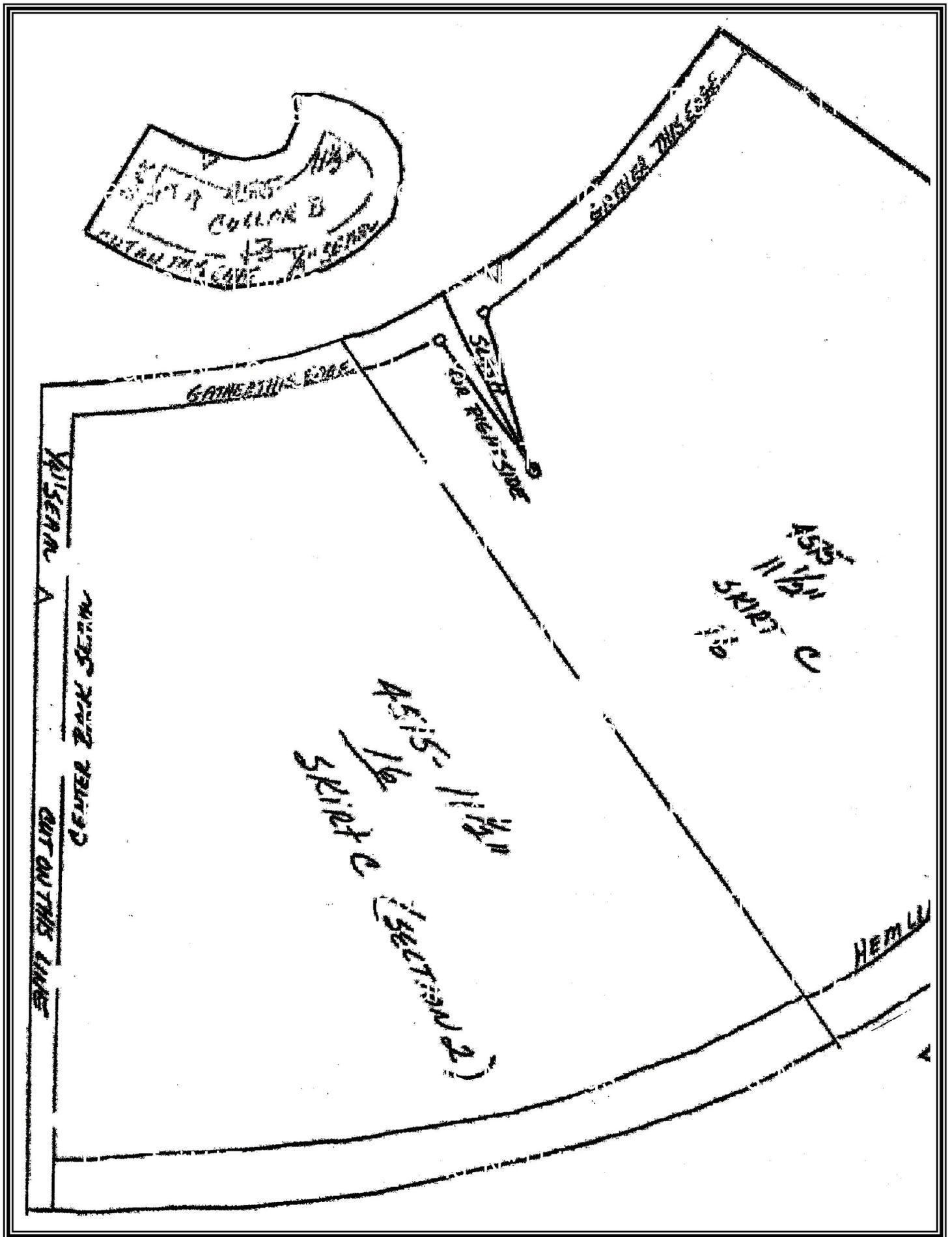
STEP 14: Stitch center back seam of SKIRT matching notches. Slash thru waistline between small o to inner o, turn in opening edges & stitch. Gather entire upper edge. Turn up hem on line indicated & stitch. Join skirt to bodice matching notches ~~MM~~ & front opening edges, adjusting gathers. Turn ~~MM~~ hem of back bodice to inside on line of small o's & stitch. Sew snaps at side, closing as shown. Form BOW, (cut bias 3/4" wide & 6" long) & tack to position at shoulder.

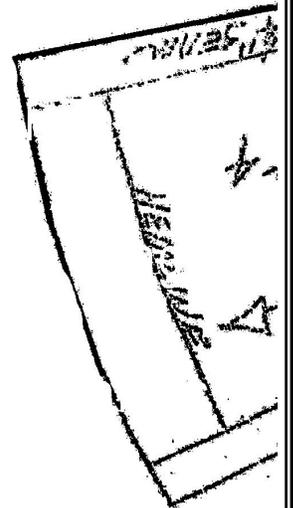
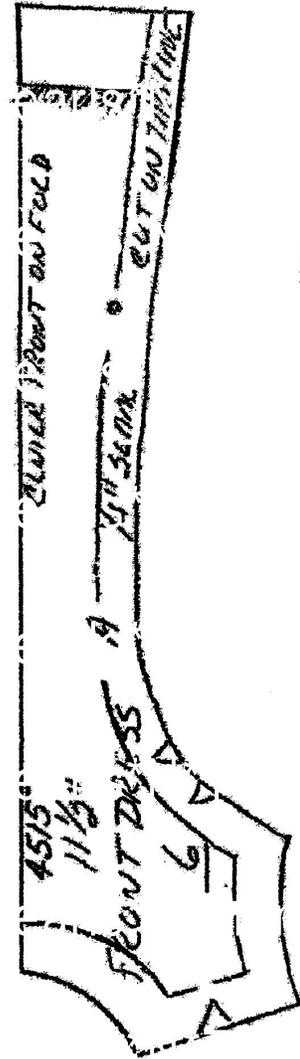
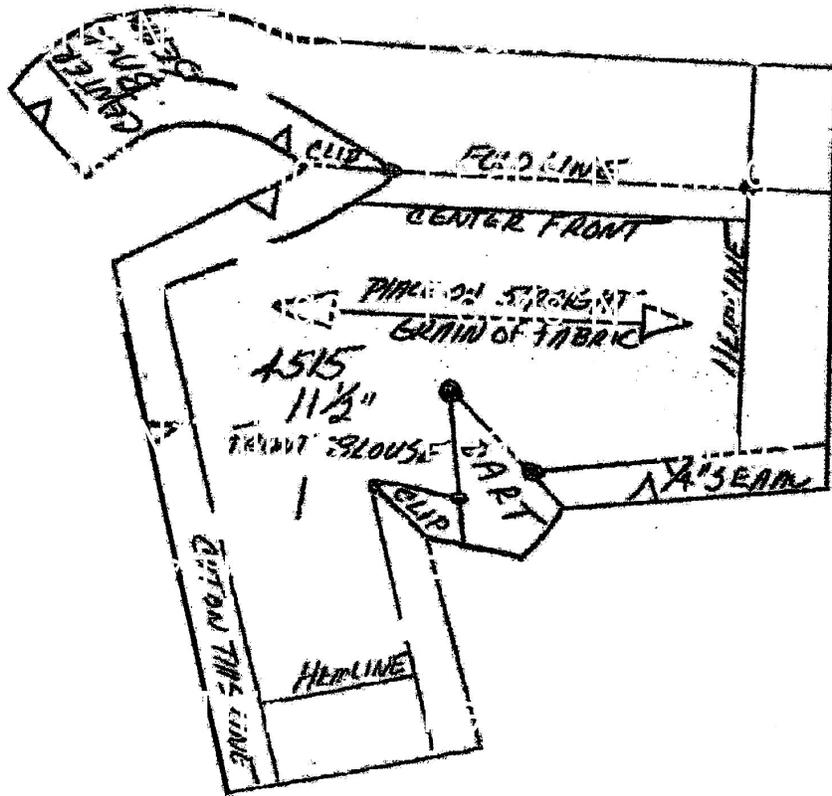
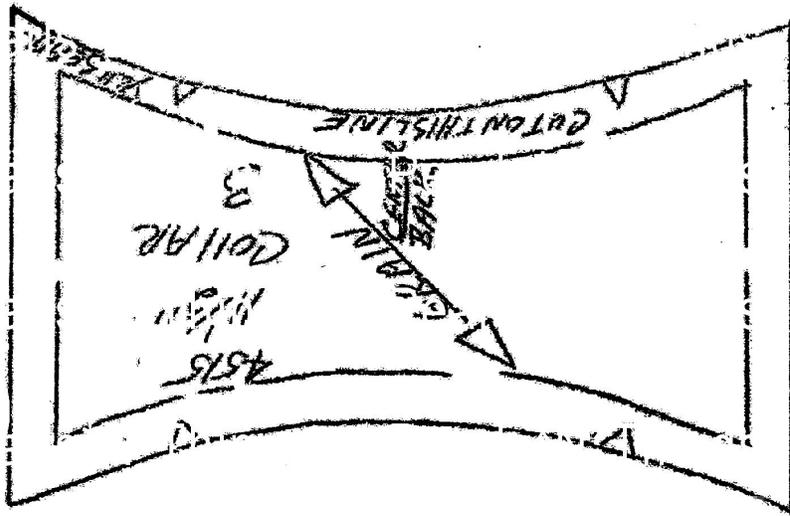
STEP 15--COAT: Join FRONT to SIDE FRONT matching notches. Stitch center back seam of collar extension matching notches. Clip in shoulder corner to small o.

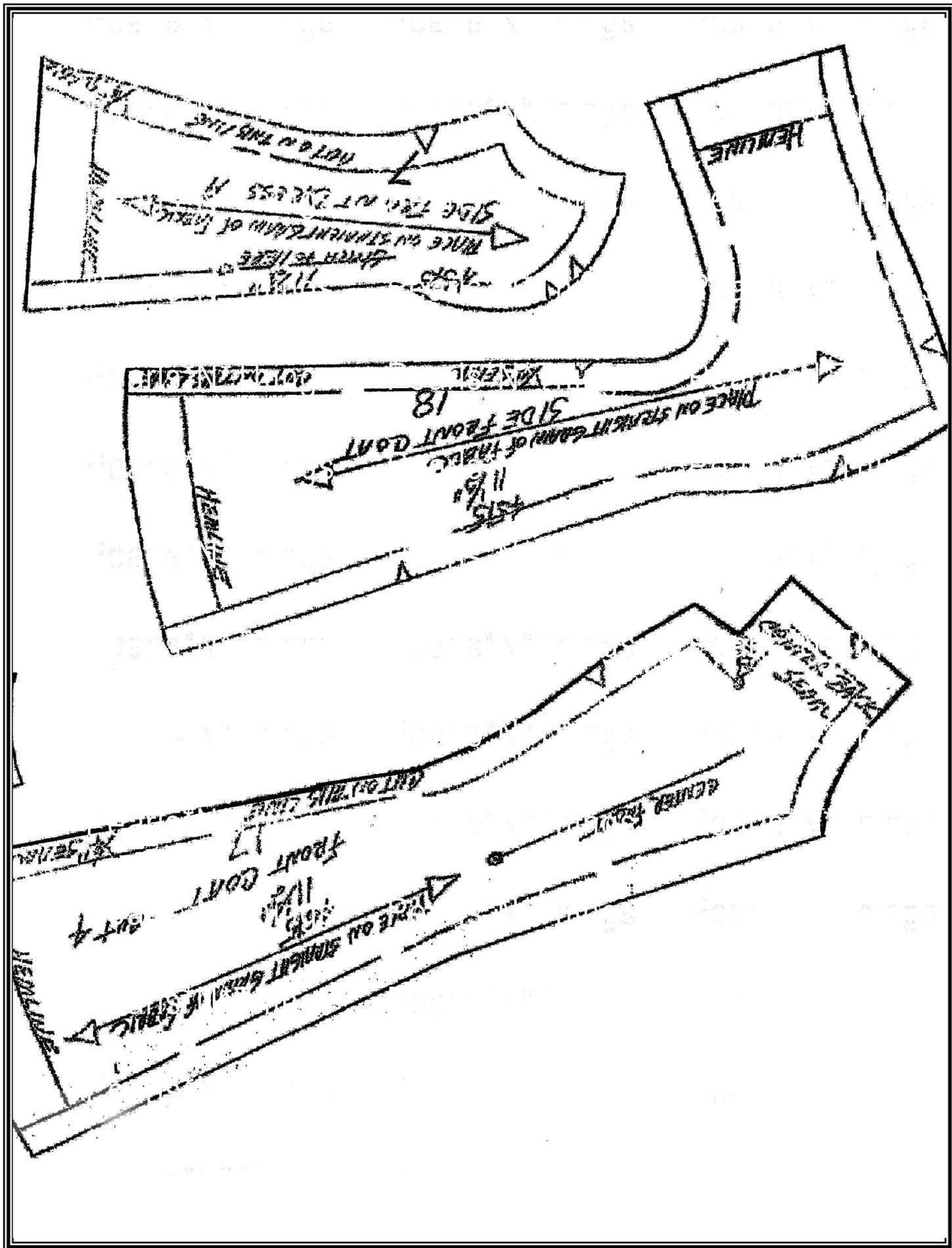
STEP 16: Stitch center seam of BACK matching notches. Join to front at shoulder & sleeve matching notches, stitch collar extension to back neck edge. Stitch undersleeve & side seams matching notches. Clip underarm curve at intervals & press seams open.

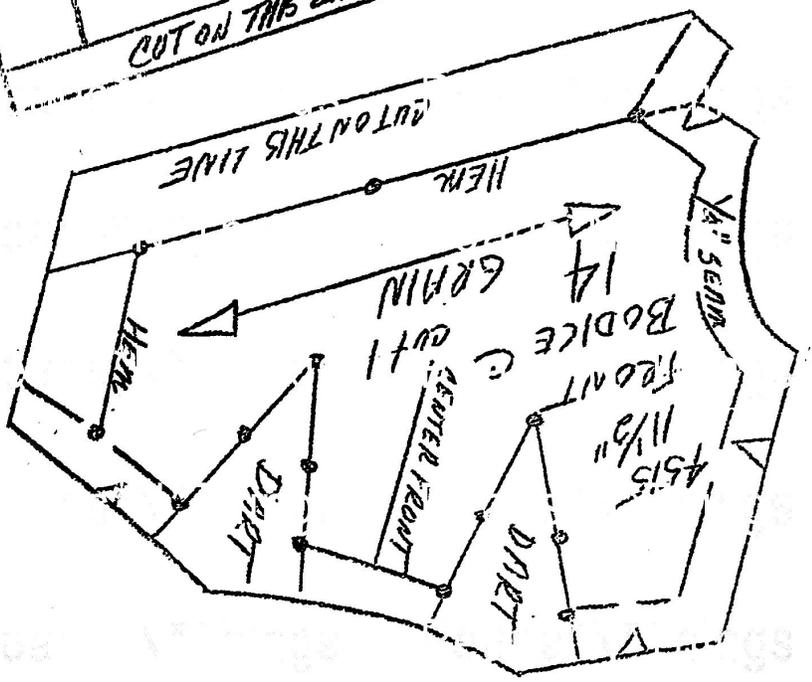
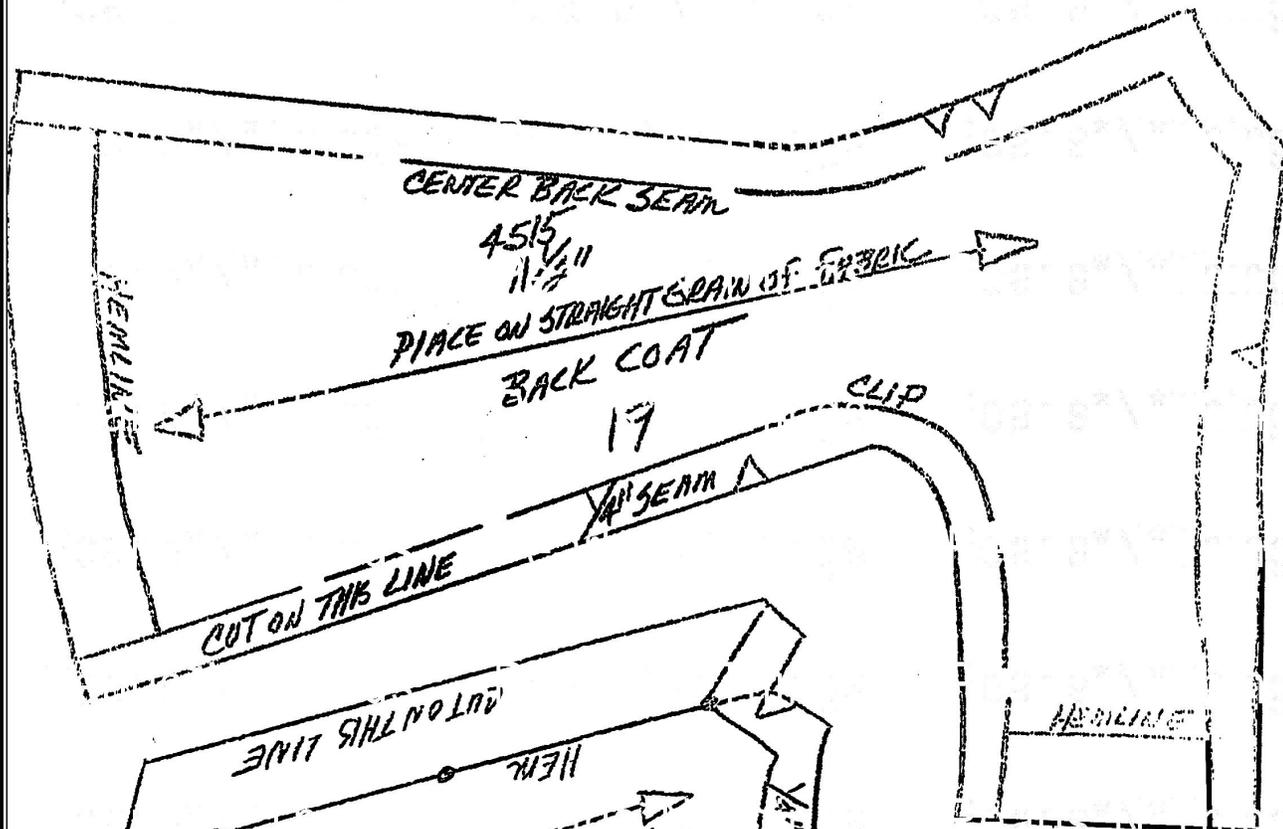
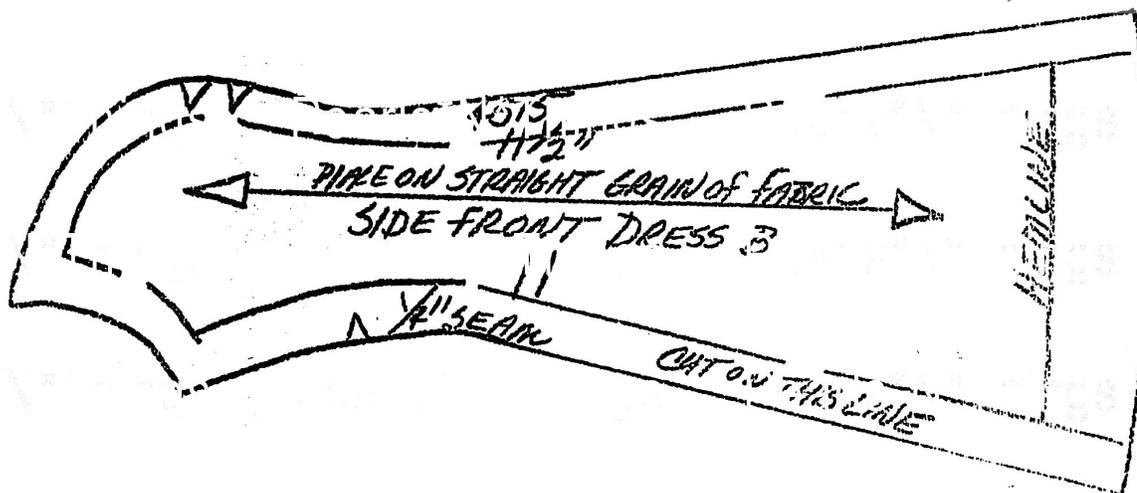
STEP 17: Stitch center back seam of collar extension of facings (part 17). Clip in corners to small o as indicated. Turn in seam allowance on shoulder edge & stitch. With right sides of fabric together, stitch facings along collar & fronts matching seams. Clip curve at interval, turn facings inside & press, tack inner edges to position. Turn up hem & slip-stitch' with front facing over lower hem.

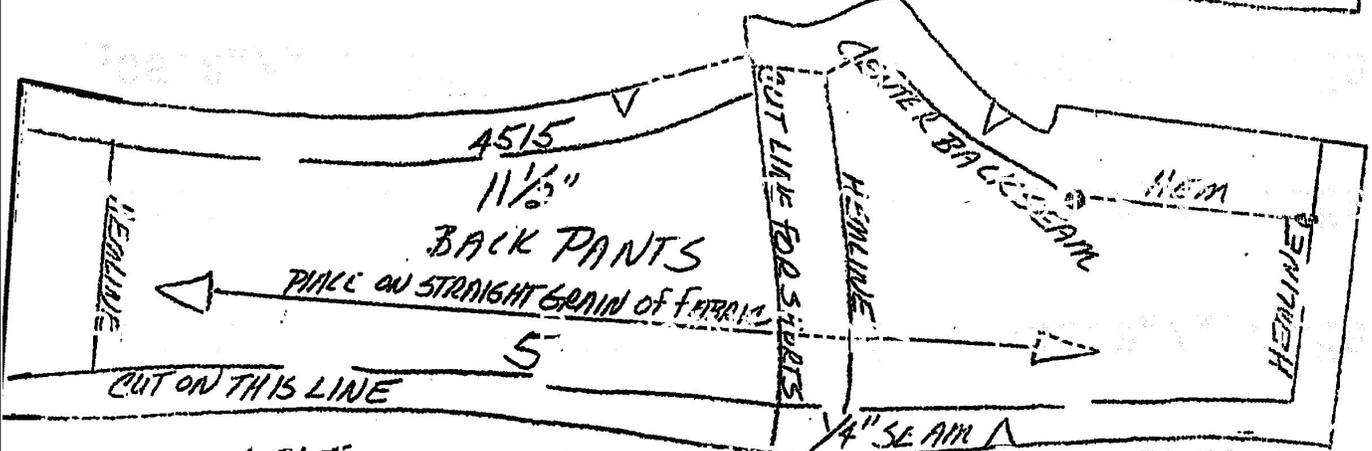
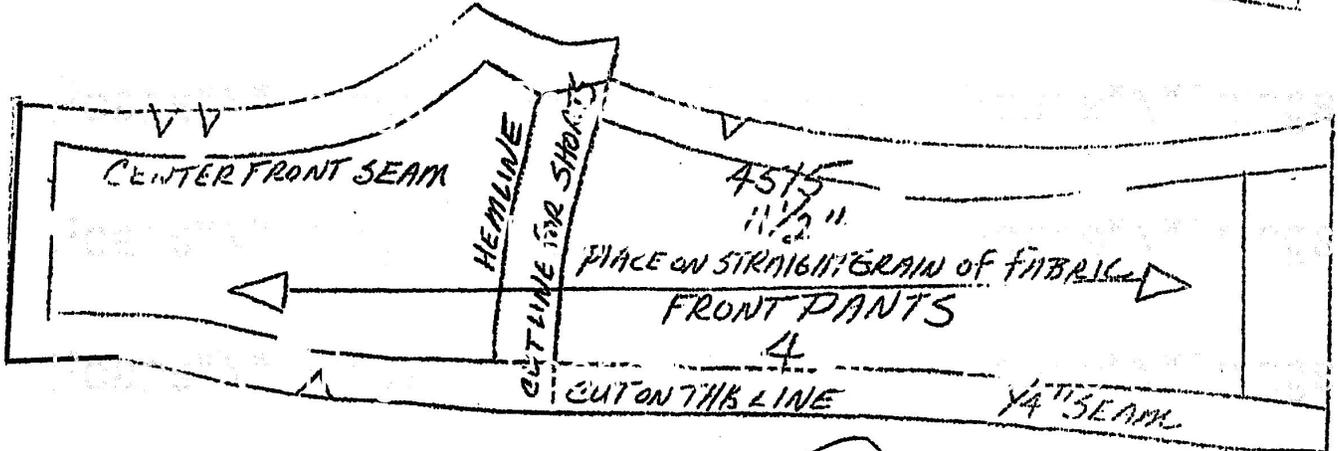
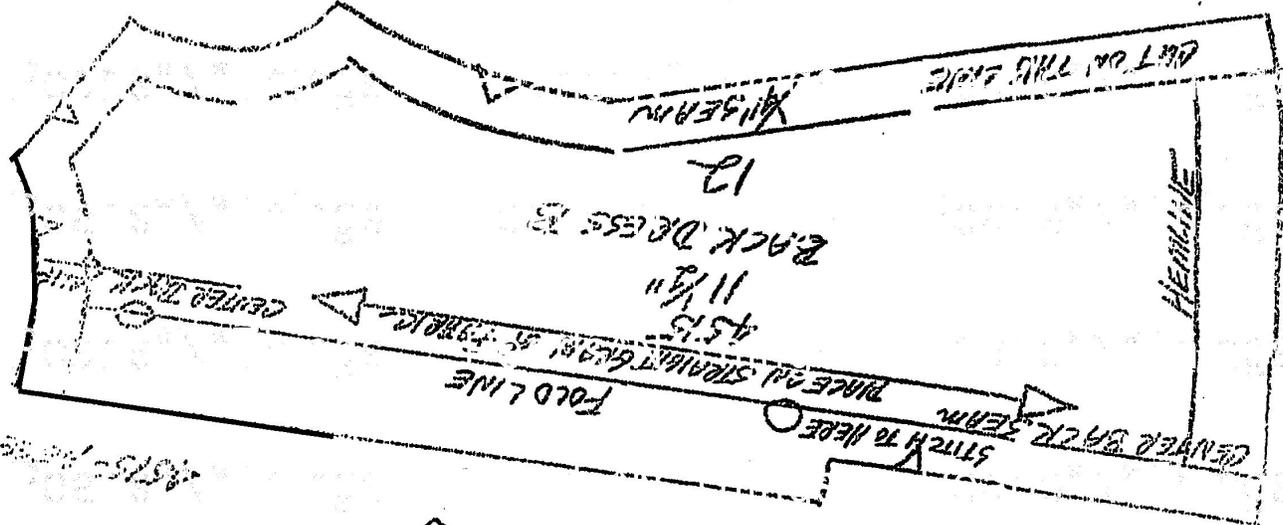
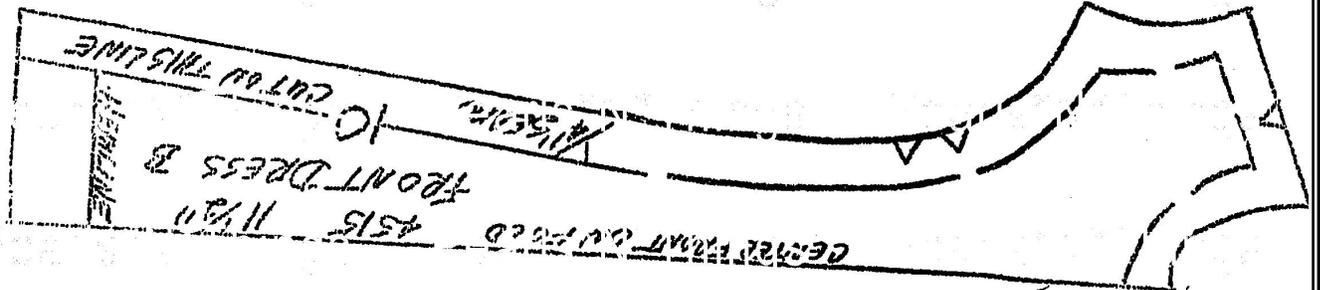
STEP 18: Trim right front with button at small o as indicated, sew snap fastener underneath. HAT: Turn in 1/4" edges of bias, (cut 8" long & 1½" wide) & press. Fold strip in half & stitch as shown. Open out fold to form bow & tack ~~XXXXXXXX~~ in center. Turn in ~~KX~~ 1/4" edges of Knot (cut 2" long & 1½" wide) & fold over bow & tack.











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Acknowledgments

To every maker who chooses to slow down, pick up a hook or needle, and let the past guide their hands, this collection is for you.

Thank you to the vintage pattern collectors and fiber artists who preserve, share, and celebrate designs that deserve to be seen again. To my incredible customers and community: your creativity gives these patterns new life and purpose. Every review, photo, or message you've shared has inspired me to continue this work with joy and dedication.

And to the original designers and publishers of the 1960s—your craftsmanship shaped generations of style. May this work honor your legacy.

Author's Note

Hi, I'm Ruby—vintage pattern curator, fiber artist, and lifelong lover of all things handmade.

This collection is more than just a digital archive. Each pattern has been lovingly restored using high-resolution scanning and vintage photo techniques, carefully edited for clarity and readability. My mission is to make these historical treasures accessible to today's designers, crocheters, and slow-fashion creatives—because the elegance of the past still belongs in our future.

I believe in fashion that tells a story. These patterns are stitched with history, culture, and style. Now it's your turn to write the next chapter one stitch, one row, one heirloom at a time.

Thank you for allowing me to be part of your creative journey.

—**Ruby, Dazespast**

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