

35c
in Canada

3573
ONE SIZE

Doll

ADVANCE
SEW-EASY PATTERNS

ONE
SIZE
APPROX.
HEIGHT
OF
DOLL
11 1/2"



SUITABLE FOR TEEN DOLL... Approximate Doll Height 11 1/2"

YOUR DOLL WILL LOVE HER WARDROBE. IT'S EXCITING TO MAKE AND SEW-EASY TOO!

Tucked in the envelope are patterns for three different outfits. Each is printed on a separate tissue. **SEPARATE PATTERN PIECES FOR EACH GARMENT BEFORE LAYING THEM OUT ON FABRIC.** Read the Step by Step instruction chart. There is also a little sewing guide which tells you, in simple words and drawings, the steps you take to make your doll's clothes. It doesn't matter which outfit you make first—one is as easy as the other. Do what the basic sewing guide and chart tell you...and you're on your way.

FABRIC LISTED IS FOR APPROXIMATE YARDAGE REQUIRED

VIEW 1—JUMPER AND BLOUSE

JUMPER	35" fabric 1/4 yd.
BLOUSE	35" fabric 1/4 yd.
Bag and Under Section of Hat	Scraps of felt
Organdy Ruffles for Hat	Each 1 1/2" wide 7" long
Flowers for Hat and Bag	Scraps of felt

VIEW 2—LACE TRIMMED DRESS

DRESS	35" fabric 3/4 yd.
SASH	35" fabric 1/4 yd.
Lace Edging	1 1/2 yd.
Hat and Bag	Scraps of felt
Flowers for Hat and Bag	Scraps of felt

VIEW 3—TOPPER AND SLIM PARTS

TOPPER	35" fabric 1/4 yd.
PANTS	35" fabric 1/4 yd.
Scarf	Square of fabric 5" by 5"

NOTIONS: Thread, tiny snaps. View 1: 1/4" wide purchased bias tape. Views 2, 3: 1/4" wide purchased bias fold tape. View 2: Embroidery thread for center of flowers. View 3: 1/4" wide elastic for waistline of pants.

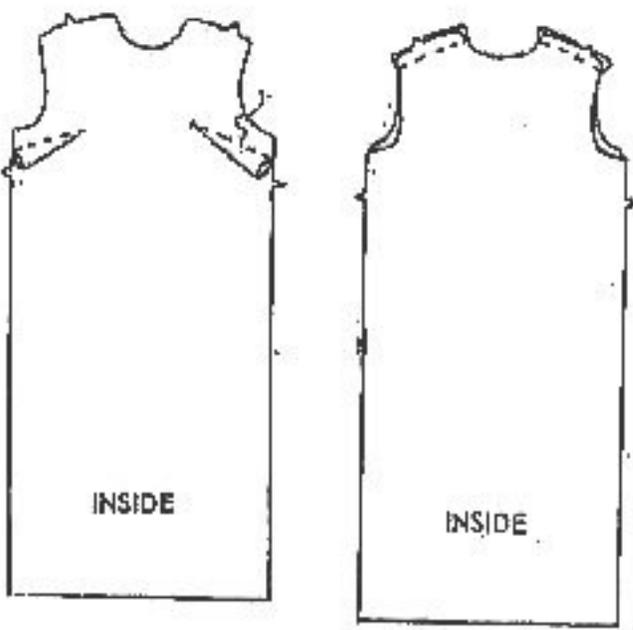
JUMPER

View 1

JUMPER, BLOUSE, HAT AND BAG

15 Pattern Pieces Given :

A - Jumper Front	H - Collar and Tie
B - Jumper Back	J - Cuff
C - Belt	K - Hat
D - Buckle	L - Bag
E - Blouse Front	M - Side
F - Sleeve	N - Flower
G - Blouse Back	P - Flower
	R - Leaf



Separate your pattern pieces like this -

Jumper Pieces A, B, C, D.
Blouse Pieces E, F, G, H, J.
Hat Piece K.
Bag Pieces L, M, N, P, R.

Be sure to read your "Basic Sewing Guide" included with this pattern, pages 2, 3, 4 and 5 before you begin.

Jumper Front . . . Piece A
 Jumper Back . . . Piece B
 Make darts in Jumper Front by bringing chalked lines together on the inside, pin, then stitch along the chalked lines.

With right sides together, stitch shoulder seams matching notches, joining piece A to piece B. Press seam allowances apart.

Cutting Instructions.

Jumper: Cut one each of A, B and C, right side up on right side of single thickness of fabric. Piece D is cut of cardboard.

Blouse: Cut one each of G and H, right side up on right side of single thickness of fabric. Cut two each of E, F and J on double fabric, placing right sides of fabric together.

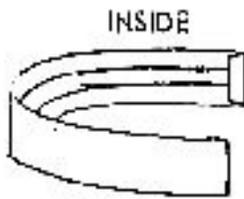
Hat: Cut of Felt. Cut one of K.

Bag: Cut of Felt. Cut one of L. Cut two of M.

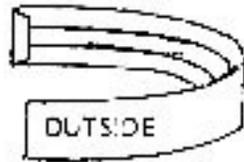
Flower: Cut of Felt. Cut one each of N and P.

Leaf: Cut of Felt. Cut one of R.

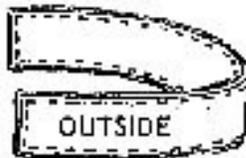
5. Belt Piece C.
Buckle Piece D.
Using a scrap of the blouse fabric, cut another belt, place C and use as a lining for belt.



Press under 1/4" on all outer edges of belt and belt lining piece.



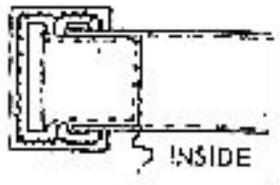
Place the two pieces, wrong sides together, keeping outer edges even. Stitch close to all outer edges.



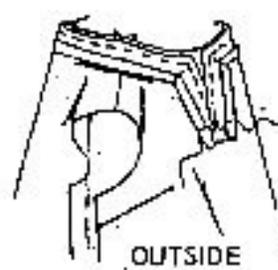
Cut buckle piece H. of cardboard. Cover buckle with dress fabric, sewing the ends together securely in back of buckle.



Slip one end of belt over center bar of buckle. Keeping the outside of buckle and belt up. On inside, tack this end securely to belt.



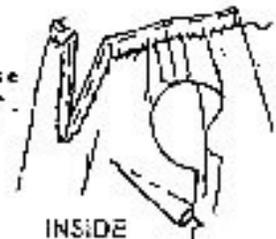
Arrange belt around waistline and fasten buckle in front.



2. To finish neck and front opening edges, use 1/4 inch purchased bias tape as follows:

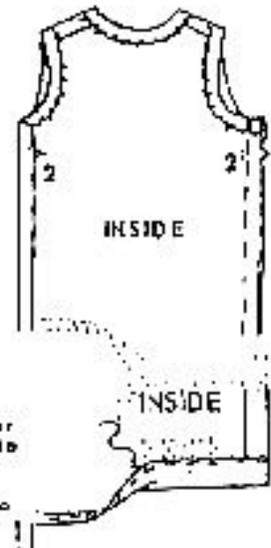
Open out one folded edge of tape and with right sides together, pin across at bias along stitching lines above cross on jumper front and along seamline at neck edge, allowing ends of bias to extend 1/4 inch below cross on jumper front. Stitch, following stitching lines above cross on front and following seamline at neck edge. Slash jumper front along slash line to cross, clip neckline curves.

Turn bias to inside. Baste close to exposed edges. Press. Blindstitch remaining folded edge of bias to jumper, turn in and blindstitch free edges of bias together at center front.

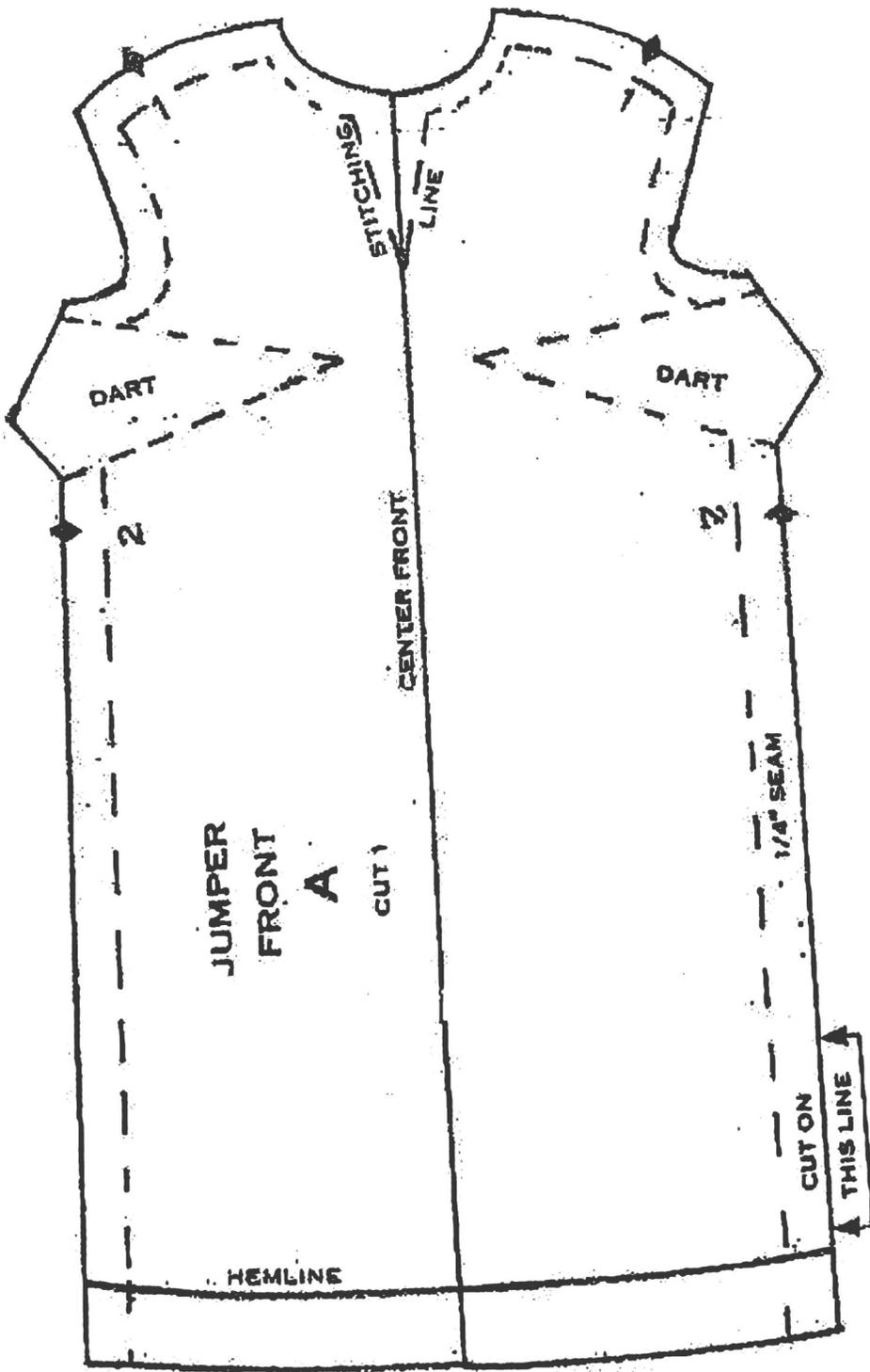


3. Finish armhole edges with 1/4 inch bias tape same as for neck edge, following the 1/4 inch seamline on jumper.

With right sides together, stitch side seams matching notches 2, joining piece A to piece B. Press seam allowances apart.



4. Hem.
Press under 1/8 inch on lower edge of jumper. Stitch close to pressed edge. Press lower edge to inside on hemline. Blindstitch top edge of hem to jumper.



JUMPER
FRONT
A

CUT 1

CENTER FRONT

STITCHING
LINE

DART

DART

2

3

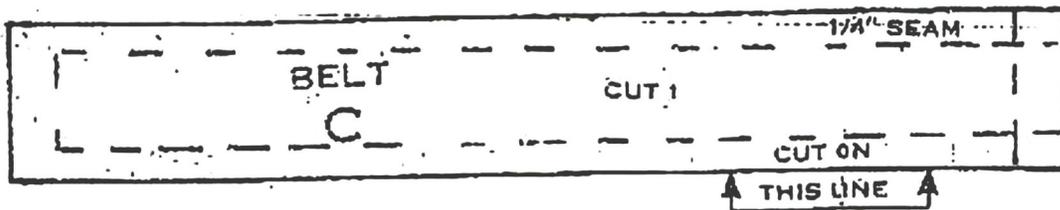
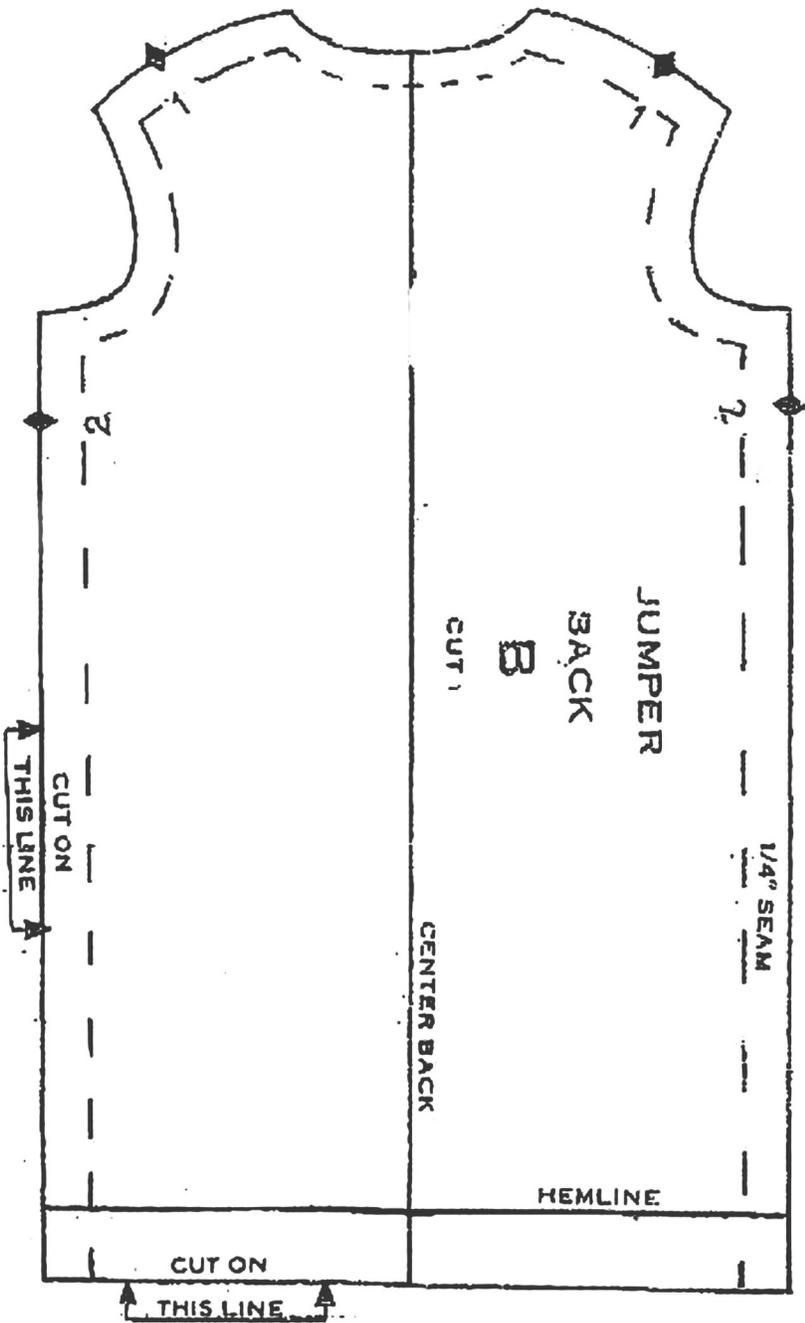
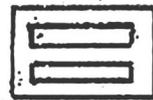
1/4" SEAM

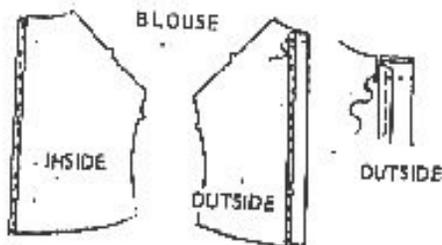
HEMLINE

CUT ON

THIS LINE

BUCKLE
D
CUT 1



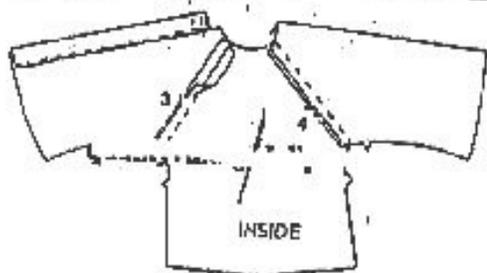


BLOUSE

BLOUSE FRONT . . . Piece E.

1. Press under 1/8 inch on front edges of blouse. . . pieces E. Stitch close to pressed edges.

Hold front edges of blouse to outside on fold line. Stitch to neck edge as far as dot. Clip to dot. Turn front edges to inside on fold lines and press.



Sleeves Piece F

Blouse Back Piece G

2. With right sides together, stitch sleeves pieces F to blouse front. . . pieces E and to blouse back. . . piece G, matching notches J and G. Press seam allowances open.

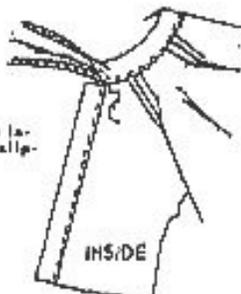


Collar and Tie (see Piece H)

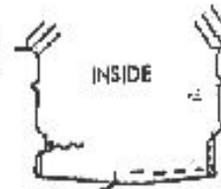
3. Clip seam allowances to dots on collar and tie. . . Piece H. Make a narrow hem on all outer edges except edge between dots by turning under the seam allowance, turn in the outer edge 1/8 inch and stitch close to edge.



With right sides together, stitch edge of collar between dots to neck edge of blouse matching dots on collar to dots on blouse front.



Turn top edge of collar to inside over neck seam and slip-stitch over seam.

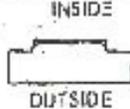
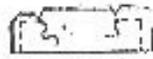


4. Clip to dots on side edges of sleeves. Stitch a narrow hem on edges below dots same as you did at collar edges.

Gather lower edge of sleeves.

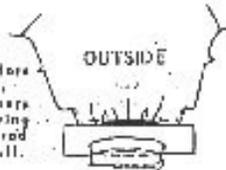
Cuff . . . Piece J

10. With right sides together, fold cuff . . . Pieces L is half length-wise, match the ends, continue stitching to dots on long edge. Turn the seams, clip to dots.

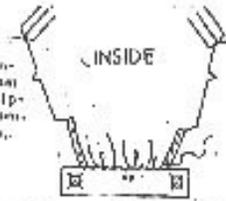


Turn right side out. Press.

Pin edge of cuff between dots to gathered edge of sleeve. Pull up and distribute gathers to fit evenly, fasten gathering thread. Stretch on the gathered side. Press seam toward cuff.



Turn free edge of cuff to inside, turning under the seam allowance on this edge. Slipstitch turned edge over seam. Sew snap at snap markings on cuff.



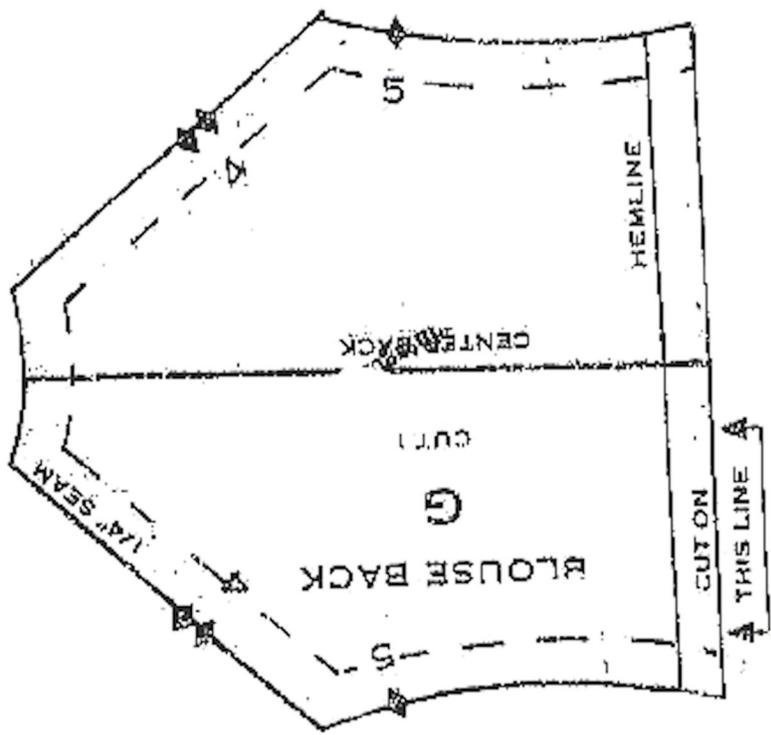
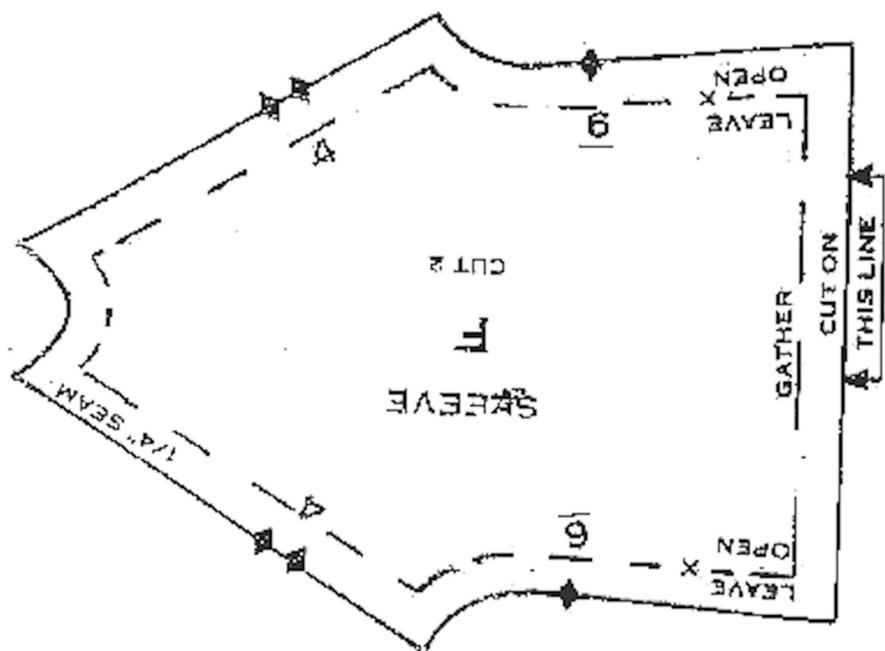
11. With right sides together, stitch edge and sleeve seams in a continuous seam, matching stitching at dot on sleeve and top of cuff. Press seam allowance toward cuff.

Now

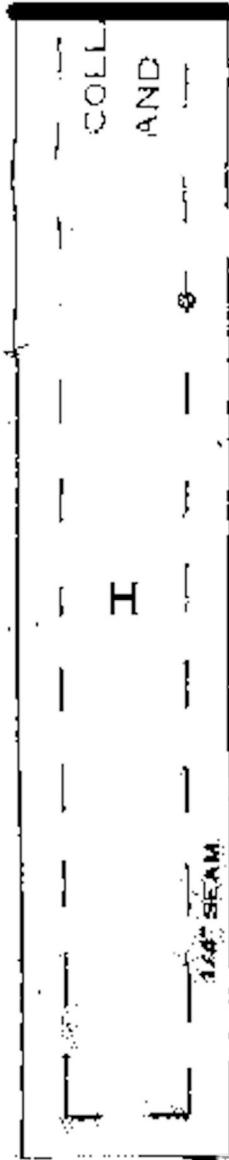
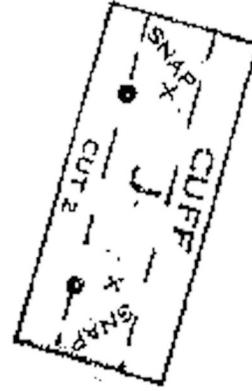
12. Turn lower edge of sleeve to inside of lining. Press. Turn under 1/8 inch on top edge and blindstitch hem to blouse.

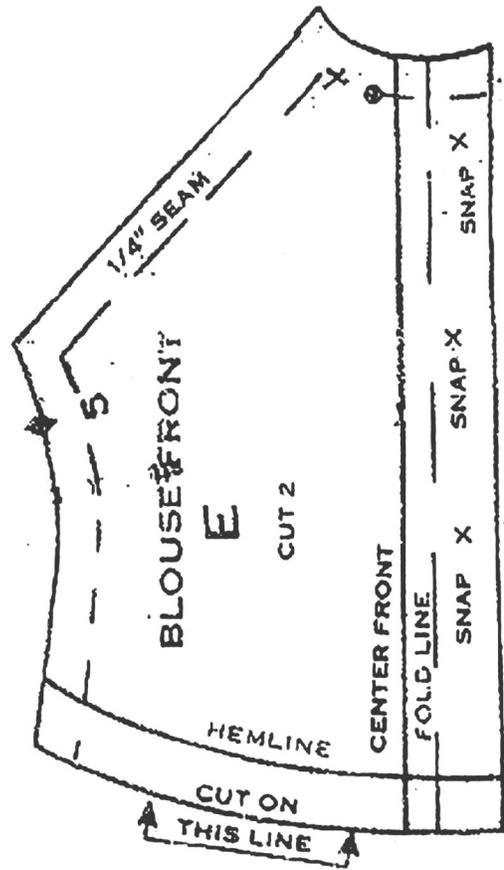


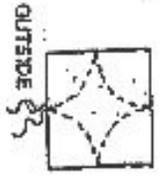
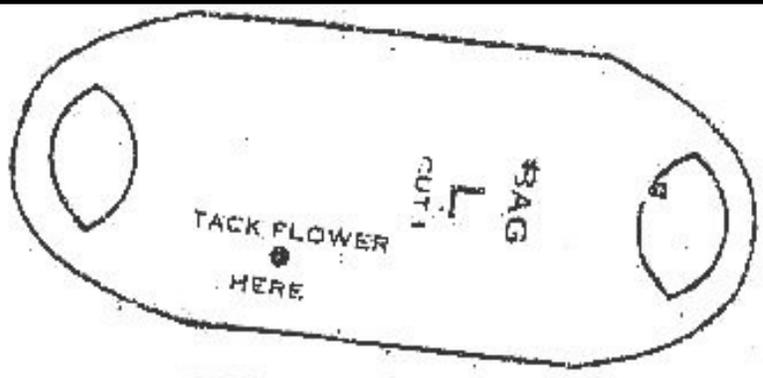
13. On the outside, lap right front over left matching center front, mark neck, sew and bind all edges as snap markings on outside of right side. Sew remaining halves on outside of left front to correspond.



Attach "H" pieces together at dark line.







14. Cut two pieces of felt . . . pieces N and P.
 Knot one end of thread and gather along the fitted
 top lines indicated on pattern.
 Pull up gathering thread tightly. Position thread
 as desired.

15. Lay . . . Piece R
 of felt.

Place center of the small
 flower over center of large
 flower and pin at center of
 each.

Tack center of flower and
 foot ends meeting on bag.

Make a knot on one
 end of contrasting
 thread, push needle
 through center of
 flower with knot on
 the outside, take
 several stitches through
 flower and bag to hold
 in place.

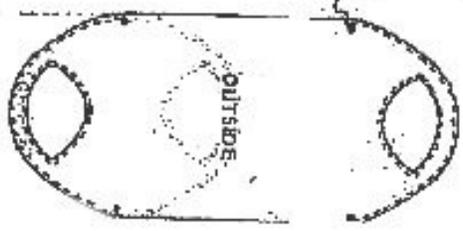
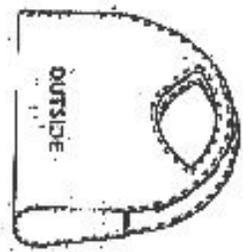


FOR VIEW 2, SEE PAGE 2

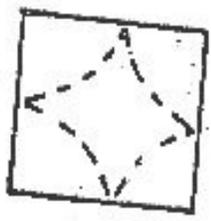
BAG



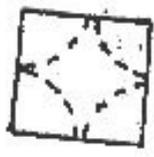
15. Stitch close to upper and
 lower curved edges of
 bag . . . piece L between
 dots, also stitch close
 to edges of openings.



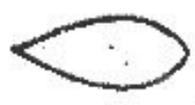
Whip-stitch the two side
 pieces . . . M so long
 as might edges of bag,
 piece L between the
 dots, matching dots.
 The above will hold in
 place. It will hold in
 place as shown in
 diagram. Be sure to have
 the edges just meeting.



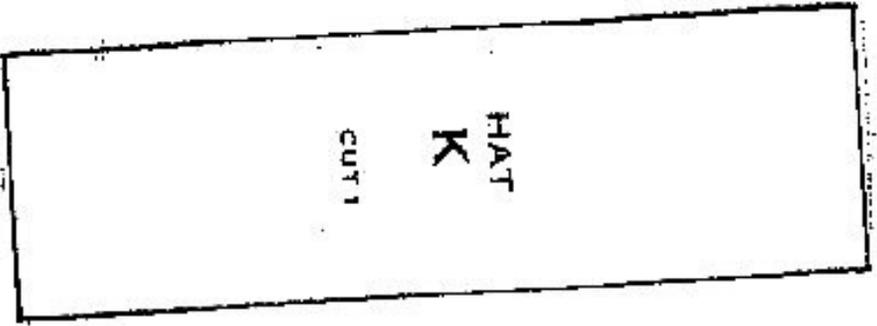
FLOWER
 N
 CUT 1



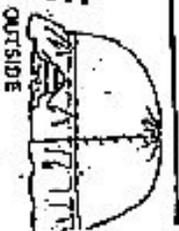
FLOWER
 P
 CUT 1



LEAF
 R
 CUT 1



Start at the bottom of hat, pin gathered edge of piece K, 1/2 inch from the lower edge. Pull up gathering thread and distribute evenly. Sew ruffles to hat band the gathering line.



Pin second ruffle to hat with the lower folded edge of second ruffle covering the gathering stitches on first ruffle. Pull up gathering and distribute evenly and sew to hat same as first ruffle. Continue with third and fourth ruffles in same manner to top of hat.



To make bow for top of hat, cut a piece of felt 1/4 inch wide and 2 1/2 inch long. Run a gathering thread across center. Pull up gathers tightly.



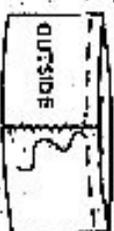
OUTSIDE



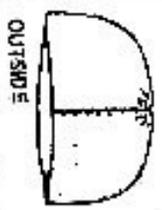
Sew bow to top of hat as shown.

14. Make Hat K. HAT

Hide strip ends of hat piece K together with edges and machine.

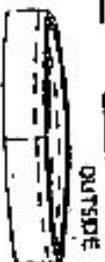


To gather top edge of hat double your thread, sew one end, top row of gathering stitches about 1/8 inch from cut edge. Pull up gathers very tightly and fasten gathers securely.



To make ruffles for top, cut 4 straight edges of organza each strip 1 1/2 inches wide and 2 inches long.

With light sides together, fold each strip in half and press together in a 1/2 inch seam forming a circle as shown. Press open also where open.



With wrong sides together, fold each strip in half bringing cut edges together. Run a gathering thread 1/4 inch from cut edges.

VIEW 2

LACE TRIMMED DRESS, HAT AND BAG

13 PATTERN PIECES GIVEN

- | | |
|------------------|-------------|
| A - Bodice Front | H - Crown |
| B - Bodice Back | J - Brim |
| C - Skirt | K - Side r. |
| D - Skirt | L - Bag |
| E - Skirt | M - Flap |
| F - Flower | N - Strap |
| G - Hat Band | |

Separate your pattern pieces like this -
Dress Pieces A, B, C, D, E,

Flower Piece F.

Hat Pieces G, H, J

Bag Pieces K, L, M, N

Be sure to read your "Basic Sewing Guide", included with this pattern, pages 2, 3, 4 and 5 before you begin.

CUTTING INSTRUCTIONS

Dress: Cut one each of pieces "A", "D" and "E", right side up on right side of single thicknesses of fabric.

Cut two each of pieces B and C on double fabric, placing right sides of fabric together.

Flower: Cut of Felt: Cut 9 flower pieces, using one for each of dress, 7 for hat and one for bag.

Hat: Cut of Felt: Cut one each of pieces G, H and J, right side up on right side of single thicknesses of felt.

Bag: Cut of Felt: Cut one each of pieces K, L, M and N, right side up on right side of single thicknesses of fabric.

STEP BY STEP INSTRUCTIONS

DRESS

Before you construct this outfit, read pages 6, 7 and 8 of your "Basic Sewing Guide". You will learn how to stitch your seams, to gather, blindstitch, the purpose of darts and how to press seams and darts.

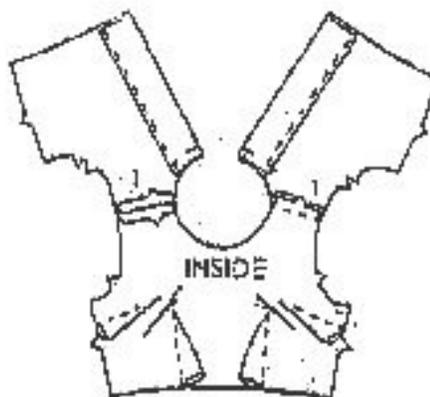
BODICE - PIECES A - B

- To make darts in bodice front, bring chalked dart lines to gather on the inside, pin and stitch along the chalked lines. Press darts as shown.



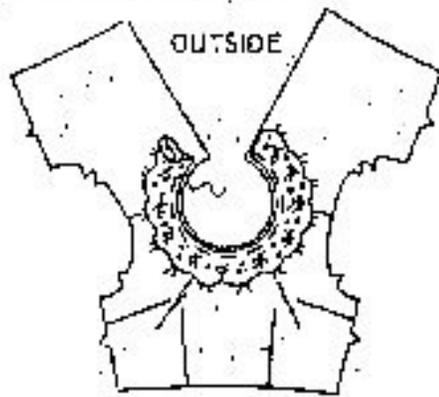
Press under 1/8 inch on back edges of bodice back . . . pieces B, stitch close to pressed edges.

Press back edges to inside on fold lines. Baste together at neck edge.



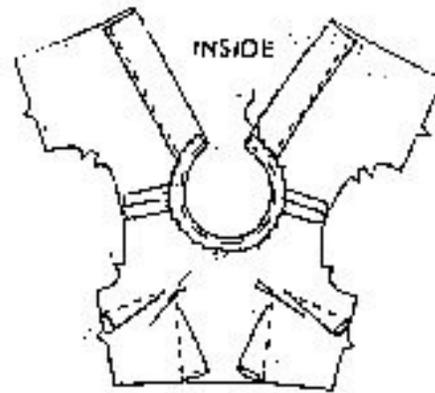
With right sides together, stitch shoulder seams (matching notches), joining piece A to pieces B. Press the seam allowances apart.

2. TO FINISH NECK EDGE.



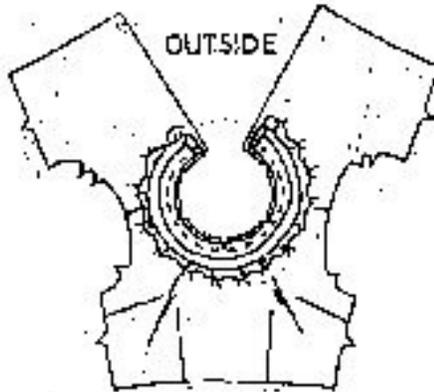
Cut a piece of lace edging, length of neck edge, plus 1/2 inch.

Pin straight edge of lace edging just outside the seamline at neck edge (toward cut edge), turning under 1/4 inch on ends of lace and keeping turned ends of lace at back edges of bodice. Baste to neck edge along seamline, clipping edge of lace to fit.



Turn bias to inside. Baste close to seamed neck edge. Press. Slip-stitch remaining folded edge of bias to bodice. Slip-stitch pressed back ends of bias to bodice.

On outside, stitch close to neck edge (over top edge of lace).



Cut a piece of 1/4 inch wide bias tape same size as lace.

Open outside folded edge of bias and with right sides together, pin this edge of bias to neck edge of bodice (over lace edging), keeping the crease of bias along the seamline at neck edge, turning under 1/4 inch on ends of bias and keeping turned ends of bias at back edges of bodice. Stitch bias to neck edge along the seamline.



Sleeves - Piece - C.
Press lower edge of sleeves, places C to inside of seamline. Press under 1/8 inch on cut edge of hem. Baste close to top edge of hem.

Lap lower edge of sleeve over straight edge of lace and stitch close to edge of sleeve.

Quilt top edge of sleeves between notches.



TO SET IN SLEEVES



INSIDE

Pin gathered edge of sleeve to outside edge of bodice, matching catchers 2 and 3, placing catchers at shoulder seam. Pull gathering thread to fit sleeve to outside edges. Distribute gathers evenly. Fasten gathering thread securely. Stitch on the sleeve side.



INSIDE

4. With right sides together, stitch sleeve and side seams of bodice in a continuous seam matching notches 4 and 5. Press seam allowances open.

Gather just above lower edge of sleeve along the dotted top edge of item. Pull up gathering thread to fit sleeve and lace thread securely. Remove busting along edge of item.

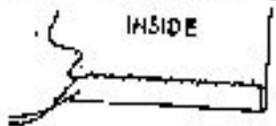


INSIDE

6. Skirt - Piece D.
Press extension on back edge of skirt to inside on laid line. Turn under 1/8 inch on inner edge of extension. Slip-stitch extension flat to skirt.

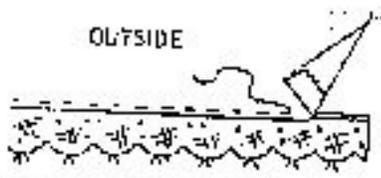
Press under 1/8 inch on remaining back edge above neck. Stitch close to pressed edge.

7. Hem:
Press lower edge of skirt to inside on hemline. Turn under 1/2 inch on cut edge of hem. Slip-stitch hem to skirt.



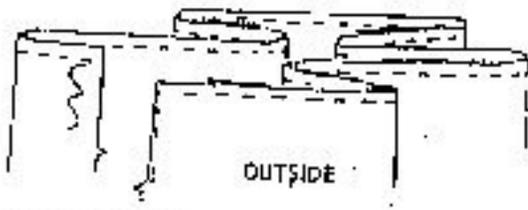
INSIDE

OUTSIDE



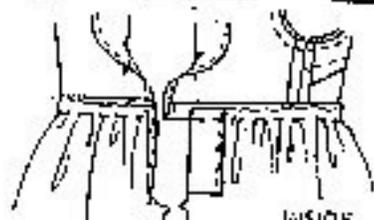
Cut a piece of lace edging, length of entire lower edge of skirt.

With right (or outside) of skirt and lace edging facing you, lay one pin across edge of skirt and straight edge of lace. Stitch close to lower edge of skirt.



OUTSIDE

5. Gather top edge of skirt same as instructed for top edge of sleeve, adding gathers 1/2 inch from back edge.

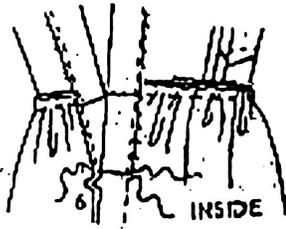


INSIDE

8. JOIN BODICE AND SKIRT
Open out bodice back facing extensions at lower edge. Pin skirt to bodice, placing finished laid back edge of skirt at laid line on bodice and having right back edges even as shown in diagram. Pull up gathering thread in skirt to fit skirt to bodice, distribute gathers evenly. Fasten gathering thread securely. Stitch on the gathered side. Press seam toward bodice.

Center Back Seam

10. With right sides together, stitch center back seam of skirt from lower edge of lace edging to notch 6. Fasten thread at notch. Press the seam allowances toward the right back, pressing right back opening edge of skirt to inside on 1/2 inch seamline and pressing right bodice back facing to inside on fold line.

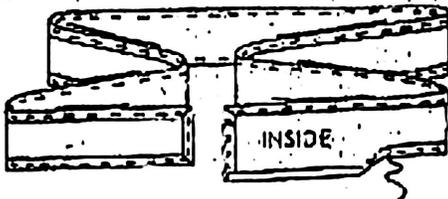
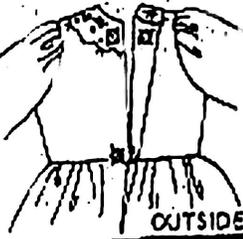


Slip-stitch right bodice back facing and right skirt opening flat to dress.

Turn left bodice back facing to inside on fold line and press. Slip-stitch facing to bodice. Slip-stitch lower edge over waistline seam.

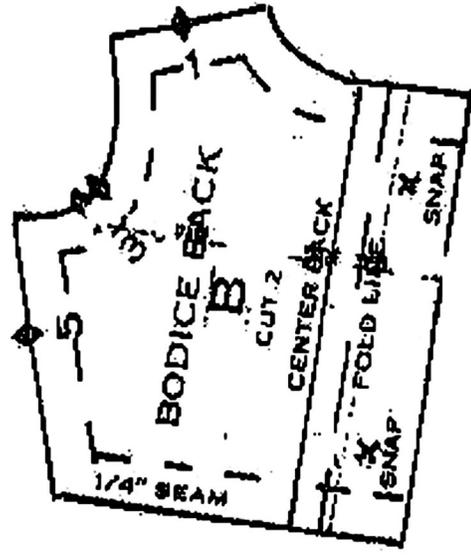
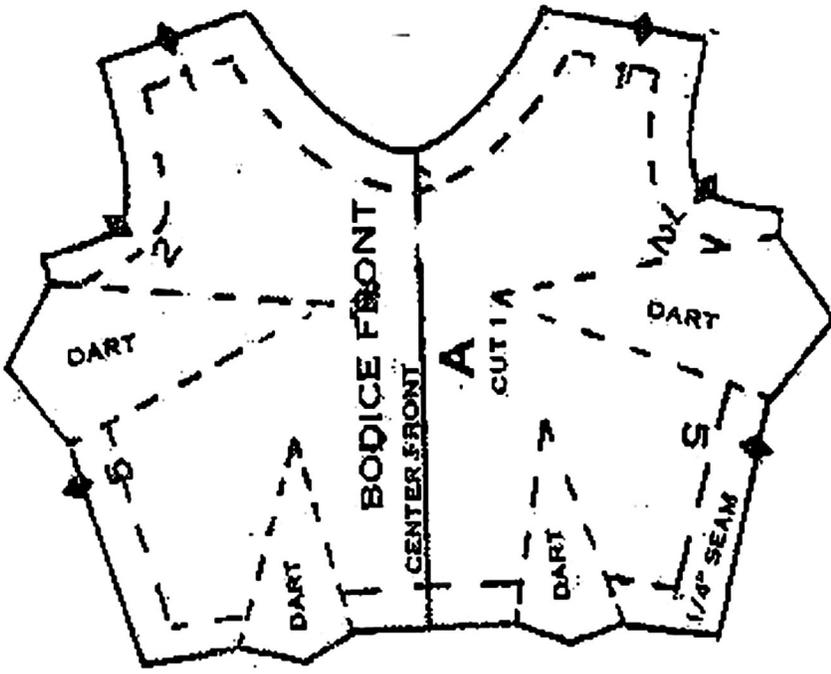
11.

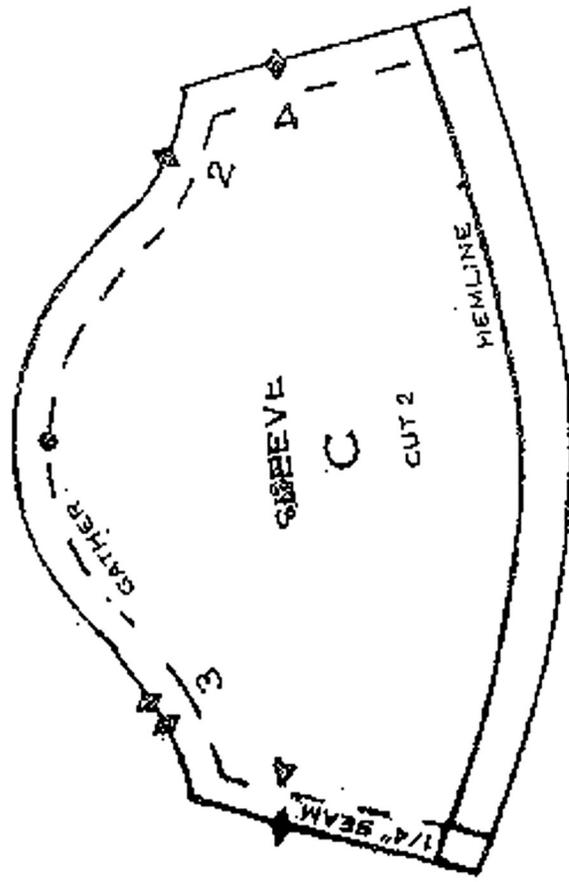
- On the outside, lay right back over left, matching center back markings. Sew one half of snaps at snap markings on inside of right back. Sew remaining halves on outside of left back to correspond.



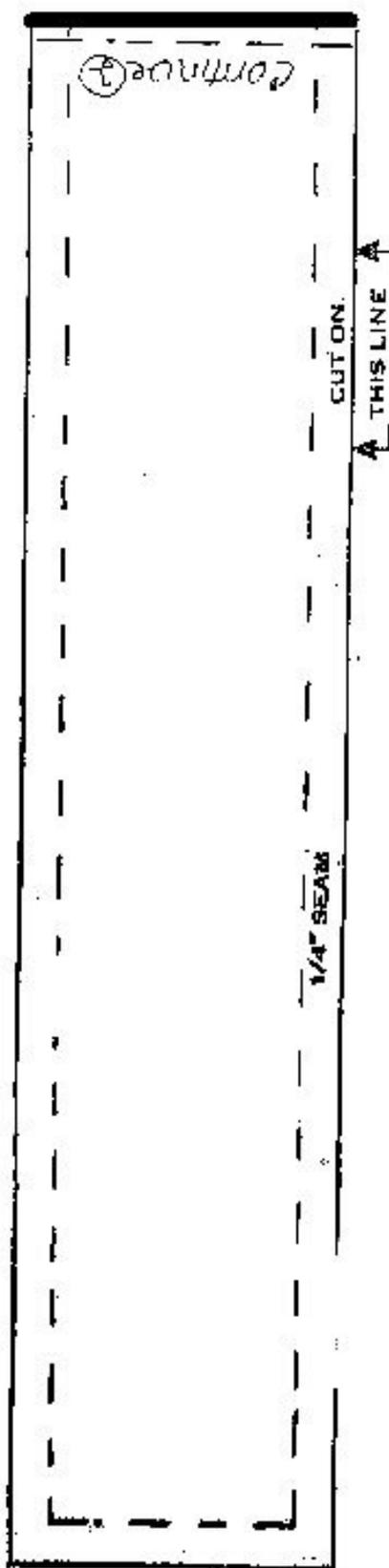
Snatch . . . Piece "E"

12. Press under 1/8 inch on all edges of each piece E. Press under again on the seamline. Stitch close to edge of hem.

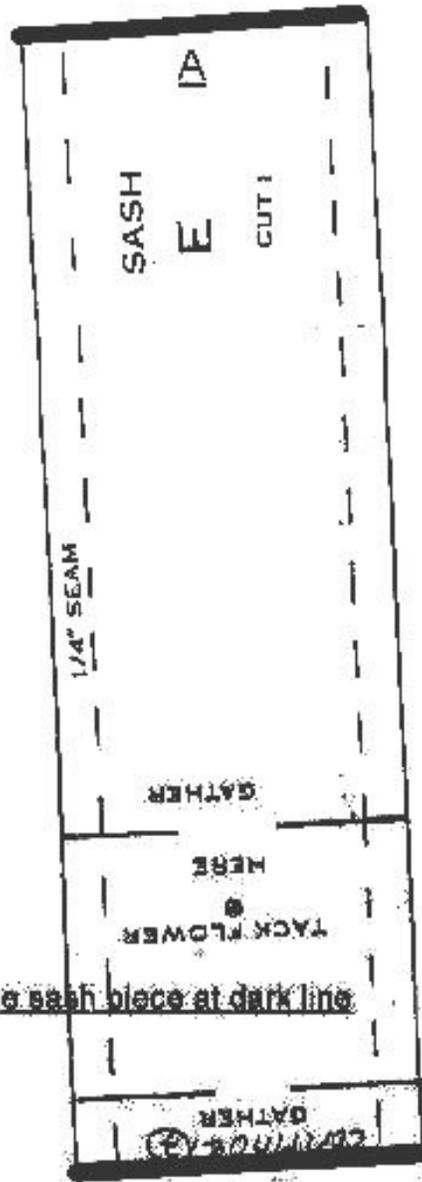
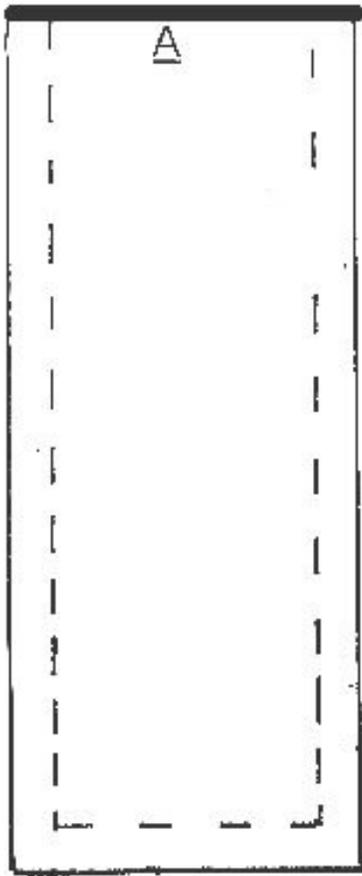




Connect to other sash piece at dark line



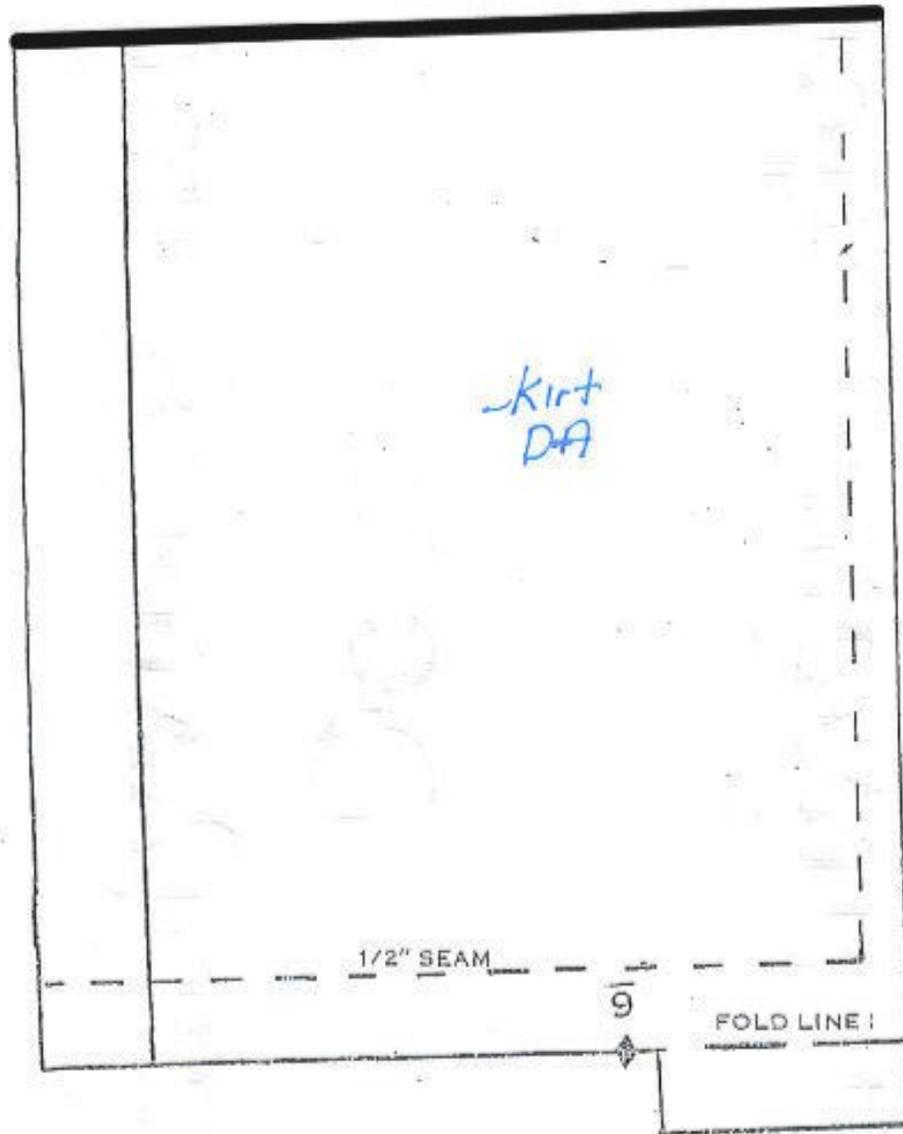
Attach these two pieces at "a" sections



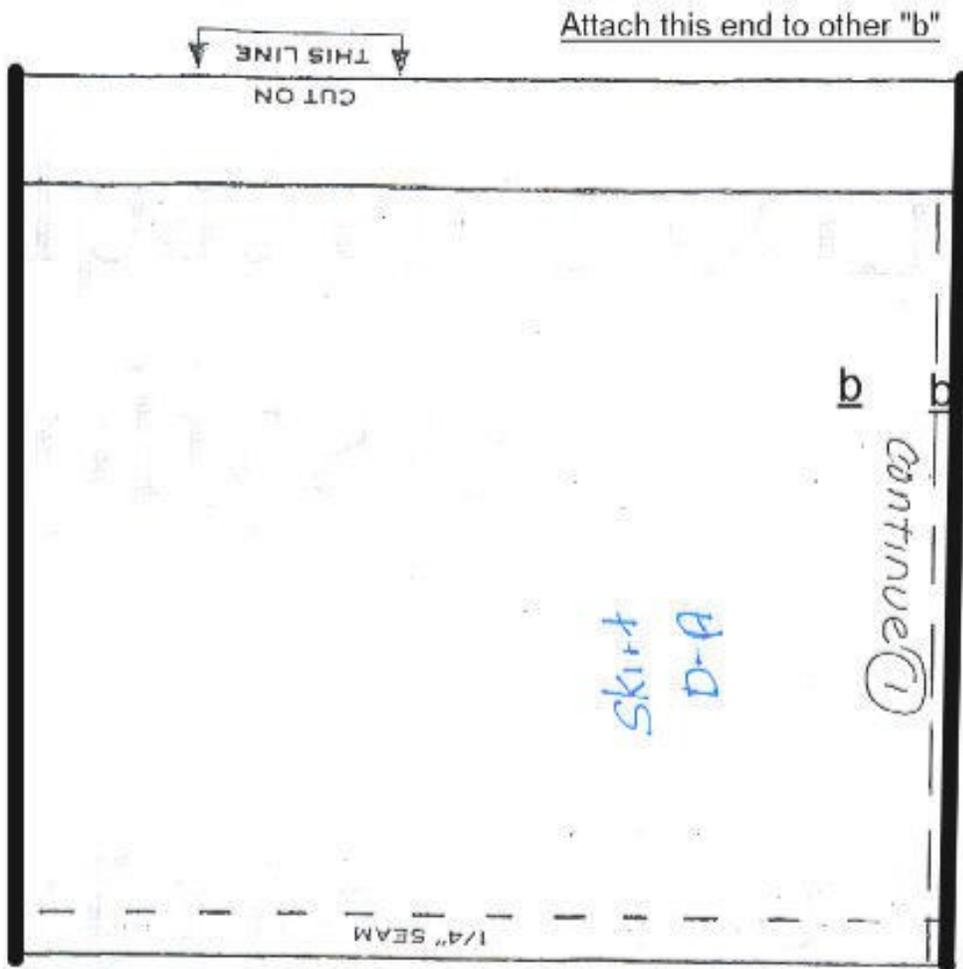
Attach this end to the sash piece at dark line

Attach to other D-A at dark line

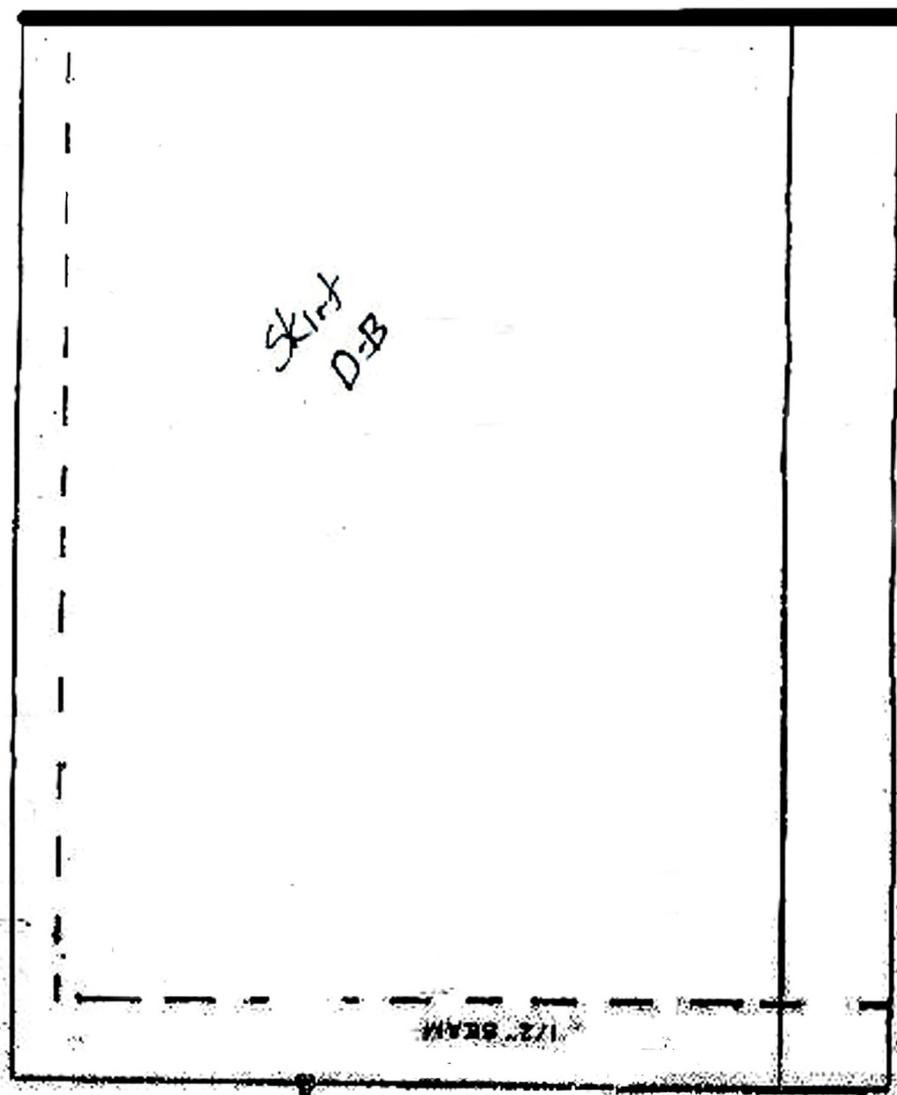
Attach whole D-A to D-B piece



Attach this end to other D-A

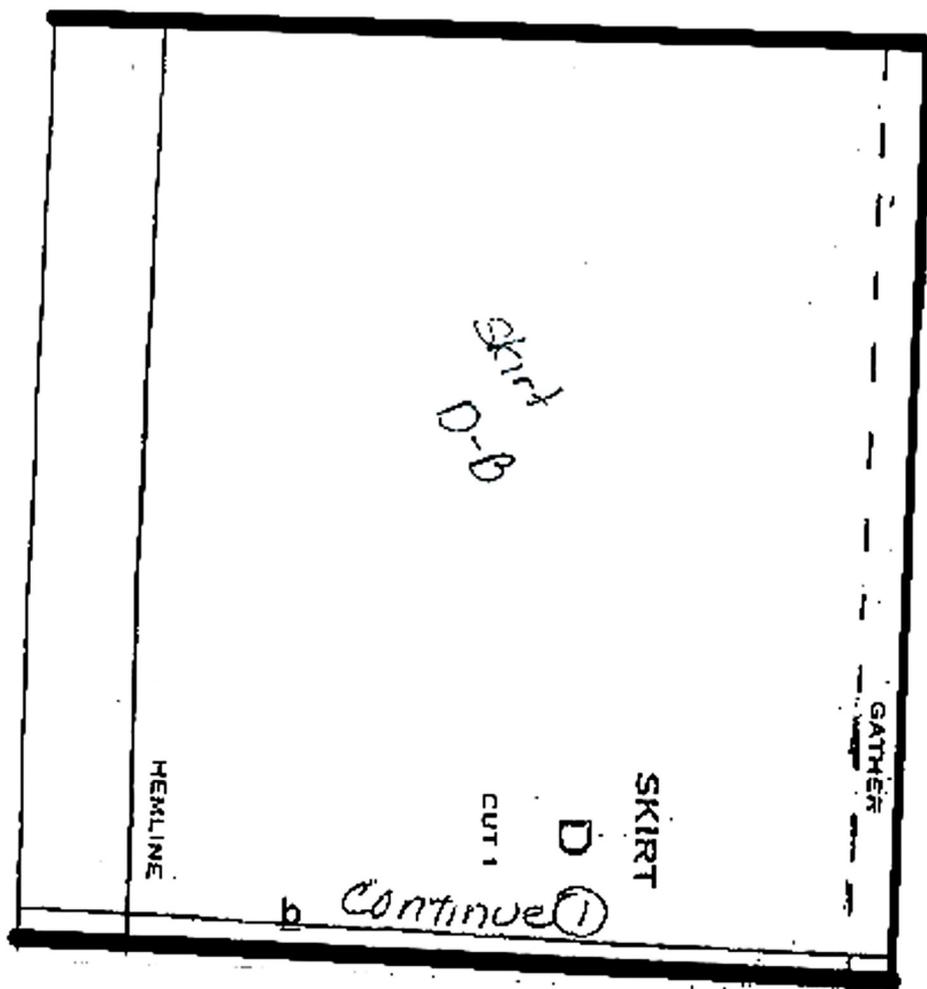


Attach this piece to other D-B piece



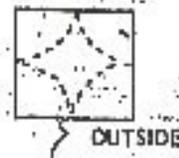
Attach this end to other D-B piece

Attach other end to other "B" side



Flower... Piece F... MADE OF FELT.

13. Pattern piece for flower may be cut 9 times. Use all 9 pieces now. 7 pieces will be used for hat brim and one for bag. Now we will use one for each. Mark the stitching lines as you did for dots on all 9 pieces. Mark center dot the same way.

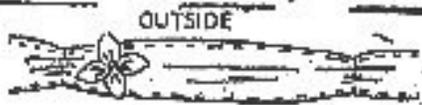


Using one piece now. Double your thread for strength and knot one end. Run a row of gathering stitches, following the broken stitching lines.



Pull up gathering threads slightly and fasten threads securely to make flower as shown.

Make a double knot on one end of centering thread. From the outside of flower, push needle through center dot, keeping the knot on the outside as shown.

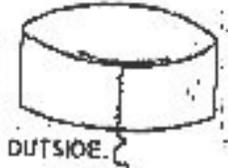
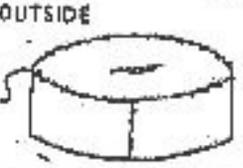


Place center of flower at dot marking on left side of band, bring needle through marking to inside of band and fasten thread securely.

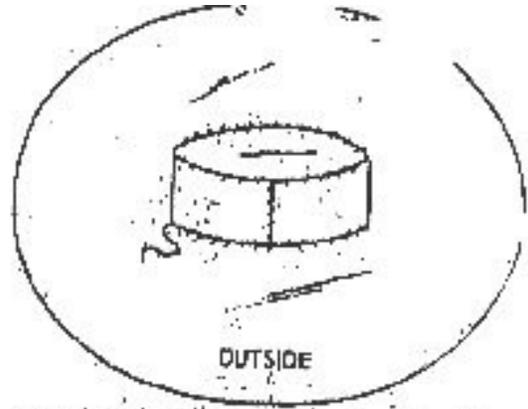
Arrange band around waist, placing gathers on each side above of bodice. Tie ends of band in a bow at back of dress.

HAT... Pieces G, H, J... MADE OF FELT.

14. Bring the ends of hat band... piece G together with edges meeting. Whip-stitch the ends together.

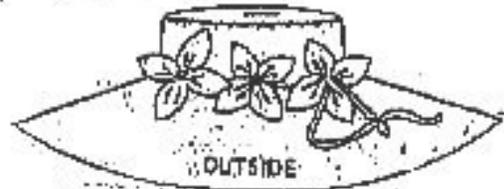


Whip-stitch brim... piece H so one edge of hat band with the edges of the two pieces just meeting.



Whip-stitch brim... piece J to remaining edge of band... piece G the same way.

Flower... Piece F... MADE OF FELT.



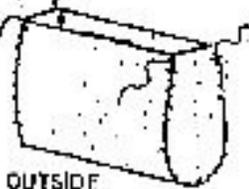
Use 7 of the flowers you have cut. Stitch each flower same as instructed for each. Arrange flowers around brim, covering seam of brim and pin.

Make a double knot on one end of embroidery thread. From the outside of flower, push needle through center dot on one flower, keeping the knot on the outside, bring needle to outside through center dot on next flower, take several stitches of center dot, bring needle to inside and continue this procedure until all flowers are sewn. Tack end of thread securely on inside.

BAG

Do . . . Pieces K, L, N, N,
15.

Whipstitch the two side
pieces . . . K to long edges
of bag . . . piece L matching
grooves, piece L will
fold to take the shape as
shown in diagram; be sure
to have the edges just
meeting.



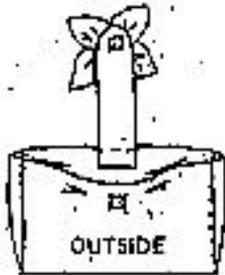
OUTSIDE



INSIDE

Make the last flower piece exactly as
you did for each . . .

Place the socket section of snap fastener
at snap marking on inside of flap . . .
place M. Place flower on outside of flap
directly over snap. Sew snap to flap
catching in flower edge.



OUTSIDE

Place straight end of flap in-
side top edge of bag between
lines indicated on bag with
top edge of bag along broken
line on flap. Tack in place.

Sew remaining half of snap
fastener at snap marking on
outside of bag. Bring flap
over top edge of bag and
and finish.



OUTSIDE

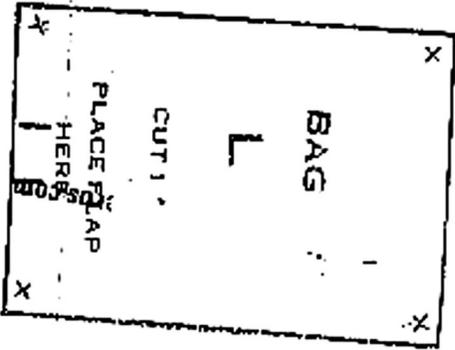
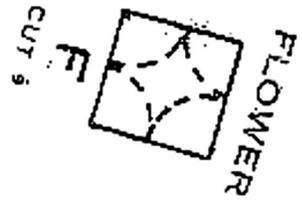
Fold strap . . . piece M in half lengthwise. Whip-
stitch out edges together.

Tack ends of strap inside side
sections of bag allowing ends
to extend 1/2 inch inside bag.

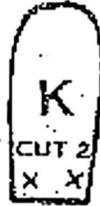


OUTSIDE

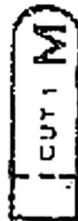
FOR VIEW J, SEE PAGE 7

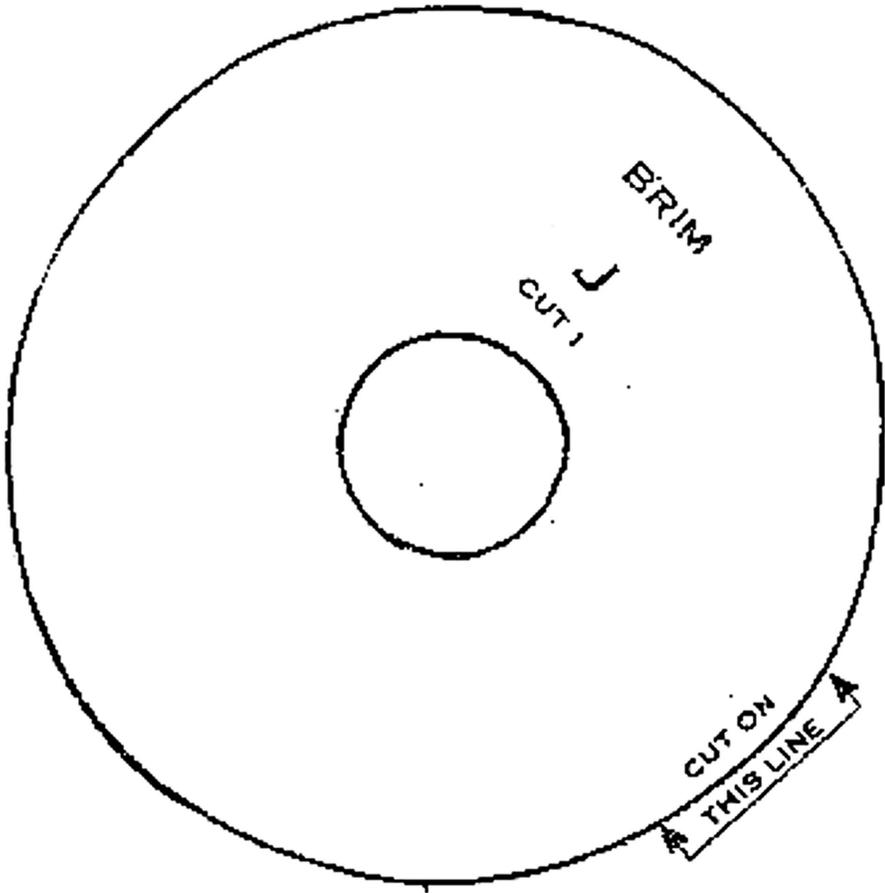


SIDE



FLAP





VIEW 3.

TOPPER WITH SLIM PANTS

3 PATTERN PIECES GIVEN

- A - TOP FRONT
- B - TOP BACK
- C - PANTS

Separate your pattern pieces like this -
TOPPER . . . PIECES A AND B, PANTS . . . PIECE C.

Be sure to read your "Basic Sewing Guide", included with this pattern, pages 2, 3, 4 and 5 before you begin.

CUTTING INSTRUCTIONS

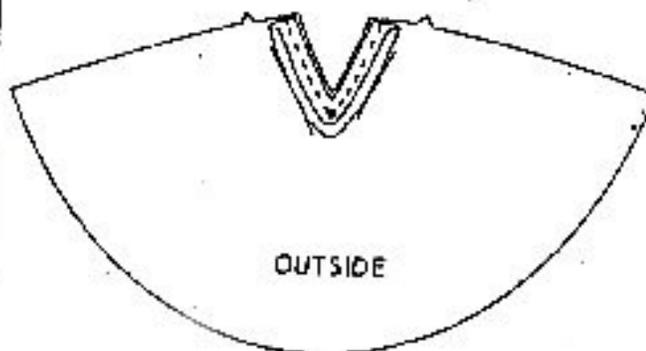
Topper: Cut one each of Piece "A" and Piece "B", placing pattern right side up on right side of single thicknesses of fabric.

Pants: (Contrasting fabric). Cut two of piece "C" on double fabric, placing right sides of fabric together and right-side of pattern up.

STEP BY STEP INSTRUCTIONS

TOPPER

Before you construct this outfit, read pages 6, 7 and 8 of your "Basic Sewing Guide". You will learn how to stitch your seams, to gather, blindstitch, the purpose of facings and how to press seams.



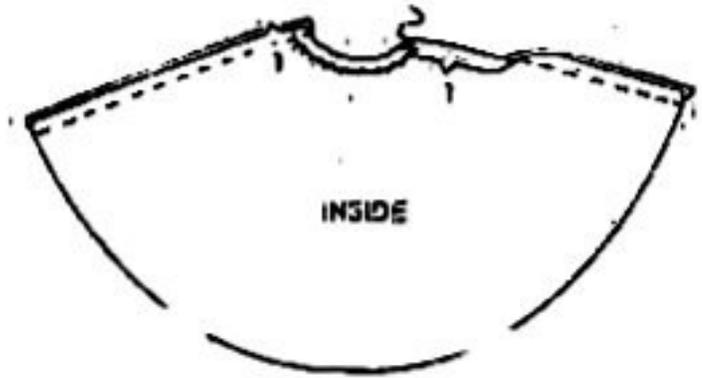
Top Front . . . Piece A.
1. TO FINISH FRONT NECK EDGE.

Cut a 3/8 inch long strip of purchased bias tape. Open out one folded edge of tape, pin this edge to neck edge of top front . . . place A with right side of tape to right side of fabric, placing the crease of bias along the stitching lines at neck edge and casing tape around the dot at center front. Stretch, following the stitching lines.

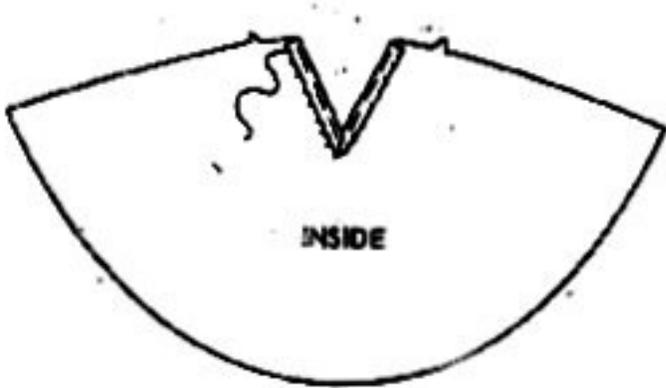
Clip in dot at center front.



OUTSIDE



INSIDE



INSIDE

Top Back . . . Piece B.

2. TO FINISH BACK NECK EDGE

Cut a 2 inch long strip of purchased bias tape, follow same instructions to finish neck edge as described for front, Step 1.

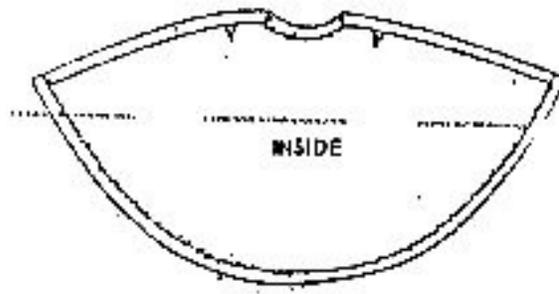
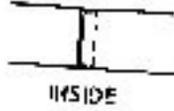
3. SEAMS

With right sides together, stitch front to back at shoulder edges matching notches \downarrow . Press seam allowances open. Turn under the seam allowances at neck edge so they will not show on the outside. Tuck in place.

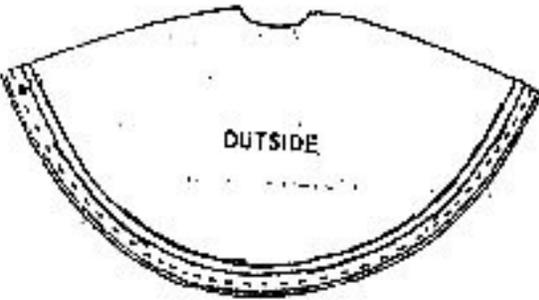
Turn bias to inside. Press close to seam edge. Press. Blindstitch top folded edge of tape to front.

4. TO FINISH OUTER
CIRCLE OF
TOPPER.

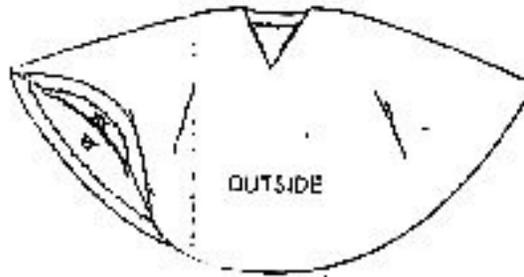
Cut a 25 1/2 inch long strip
of purchased bias tape, open
out the folds on both ends and
stitch the ends together in a
1/4 inch seam. Press seam
slightly apart.



Turn tape to inside and finish same as for neck
edges.

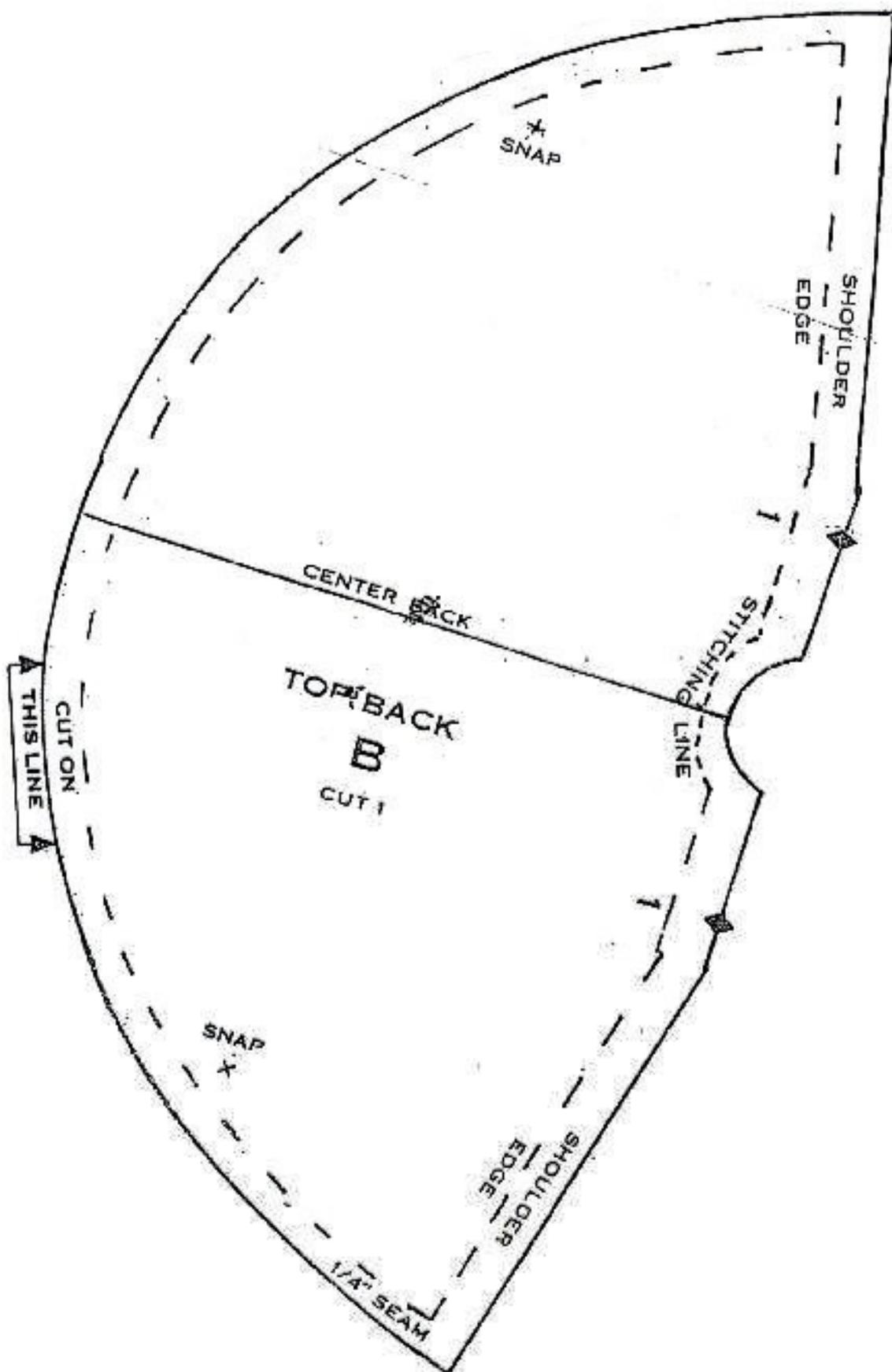


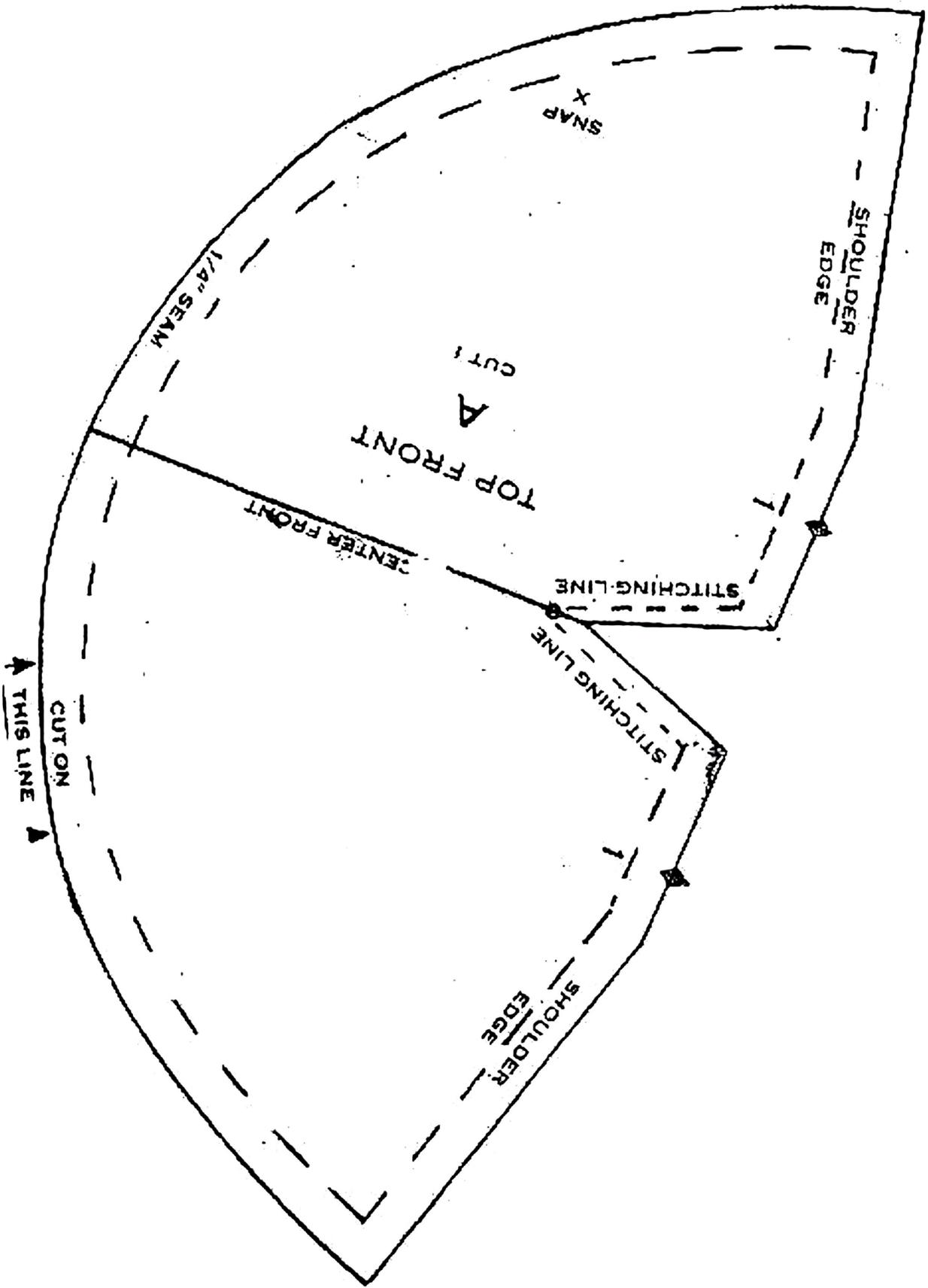
Finish outer edge with rope seam as instructed for
neck edges, placing edge of tape along the 1/4
inch seamline on outer edges.



5. SEAM'S

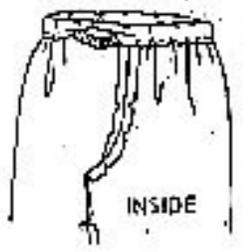
Sew the tail of the snap fasteners at snap mark-
ings on inside upper side of levers. Sew resulting
tails at snap markings on inside each side of
back. Snap tabs will form coverings for pins.



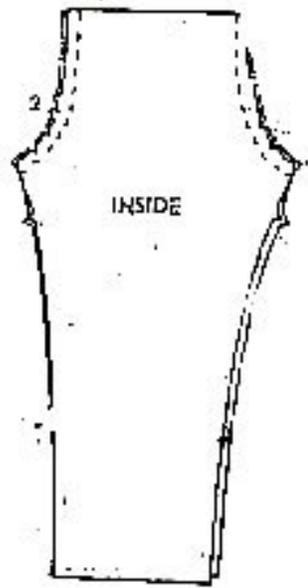
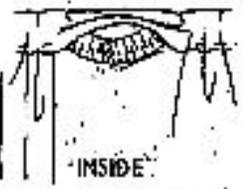


PANTS

B. Elastic
 Cut a piece of 1/4 inch wide elastic, (total measurement of doll) plus 1/2 inch. Insert elastic into opening of casing.

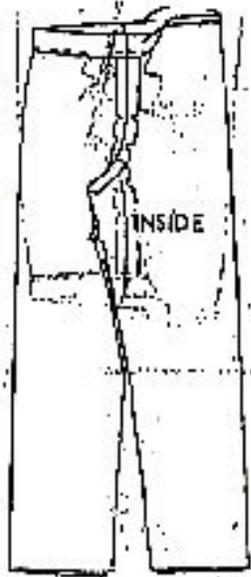


Stitch ends of elastic together in a 1/4 inch seam. Trim seam of case so stitching.

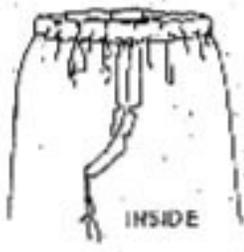


5. Pants . . . Piece C.
 With right sides together, stitch center front seam of pants . . . pieces C together. Matching notches.
 2. Press seam allowances open, clipping curves.
 3. Stitch center back seam, matching notches 2. Press seam allowances open.

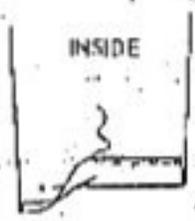
7. Casing
 Press under 1/8-inch on upper edge of pants. Turn under edge of pants to inside on fold line for casing edge. Stitch casing to pants edge to press and lower edge, leaving a small opening to insert elastic.



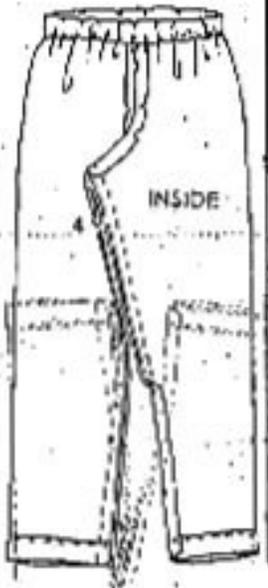
8. Stitch opening in casing, connecting previous stitching of casing.



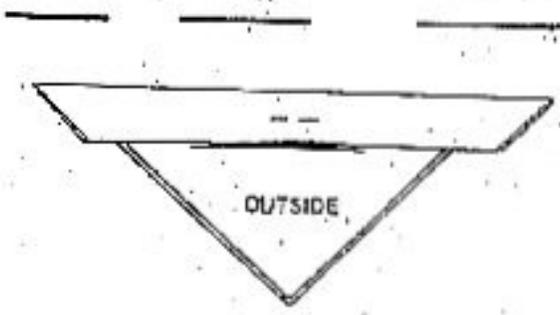
9. Hem
Turn lower edge of each leg section to inside on hemline and press. Turn under 1/8 inch on upper cur edge of hem. Stitch close to upper edge of hem.



10. Inner Leg Seam
With right sides together, stitch inner leg seam from hem edge to hem edge matching notches. Press seam allowances open, clipping curves to make seam lay flat.



11. Scowl
Fold 5 by 5 inch square of fabric diagonally as shown meeting all cut edges.



Make a 1/4 inch tuck on the inside 1/2 inch from center of folded edge. Arrange scowl around neck of 201 with tuck at center front.

Acknowledgments

To every maker who chooses to slow down, pick up a hook or needle, and let the past guide their hands, this collection is for you.

Thank you to the vintage pattern collectors and fiber artists who preserve, share, and celebrate designs that deserve to be seen again. To my incredible customers and community: your creativity gives these patterns new life and purpose. Every review, photo, or message you've shared has inspired me to continue this work with joy and dedication.

And to the original designers and publishers of the 1960s—your craftsmanship shaped generations of style. May this work honor your legacy.

Author's Note

Hi, I'm Ruby—vintage pattern curator, fiber artist, and lifelong lover of all things handmade.

This collection is more than just a digital archive. Each pattern has been lovingly restored using high-resolution scanning and vintage photo techniques, carefully edited for clarity and readability. My mission is to make these historical treasures accessible to today's designers, crocheters, and slow-fashion creatives—because the elegance of the past still belongs in our future.

I believe in fashion that tells a story. These patterns are stitched with history, culture, and style. Now it's your turn to write the next chapter one stitch, one row, one heirloom at a time.

Thank you for allowing me to be part of your creative journey.

—**Ruby, Dazespast**



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