



Vintage Knitting Pattern
1930's Two Piece Dress in Red with Polka Dots
Bust 34 Inches

Two-Piece Suit in Red Bouclé de Laine

STYLE NO. 911

LIST OF NECESSARY MATERIALS WITH INSTRUCTIONS FOR KNITTING

SIZE 16

BERNAT'S Bouclé de Laine No. 534, 17 balls; No. 581, 4 balls
Knitting Needles: One pair straight bone needles No. 3, 10-inch;
one circular steel needle No. 3
One steel crochet hook No. 3 (Boye)
One yard elastic, $\frac{1}{2}$ inch wide
One leather belt
GAUGE: 7 stitches = 1 inch, 10 rows = 1 inch
Completed garment should fit: Bust 35 inches; hips 38 inches;
waist 28 inches

BLOUSE

BACK: With straight needles and red Bouclé de Laine, cast on 112 sts. K 1 row, P 1 row for entire blouse. Decrease 1 st. every 7th row for 7 times each side. When work measures 5 inches straight up, change and increase 1 st. each side every 12th row for 7 times (112 sts.). When blouse measures 15 inches up through center, start *armholes*: Cast off the 1st 7 sts. on the K row. Cast off the 1st 7 sts. on the P row. Decrease 1 st. each side every K row for 10 times (88 st.). When armhole measures $6\frac{1}{2}$ inches straight up, cast off the 1st 4 sts. on every K and P row for 5 K rows and 5 P rows. Then cast off the 1st 6 sts. on the following K row and the 1st 6 sts. on P row. Cast off the remaining 36 sts. at once.

FRONT: Pick up 26 sts. on each shoulder. Increase 1 st. every 4th row at neck edge for 20 times. Meanwhile, when armhole side measures $4\frac{1}{2}$ inches from shoulder seam, start *armhole*: Increase 1 st. every K row for 10 times at armhole side. Cast on 7 sts. at armhole side. When neck increases are completed, increase 1 st. every 3rd row at neck edge for 31 times. When armhole is completed, decrease 1 st. every 10th row at underarm seam for 10 times. When one side is completed, run on to needle and pick up other front. Work exactly the same. When underarm seam measures 10 inches, lap the fronts. With right front in hand on a K row, K 28. Leave left front on completed P row, place left front behind right front and K the remaining 56 sts. of right front tog. with the 1st 56 sts. on left front. K the remaining 28 sts. on left front. Working in 1 piece, increase 1 st. each side every 7th row for 7 times. When work measures 5 inches from top row, cast off at once.

SLEEVES: Cast on 30 sts., K 1 row, P 1 row, casting on 2 sts. at the end of every K and every P row until there are 84 sts. on the needle. Work edges straight for 2 inches. Then decrease 1 st. every 22nd row for 8 times each side. When the sleeve measures 23 inches from top center down through center, cast off the 68 sts. at once.

COLLAR PIECES: With white Bouclé de Laine, cast on 2 sts., K 1 row, P 1 row, casting on 4 sts. at the end of every P row until there are 50 sts. on the needle. *But* work pattern when there are 12 sts. on the needle as follows: *1st row:* K 6 sts. white, * tie in red, K 2 sts. red, pick up white and K 4 sts. white. Repeat from * across row. *2nd row:* P 3 sts. white, P 4 sts. red, P 5 sts. white. Continue this way until there are 2 rows of 4 sts. red. Then work 2 sts. red, working 1 more white st. each edge of red. When circle is completed, work 2 rows all white. Place red circles of next row between circle group below (10 white sts. between each red circle), meanwhile decreasing 1 st. every K row for 36 times at start of K row. Work left edge straight, then decrease 1 st. at beginning of row on every 8th row twice. When straight edge measures $10\frac{3}{4}$ inches, cast off the 1st 4 sts. on every P row until all the sts. are taken off. Make another piece exactly the same, but reverse the shaping. Start with 2 sts., casting on 4 sts. at end of every K row to 50 sts. — 36 decreases at end of K rows; 2 decreases at end of 8th rows. Cast off 4 sts. at start of K row when $10\frac{3}{4}$ inches.

UNDERPIECE OF COLLAR: With white, cast on 2 sts.; start pattern same as other pieces. K 1 row, P 1 row, casting on 4 sts. at end of every P row until there are 60 sts. on the needle. Then decrease 1 st. at start of every K row for 46 times. Work other edge straight. Decrease 2 sts., 1 every 8th row (at start of row). Meanwhile, when straight edge measures 13 inches, cast off the 1st 4 sts. on every P row until all the sts. are taken off. Make other piece exactly the same, reversing the shape.

CUFFS: Cast on 76 sts. Work pattern for entire cuff. When cuff measures $2\frac{1}{2}$ inches, cast off the 76 sts. Make another piece exactly the same.

SKIRT

With red, cast on 196 sts. on circular needle. Join, and be sure the work is not twisted. K 3 inches, then * increase 1 st. every 10th st. for 1 complete round *. (Work all increases this way, 1 every 10th st.)

K 3 inches — increase *.
K 2 inches — increase *.
K 2 inches — increase *.
K 4 inches — increase *.
K 5 inches — increase *.
K 6 inches — increase *.

TWO-PIECE IN RED BOUCLÉ DE LAINE

STYLE NO. 911

K straight until the skirt measures $32\frac{1}{2}$ inches. Cast off loosely.

FINISHING: With an over and over st., sew underarm seams of blouse tog., and sew sleeve seams. Place center of sleeve to center of armhole. Sew sleeve into armhole. Work 2 rows s.c. around entire neck edge, bottom of blouse and 3 rows at bottom of skirt, 1 row at top of skirt. Place the cast-off edges at top of collar pieces tog., the 2 short pieces, sew these 2 top edges tog. Sew the tops of the 2 longer collar pieces tog. This seam goes at center of neck back. Place longer collar piece with seam at center back with straight edge of collar to neck edge. Place shorter collar piece over other piece. Sew these 2 pieces on to neck edge, longest piece coming 10 inches down from shoulder seam on neck edge. Shorter pieces 7 inches from shoulder seam. Sew cuffs on to bottom of sleeves, and sew side seam of cuffs tog. With white, work 2 rows s.c. around collar edges and top of cuffs. For elastic casing at top of skirt, with red, sl. st. into top edge of skirt, * ch. 3, sl. st. into 4th row from top and 4 sts. to left; ch. 3, and sl. st. into top edge 8 sts. from last sl. st. Repeat from *, forming V's around top of skirt.

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Acknowledgments

To every maker who chooses to slow down, pick up a hook or needle, and let the past guide their hands, this collection is for you.

Thank you to the vintage pattern collectors and fiber artists who preserve, share, and celebrate designs that deserve to be seen again. To my incredible customers and community: your creativity gives these patterns new life and purpose. Every review, photo, or message you've shared has inspired me to continue this work with joy and dedication.

And to the original designers and publishers of the 1960s—your craftsmanship shaped generations of style. May this work honor your legacy.

Author's Note

Hi, I'm Ruby—vintage pattern curator, fiber artist, and lifelong lover of all things handmade.

This collection is more than just a digital archive. Each pattern has been lovingly restored using high-resolution scanning and vintage photo techniques, carefully edited for clarity and readability. My mission is to make these historical treasures accessible to today's designers, crocheters, and slow-fashion creatives—because the elegance of the past still belongs in our future.

I believe in fashion that tells a story. These patterns are stitched with history, culture, and style. Now it's your turn to write the next chapter one stitch, one row, one heirloom at a time.

Thank you for allowing me to be part of your creative journey.

—**Ruby, Dazespast**



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