

Dazespast

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*1950's Crochet Pattern
Dritz Gift Pearl Hat & Bag
One Size*

44 *Hat and bag*

MATERIALS: Dritz Metallic Yarn Art. No. 114, 2 tubes each for bag or calot. Dritz Pearls Art. No. 170 (about 100 pearls per string), 9 strings for bag, 7 strings for calot. Dritz bag lining No. 807. Hero No. 1 metal crochet hook.

GAUGE: 6 sc = 1"; 6 rnds = 1".

Bag

Starting at centre base, ch 53 to measure about 9". *Rnd 1:* 2 sc in 2nd ch from hook, sc in 50 ch, 3 sc in last ch; then working along opposite side of starting ch, work sc in base of 50 sc, sc in same sp as first 2 sc (106 sc). Join with sl st in first sc. Ch 1, turn. *Rnds 2, 3 and 4:* Sc in same sp as sl st, sc in each sc [106 sc]. Join with

sl st in first sc. Ch 1, turn. *Rnd 5* (wrong side): Attach bead thread to this side of work and work over it between beads. Working over bead thread, make a sc in same sp as sl st, * sl a bead up close to last sc, ch 1, skip 1 sc, working over bead thread, work 1 sc in next sc; repeat from * around, ending with slipping a bead, ch 1, skip last sc, sl st in first sc [53 beads—53 sc]. Keep bead thread at same tension as crochet. Catch bead thread with metallic to hold last bead in place, ch 1, turn. Drop bead thread. *Rnds 6 and 7*: * Working over bead thread, make sc in next ch-1 sp over bead, sl a bead, ch 1, skip next sc; repeat from * around, ending as for rnd 5 [53 beads—53 sc]. Ch 1, turn at end of rnd 7. Drop bead thread to wrong side of work, push all beads on last 3 rnds to right side of work. *Rnd 8*: Sc in same sp as sl st, sc in each sc and ch-1 sp around [106 sc]. Join, ch 1 and turn. *Rnds 9 to 35 incl*: Repeat rnds 3 to 8 incl 4 more times; then repeat rnds 3, 4 and 5 once more. End off bead thread. Ch 1 and turn. *Rnd 36*: Sl st loosely in each sc and ch-1 sp around [106 sl sts]. Join and end off.

FINISHING: Mount on bag lining. **ZIPPER PULL:** Ch 4, join with sl st to form ring. *Rnd 1:* Ch 3, work 15 dc in ring. Join with sl st in top of starting ch-3. Ch 1, turn. *Rnd 2:* Repeat rnd 5 of bag [8 beads-8 sc]. Join, end off bead thread. Ch 3, turn. *Rnd 3:* Counting ch-1 sps as sc's, * work off 2 sc as 1 dc; repeat from * around [8 dc]. Join. Ch 6. End off. Fasten on zipper.

C a l o t

Starting at centre, ch 4. Join with sl st to form ring. *Rnd 1:* Ch 1, work 12 sc in ring. Join with sl st in first sc. Ch 1, turn. *Rnds 2 and 3:* Work 2 sc in each sc. Join with sl st in first sc [48 sc]. Ch 1, turn. *Rnds 4 to 7 incl:* Repeat rnds 5 to 8 incl of bag [24 beads-24 sc]. *Rnd 8:* 2 sc in each sc [96 sc]. Join. Ch 1, turn. *Rnd 9:* Sc in each sc [96 sc]. Join. Ch 1, turn. Try on for size. *Rnds 10 to 13 incl:* Repeat rnds 5 to 8 of bag [48 beads—48 sc]. *Rnd 14:* * Sc in 2 sc, 2 sc in next sc; repeat from * around [128 sc]. Join. Ch 1, turn. *Rnd 15:* Sc in each sc [128 sc]. Join. Ch 1, turn. *Rnds 16 to 19 incl:* Repeat rnds 5 to 8 incl of bag [64 beads—64 sc]. *Rnds 20 and 21:* Sc in each sc [128 sc]. Join. Ch 1, turn. *Rnds*

22 to 27 incl: Repeat rnds 16 to 21 incl.
Rnds 28 and 29: Repeat rnds 5 and 8
of bag. *Rnd 30:* Sl st loosely in each sc.
Join and end off.



Acknowledgments

To every maker who chooses to slow down, pick up a hook or needle, and let the past guide their hands, this collection is for you.

Thank you to the vintage pattern collectors and fiber artists who preserve, share, and celebrate designs that deserve to be seen again. To my incredible customers and community: your creativity gives these patterns new life and purpose. Every review, photo, or message you've shared has inspired me to continue this work with joy and dedication.

And to the original designers and publishers of the 1960s—your craftsmanship shaped generations of style. May this work honor your legacy.

Author's Note

Hi, I'm Ruby—vintage pattern curator, fiber artist, and lifelong lover of all things handmade.

This collection is more than just a digital archive. Each pattern has been lovingly restored using high-resolution scanning and vintage photo techniques, carefully edited for clarity and readability. My mission is to make these historical treasures accessible to today's designers, crocheters, and slow-fashion creatives—because the elegance of the past still belongs in our future.

I believe in fashion that tells a story. These patterns are stitched with history, culture, and style. Now it's your turn to write the next chapter one stitch, one row, one heirloom at a time.

Thank you for allowing me to be part of your creative journey.

—Ruby, Dazespast



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