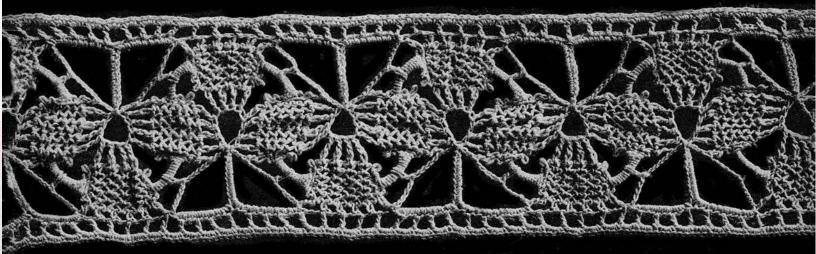
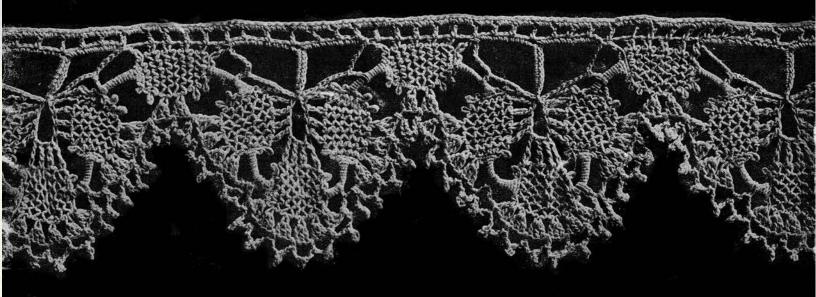
A Book of



NOVELTY BRAIDS



Published By
KING'S NEEDLECRAFT & LACE STUDIO
SPRINGFIELD ILL.

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A Book of Novelty Braids

FOR

Pillow Slips, Aresser Covers, Towels, Aress Trimmings and A'Gyles

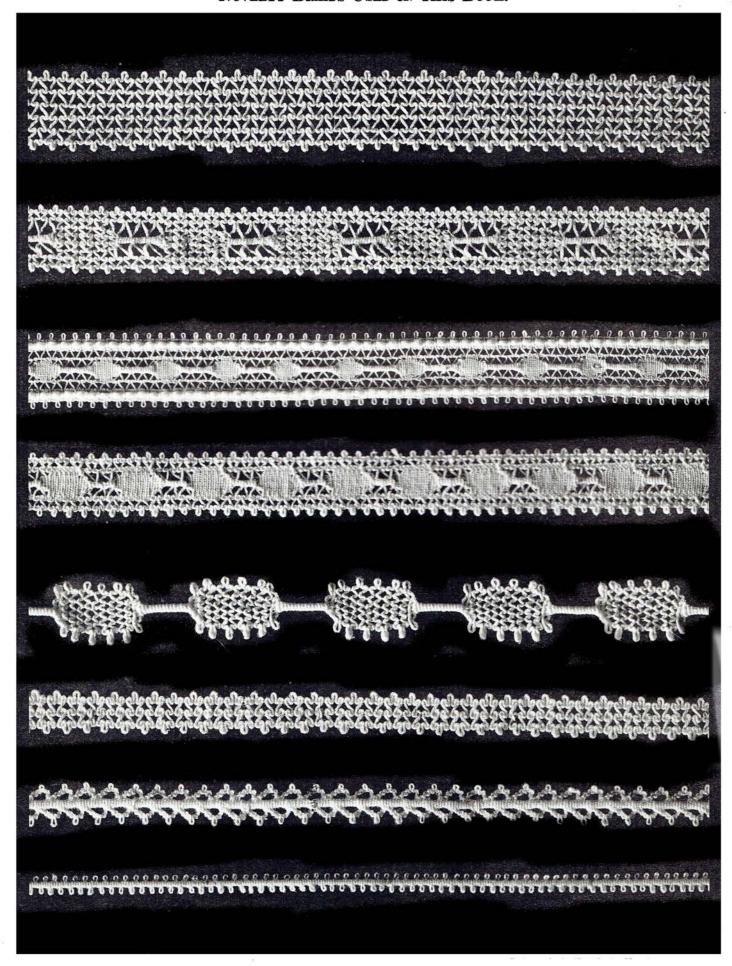
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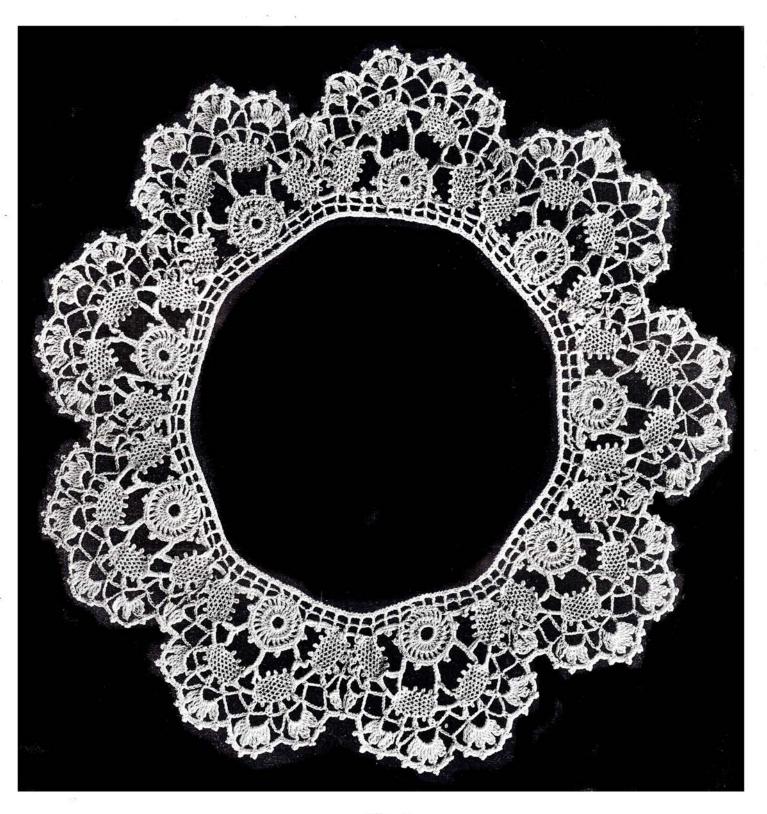
HELEN S. KING

PUBLISHED BY King's Needlecraft and Cace Studio

SPRINGFIELD, ILL.

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No. 1.

Instructions on Pages 6 and 7.



NOVELTY BRAIDS



The following laces can be made of any kind of crochet thread, either in fine or coarse, depending on the kind of braid used.

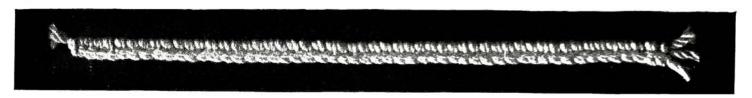
These designs are for pillow-slips, dresser covers, table runners, D'Oyles, dresses and curtains.

The foundations of the following laces consist of a chain stitch, double stitch, triple-treble stitch, double triple-treble and picot.



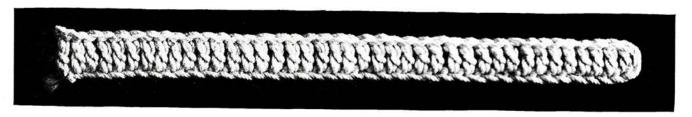
CHAIN STITCH.

Make one or several stitches any length desired.



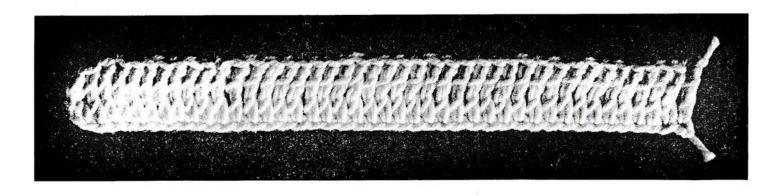
DOUBLE STITCH.

This is made by working on cord or through the material. Pass hook through the material, picking up thread—cast off two loops—pass hook under cord—pick up thread and cast off two loops.



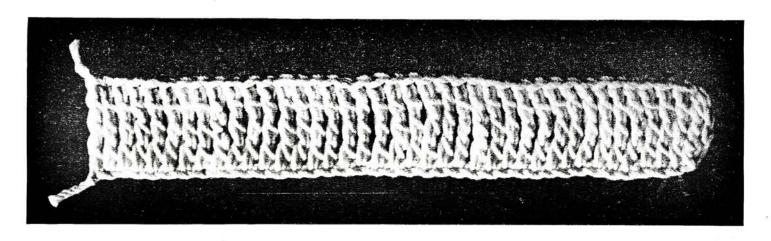
TREBLE STITCH.

Thread over the hook once and cast off two and two.



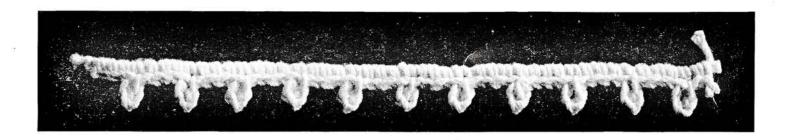
DOUBLE TREBLE.

Thread over the hook twice—cast off three times—two and two and two.



DOUBLE TRIPLE-TREBLE.

Thread over hook three times. Cast off two—cast off two—cast off two—cast off two.



PICOT STITCH.

Make four doubles over cord—four chains for a picot—passing the hook through the pearl stitch, (which is the top of the stitch that looks like a chain), and one of the uprights of the double—four doubles over padding cord. Repeat picot.



No. 1.

D'OYLES.

Circle. Ten chains—fasten in a circle—three chains—treble twenty-three times in circle (three chains is the height of a treble).

2nd Row—Three chains—one treble—one chain—one treble between each lower treble (making twenty-four in all with one chain between).

3rd Row—Six chains—fasten to first loop of novelty braid—work back on the sixth chain—four doubles—one picot (four chains to a picot)—four doubles back to center—four doubles—picot—four doubles—six chains—fasten to last loop of novelty braid. Work back four doubles—three chains—fasten to first loop of oval—work back four doubles—five doubles back to the center on remaining chain. (This makes a Y connection.) Repeat twice. (three in all.)

Four doubles on the circle—one picot—four doubles and one triple-treble—fasten to last loop of braid. (This brings you back to the center.) Pull loop through the under side—cover triple-treble with four doubles—one picot—four doubles—pull loop through to right side to correspond with the other side—fasten thread off. Repeat circle center.

1st Row of Beading—Fasten the thread to the inside circle—five chains—treble into the space of three chains—three chains—treble to the shoulder of the wheel—five doubles across the top of the wheel—three chains—treble to the next wheel and repeat around.

2nd Row of Beading—Five chains—treble into top of the lower treble—two chains—treble into next lower treble—two chains—one treble. Repeat around.

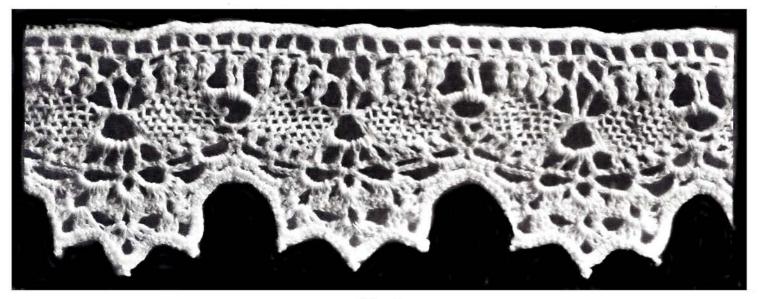
3rd Row-Three doubles over the two chains. Repeat around.

THE EDGE.

1st Row-Three chains-throw thread over hook twice into the next loop-cast off two-cast off two-leaving two on hook-throw thread over hook twice-cast off two-cast off two-leaving loop on hook-throw thread over hook twice-cast off two-cast off two-leaving last loop (four in all)-cast off four loops-three chains—fasten with double into next loop—three chains—throw thread over hook twice—cast off two and two—leave two loops on hook—throw thread over hook twice—cast off two and two—leaving third loop on hook—throw thread over twice -cast off two and two-(four loops on hook)-draw thread through four loopsthree chains—repeat twice with three chains between (three in all)—three chains fasten with a double in next loop—three chains—repeat the double-treble clusters four times in next loop—three chains—fasten with a double in next loop—three chains—repeat four double-treble clusters in the next loop—three chains—fasten with double in the next loop—three chains—repeat double-treble clusters three times in next loop—three chains—fasten double in next loop—three chains—repeat one cluster of double-treble—one chain into loop of next point—repeat one double cluster—three chains—fasten, in next loop and repeat the double clusters with three chains between around following points.

2nd Row—Fasten thread to the middle treble between the points—nine chains—fasten with slip stitch into the next lower treble—repeat nine chains—fasten to the lower trebles around circle.

3rd Row—Four doubles over three chains—four doubles over the next three chains—picot (four chains to a picot) top of clusters—four doubles over next three chains—picot top of clusters—repeat four doubles and picot around the circle.



No. 2. The Upper Edge of the Lace.

1st Row—Take up the first two loops on the oval—close with a double—five chains—three treble clusters in each following loop with three chains between. (The clusters are made as follows: One treble—leave two loops on hook—one loop from next treble—one loop from next treble (four loops in all)—cast off four loops) Three chains—two double-trebles over cord between two ovals—three chains—four treble clusters with three chains between into the four following loops—five chains—take up the last two loops on oval—close with a double pass over to next oval—take up the first two loops close with a double—five chains. Repeat across.

2nd Row—Three chain—one treble—two chains—four half trebles with one chain between—one treble—one double-treble over lower chains—cast off two—cast off two—leave two loops on hook—one double-treble over next chain—cast off two—cast off two—cast off two—cast off loops remaining on hook—this forms Y—two chains—four half-trebles with one chain between. Repeat across.

3rd Row-Two chains-one treble. Repeat across.

4th Row Cover the two chains with three doubles. Repeat across.

FIRST ROW OF LOWER EDGE.

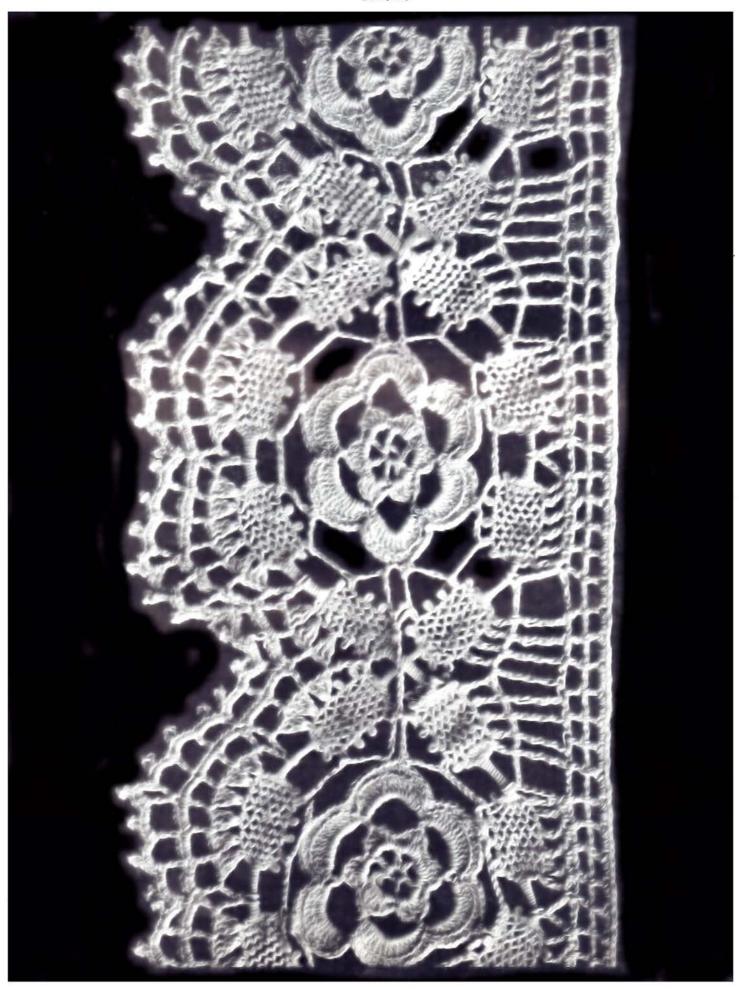
One double with one chain between in the five following loops on oval—take up the last loop on oval and first loop on next oval—one double in each loop with one chain between in five following loops—three chains—one treble—two chains—one treble—two chains—one treble—three chains. Repeat across.

2nd Row-Two loops of five chains to each oval-three loops to a point. Repeat across.

3rd Row—Four doubles over five chain loop—three chains—three trebles in second loop—three chains—three trebles in same loop—three trebles into next loop—three chains—three trebles—three trebles into next loop—three chains—three trebles in same loop—three chains—four double in second loop. Repeat across.

4th Row—One double—fasten between center doubles—two chains—four doubles in next loop—three trebles—three chains—three trebles over three chains between the trebles—repeat into two following shells (three to a point). Repeat across.

5th Row—Double into all the following stitches—four doubles over three chains—one picot (four chains to a picot)—four doubles. Repeat across.





No. 4.

CLOVER LEAF.

Five chains—double into next loop—one chain—double into the following three loops (four in all) from the fifth loop—two chains—one treble into last loop—six chains—one treble over the cord between ovals—six chains—one treble into first loop of second oval—three chains in the four following loops—treble into second loop of third oval—treble into the three following loops. Double back to first treble of the four groups of trebles which forms the Clover Leaf.

Three chains—treble into last loop of fourth oval—six chains—one treble over the cord between ovals—treble into first loop of the fifth oval—fifteen chains—fasten back into center of Clover Leaf with slip stitch—ten doubles over the ten chains—seven chains—fasten back to last treble of first oval—cover seven chains with ten doubles—cover the remaining fifteen chains with ten doubles which forms the stem of the Clover Leaf—two chains—double into three following loops with one chain between—two chains—treble into last loop and repeat.

EDGE OF THE CLOVER LEAF.

The edge has the same instruction as the insertion except the lower lace edge.

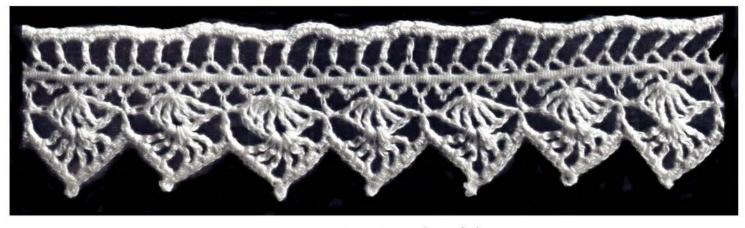
1st Row—The first oval of the leaf—three trebles in the first loop and the five following loops—three chains—one double over the cord between the ovals—three



chains—three trebles into first loop and the five following loops—three chains—one double over cord between the two ovals—three chains—three trebles into loop—three trebles into three following loops—three trebles into third loop of next oval—three trebles into next loop—three trebles into third loop of next oval—three trebles into the four following loops. Repeat.

2nd Row—Seven chains—double back into the fourth chain to make picot—two chains—double between trebles—seven chains—fasten back of fourth chain to make picot—two chains—fasten between trebles. Repeat.

No. 5.



No instructions. For advanced crocheters.



No. 6.

Fasten thread into fourth loop of oval—two chains—one treble in same loop—two trebles into next loop—two trebles into first loop of next oval—treble twice into two following loops. Fold braid from left to right—four ovals to square—hold thread with thumb and first finger—double-treble twice into fourth loop of next oval—double-treble twice into two following loops—four chains—one double over the cord between the two ovals—four chains—double-treble into first loop and five following loops—four chains—one double over the cord between ovals—four chains—treble twice into first loop of next oval and the two following loops—treble into fourth loop of next oval and two following loops. Repeat and omit the two chains. This forms the outside points.

THE SHAPING LINE. (UPPER SIDE OF LACE.)

Fasten thread to first loop of upper oval—two chains—one treble into same loop—one chain—two trebles into next loop—one chain—two trebles into following loops—three chains—one double-treble over two cords which cross each other—three chains—two trebles into first loop of next oval—two trebles into next loop and the four following loops with one chain between—two chains—one treble over cord between the two ovals—two chains—two doubles into first loop of next oval—one chain—two doubles in next four following loops—three chains—one double-treble over

two cords that cross each other—three chains—two double-trebles into next loop and the four following loops with one chain between. Repeat.

2nd Row—Five chains—treble between the two double-trebles—two chains—treble between the two double-trebles. Repeat.

3rd Row-Same as second row.

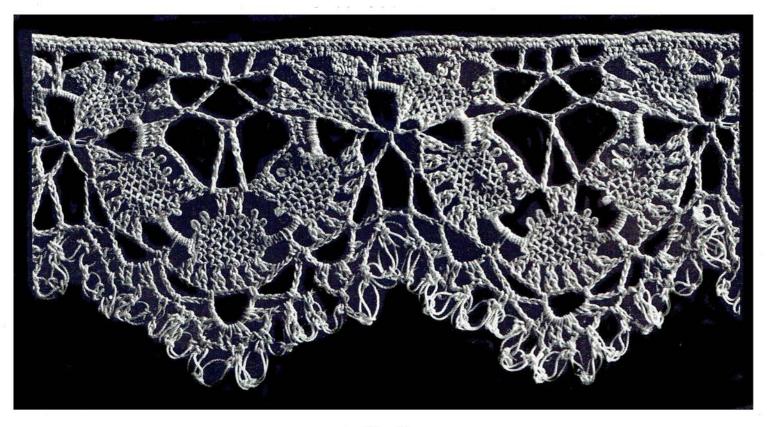
4th Row-Cover the two chains with doubles.

Square the inside of the points—fasten thread to first loop of first oval (which is where the cords cross)—one double into first loop—one double into next loop—three trebles into next loop—one double into next loop—one double into next loop—one double into first loop of next oval—one double into second loop—three trebles into third loop—two chains—three trebles into next loop—one double into next loop—one double into next loop. Repeat same in the remaining two ovals (which will form the square of the point). Fasten off the thread in first loop of first oval. (Leave enough thread to fasten securely with sewing needle.)

LOWER EDGE.

Fasten thread to the one treble beginning of the four chains—four chains—four chains—four chains—four chains—four chains—four chains and five double-trebles over next four chains—five chains—fasten between fourth treble—five chains—five double-trebles—three chains—five double-trebles—three chains—fasten between the fourth treble—five chains—fasten between the fourth treble—five chains—fasten between the fourth treble—five chains—five double-trebles—three chains—five double-trebles—three chains—five double-trebles—three chains—five double-trebles. Repeat across.

2nd Row of the Lower Edge—Fasten thread over chain in front of the triple-treble—two doubles—a picot—two doubles over the three chains between the double-treble cluster. Over the five chains—four doubles—picot—four doubles—over the next five chains—four doubles—picot four doubles. Over the next five chains—four doubles—picot—four doubles—seven chains—back into fourth chain to make picot—two chains—double-treble five times over three chains between double-treble clusters at the end of the point—seven chains back into fourth chain to form picot—two chains—four doubles over the five chains—picot—four doubles over the next five chains—picot—four doubles—two doubles—four doubles over the next five chains—one double over the next chain—one double over the next chain—two doubles and a picot—two doubles over the next chain. Repeat.



No. 7.

Fasten thread into loop of first oval—two chains—treble back into same loop—two trebles in next loop—four chains—one treble into next loop—one treble in next—four chains—two trebles into next loop—two trebles into next loop—three chains—four doubles over cord between the two ovals—five chains—two trebles into fourth loop—two trebles into next loop—two trebles into the third loop of the third oval—two trebles into next loop—two trebles into the first loop of the fourth oval—two trebles into next—five chains—four trebles over the cord between two ovals—three chains—two trebles into first loop of fifth oval—two trebles into next loop—four chains—two trebles into next loop—one treble into next loop—four chains—one double over cord between the two ovals—three chains—two trebles into first loop of sixth oval. Repeat..

THE SHAPING LINE OF THE UPPER PART OF LACE.

Fasten thread over the second four chains—ten chains—fasten one double over the chain between the two groups of trebles—three chains—thread over hook—four times—fasten between center trebles of the point—cast off two—cast off two—cast off two—leaving two loops on hook—thread over hook four times—

fasten between second group of trebles—cast off two—cast off two—cast off two—cast off two—cast off three loops on the hook—three chains—fasten with a double between groups of trebles—five chains—fasten with a slip stitch to the center of the previous ten chains—five chains—six doubles over the four chains—six doubles over the next four chains—four chains—one treble—fasten into lower double—four chains—six doubles over the next four chains—ten chains. Repeat.

LOWER EDGE OF LACE.

Fasten thread in the first loop of oval—two chains—treble into same loop—one chain—two trebles into the following five loops with one chain between—three chains—one double over cord between two ovals—three chains—two trebles into first loop—two trebles into next loop—five following loops with one chain between—three chains—one double over the cord between the two ovals—three chains—two trebles in first loop and five following loops with one chain between—one treble—take up first three loops on the next oval—one treble and take up the last three loops—one treble and take up the first three loops of the next oval—one treble and take up the last three loops—two trebles into the first loop of next oval. Repeat.

2nd Row—Nine chains—fasten between the second group of trebles—three loops to an oval—fasten with one double on each side of the previous double—three loops to next oval—two loops on third oval—three chains—fasten with double between the six trebles which is the center of the curve. Repeat.

3rd Row—Two trebles—three chains—two trebles—three chains—two trebles in the first loop—three chains—one double over the next—nine chains—three chains—two trebles—three chains—one double over next nine chains—three chains—two trebles—three chains—two trebles—three chains—two trebles—three chains—two trebles—three chains—two trebles—three chains—two trebles—three chains—two chains—two chains—two chains—three chains—three chains—two chains—two chains—three chains—three chains. Repeat.

4th Row—Make a long double loop, double back on the side that has one thread. Make another loop, double back on the one thread side—double over lower three chains. Repeat. This is called Knot Stitch or Shawl Stitch.

To FORM THE POINTS OF D'OYLES.

Ist Row—Fasten thread in first loop of oval—five chains—double-treble into second loop—two chains—double-treble into next loop—two chains—treble into next loop—two chains—treble into next loop—three chains—treble into last loop—six chains—fasten with treble over cord between two ovals—ten chains—fasten with a double into first loop of next oval—four chains—treble into third loop twice—treble into fifth loop twice—double-treble twice into second loop of third oval—double-treble twice in fifth loop—treble twice into second loop of fourth oval—treble into fourth loop—fasten back to the first treble—four chains—fasten with a double into sixth loop of fourth oval—five chains—fasten back into fifth chain of the previous ten chains—five chains—fasten over cord between ovals—six chains—treble into fifth oval. Repeat.

INSIDE SHAPING LINE,

Four chains—a group of triple-treble which are made as follows: Throw thread over hook three times—fasten it over previous five chains—cast off two—cast off two—leaving two loops on hook—throw thread over hook three times—fasten in same stitch—cast off two—cast off two—cast off two—leaving one loop on hook—throw thread over hook three times—fasten in same stitch—cast off two—cast off two (leaving four loops in all). Cast off four loops. Repeat triple-treble group over next five chains—four chains. Repeat around circle.

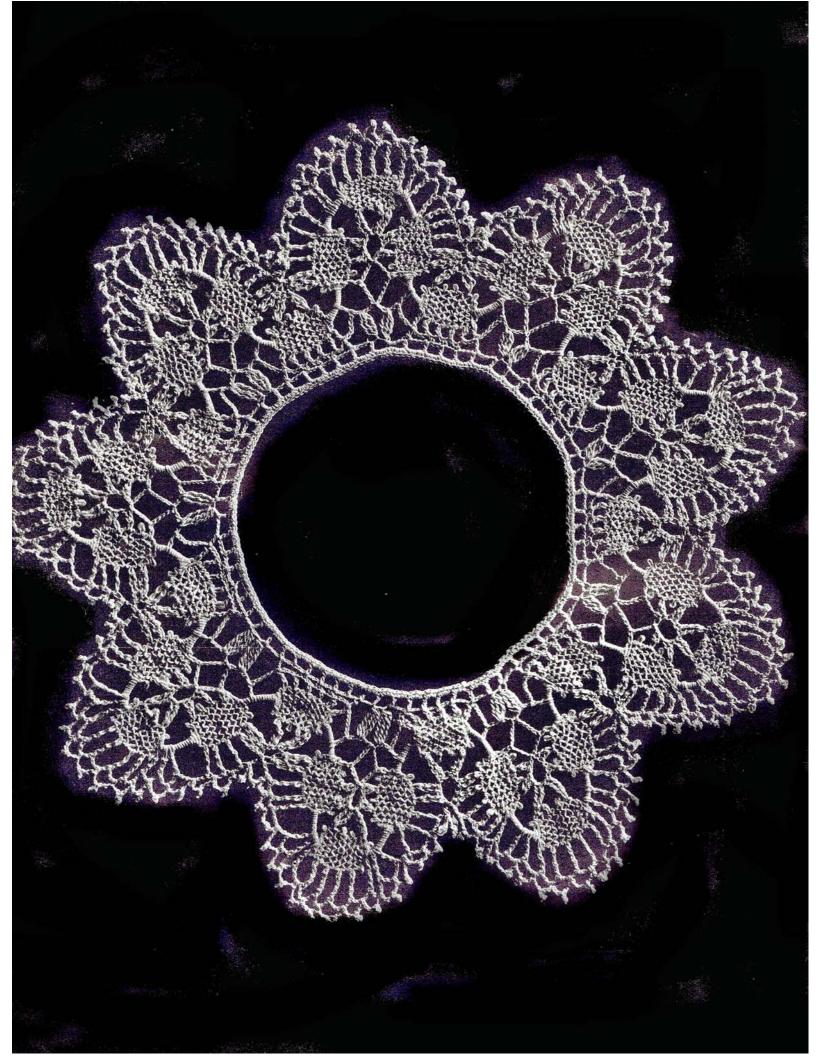
2nd Row—Five chains—treble into third stitch—two chains—treble into third stitch—two chains—treble into third stitch. Repeat around circle.

3rd Row-Cover two chains with three doubles. Repeat.

THE OUTER EDGE.

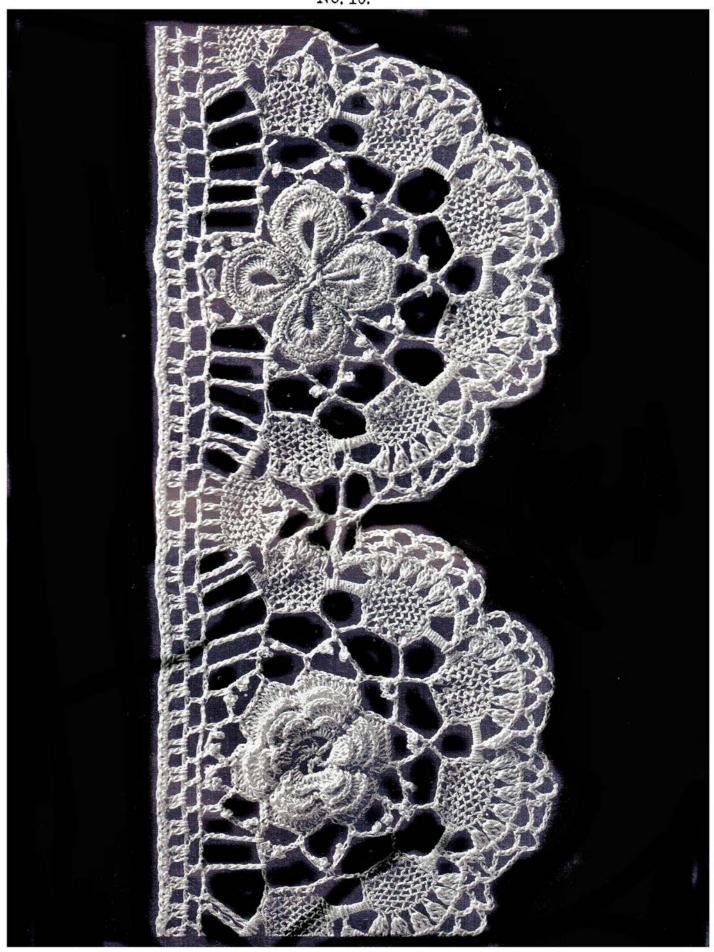
IstrRow—Fasten thread in the second oval of point—six chains—double-treble into second loop—two chains—double-treble into next loop—three chains—double-treble twice into fourth loop—double-treble twice into the fifth loop—double-treble twice into second loop of next oval—double-treble twice into fifth loop—double-treble into second loop of next oval—double-treble twice into next loop—fasten back to first group of double trebles—three chains—one double-treble into next loop—two chains—double-treble into next loop—two chains—double-treble into edge of braid—three chains—double-treble over cord—three chains—double-treble in edge of braid—three chains—double-treble into second loop—three chains—double-treble into three following loops—three chains—double-treble in the edge of braid—three chains—double-treble over cord—three chains—double-treble into braid—three chains—double-treble into first loop. Repeat around.

2nd Row—Seven chains—back in fourth chain to form picot—two chains—fasten with double between the double-trebles. Repeat picot edge around circle.





No instructions. For advanced crocheters.



No instructions. For advanced crocheters.

Fasten thread down on the braid one inch—two chains—two trebles in first loop, leaving last loop on hook each time—skip two loops into third treble three times, keeping the last loop on hook—repeat three times with two loops of braid between (five treble-clusters in all). Fifteen loops on hook—cast of the fifteen loops on hook. Close. (This forms the star.) Four chains—work on the wrong side of braid—take up the loops—double with three chains between. Repeat this stem twice, (three in all). Ten chains—pass back to fourth loop on wrong side—two chains—two trebles—keeping the last loop on hook each time—three trebles into third loop. Repeat three times (five treble-clusters in all). Repeat stem. In making this lace, first star on the right side, second star on the wrong side. Repeat any length desired.

SHAPING LINE-UPPER EDGE OF BRAID.

1st Row—Three treble clusters—four chains—one treble into next loop—four chains—one treble in next loop—four chains—three trebles in last loop—three double clusters in next loop. Repeat across.

2nd Row—One treble—four chains—one treble—four chains—one treble—four chains—two trebles—four chains—two trebles. Repeat across.

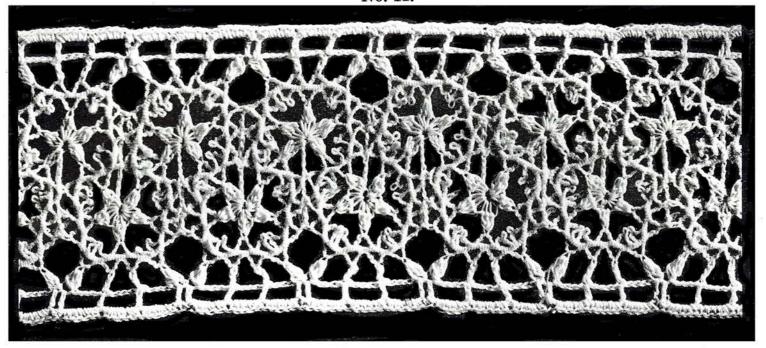
3rd Row—Five doubles over four chains between trebles. Repeat across. Insertion is made the same way adding a shaping line on both sides of braid.

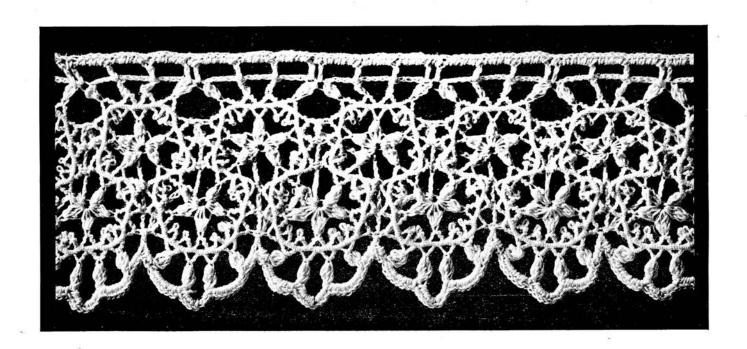
EDGE OF LACE.

1st Row—Three treble clusters—six chains—three treble clusters in next loop—six chains—three treble clusters in next loop—six chains—three treble clusters in next loop—three chains—fasten with double between points—three chains. Repeat across.

2nd Row-Cover six chains with eight doubles—three chains—four doubles. Repeat across.







Fasten thread to braid down about an inch—four chains—one double-treble (thread over hook twice)—leave last loop on hook (fifteen double-trebles in all)—cast off the 15 loops on hook—close—four chains—turn to wrong side—take up stem loops together with three chains between—(three in all)—ten chains—fasten to fourth loop on wrong side. Repeat fifteen double-trebles—four chains. Repeat stem (first palm leaf on right side—second palm leaf on wrong side).

Repeat length desired.

SHAPING LINE.

1st Row—One double-treble in first loop—four chains—one treble—three chains—one treble—three chains—one treble—three chains—one treble—four chains—one double-treble—cast off two—keep remaining loops on hook—thread over hook twice—fasten down to stem—cast off two—cast off two—keep remaining loops on hook—thread over hook—twice—fasten into next loop—cast off two—cast off two—cast off remaining loops—four chains. Repeat across.

2nd Row—Four trebles—three chains—four trebles—three chains—four trebles—four chains—four trebles—three chains. Repeat across.

3rd Row-Cover the three and four chains with four and five doubles-double into top of each treble. Repeat across.

(This shaping line used on both sides of lace makes insertion.)

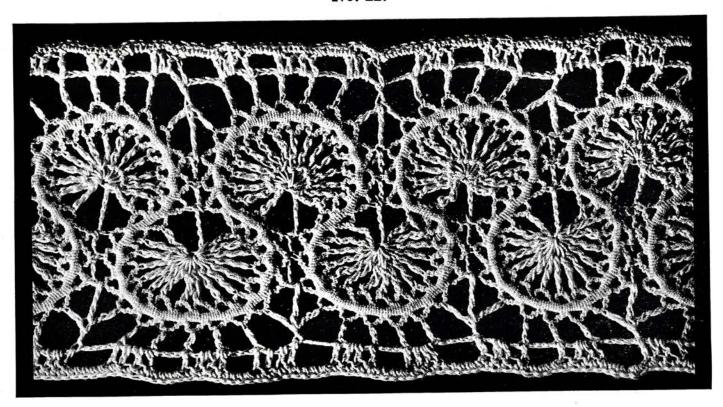
EDGE OF LACE.

1st Row-Six chains-fasten into each loop on braid. Repeat across.

2nd Row-Six chains-fasten in lower six chains. Repeat across.

3rd Row—Cover six chains with three doubles—one picot (four chains to a picot)—three doubles. Repeat across







Fasten thread to first loop on braid—six chains—fasten into third loop. Repeat across

2nd Row—Two trebles over the sixth chain loops with three chains between. Repeat across.

3rd Row-Same as second row.

4th Row-Four trebles over three chains with one chain between. Repeat across.

5th Row—Double into every stitch—double over the chain between.

Repeat across. (Repeat this on the other side of braid makes insertion.)

LOWER EDGE OF LACE.

Fasten thread to loop on braid—five chains—fasten with double into third loop—ten chains—fasten in fifth loop. Repeat five and ten chains across.

2nd Row—Four chains—one double into third stitch of the ten chains and five following stitches (six in all)—four chains—fasten into loop—four chains—fasten into third chain of the ten chains. Repeat across.

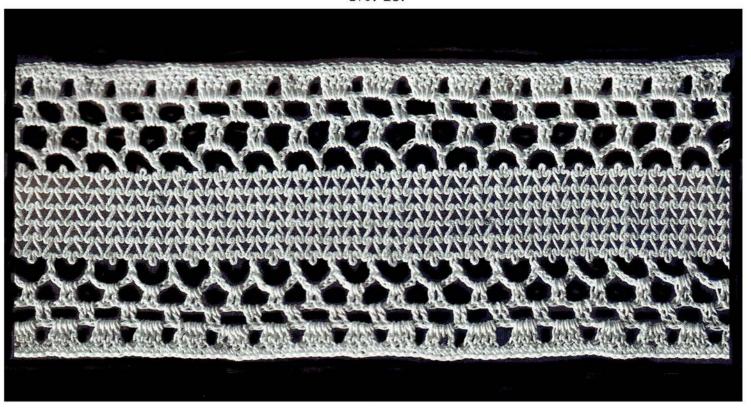
3rd Row—Five chains—fasten into loop—ten chains—fasten into next loop. Repeat the five and ten chains across.

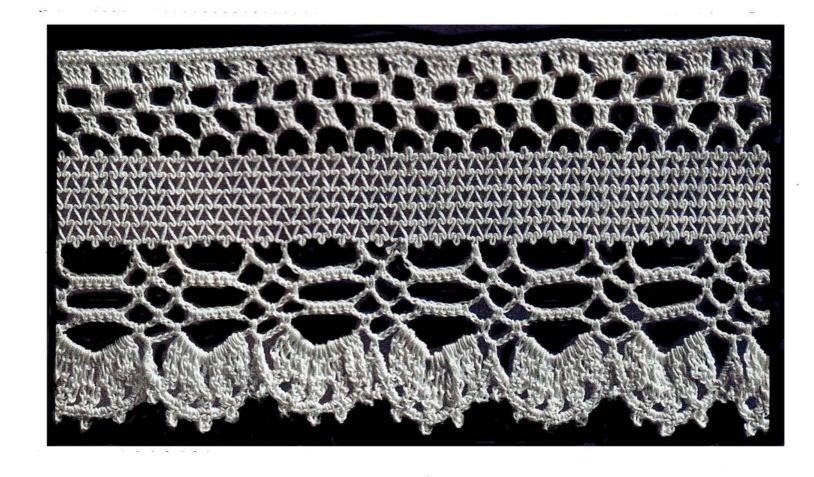
4th Row-Same as second row.

5th Row-Same as third row.

6th Row—Five groups of triple-trebles with three chains between—three trebles to a group (thread over the hook three times—cast off two—cast off two—cast off two—leaving two loops on hook—make two more triple-trebles—four loops on hook—cast off four loops—this forms one group of triple-trebles)—four chains—fasten into lower five chains—four chains—repeat the five groups of triple-trebles into the next group. Repeat across.

7th Row—One picot above each triple-treble group—four doubles over the three chains between the triple-trebles—five doubles over the four chains between the points. Repeat across.





THE SHAPING LINE OF THE BRAID.

Fasten thread to loop on braid—take up two loops on braid—three chains—(which is the heighth of a treble)—one treble—take up two loops on braid—four chains—one treble—take up two loops on braid—one treble—take up two loops on braid—four chains. Repeat across.

2nd Row-Three chains—fasten to top of lower treble—four trebles over four chains—one treble—fasten to top of the two lower trebles—four trebles over four chains. Repeat across.

3rd Row—Five chains—one treble into third stitch—two chains—one treble into third stitch. Repeat across.

4th Row—Cover the two chains with three doubles. Repeat across.

Repeat the same on the other side makes the insertion.

EDGE OF BRAID.

Fasten thread to loop on other side of braid—commence with five chains—one double in second loop—three chains—one double. Repeat across.

2nd Row—One treble in double—two trebles over chain between the three following spaces (ten trebles in all)—three chains—one treble—three chains—one treble. Repeat across.

3rd Row—Five chains—one treble in third treble of lower row and four following trebles (six in all)—three chains—one double in stitch this side of lower treble—one double in treble and one double in next stitch (three in all)—three chains. Repeat across.

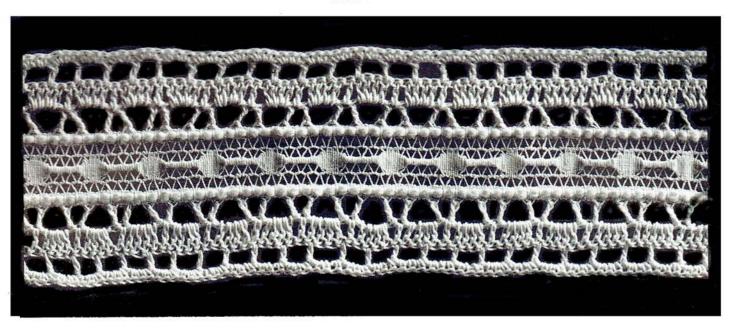
4th Row—Six chains—one treble in second lower treble—one treble in two following (three in all)—three chains—one double over lower chain—five chains—one double over next lower chain—three chains—one treble in second lower treble. Repeat across.

5th Row—Six chains—one treble in center lower treble—two chains—seven double-trebles with one chain between in lower five chain loop—two chains—one treble in center of lower treble—two chains. Repeat across.

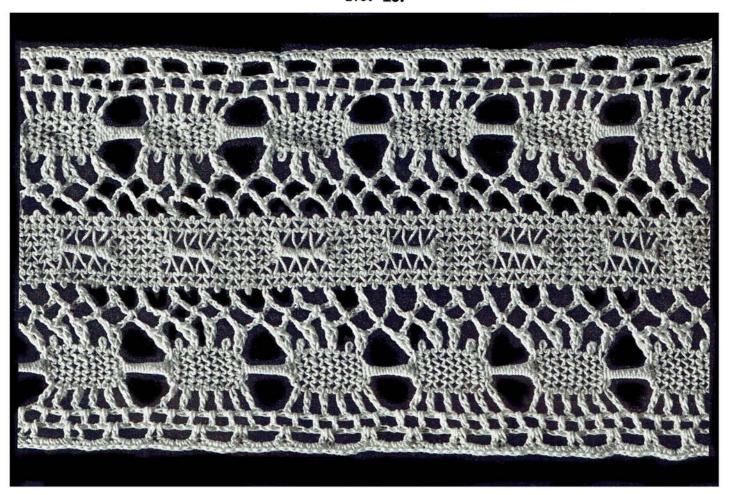
6th Row-Three chain loops. Repeat across.

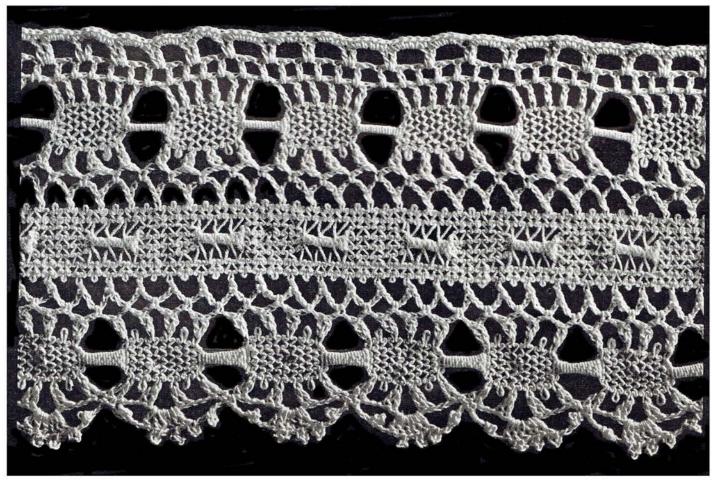
7th Row—Three chain loops in the previous three chain loops. Repeat across.

No. 14.







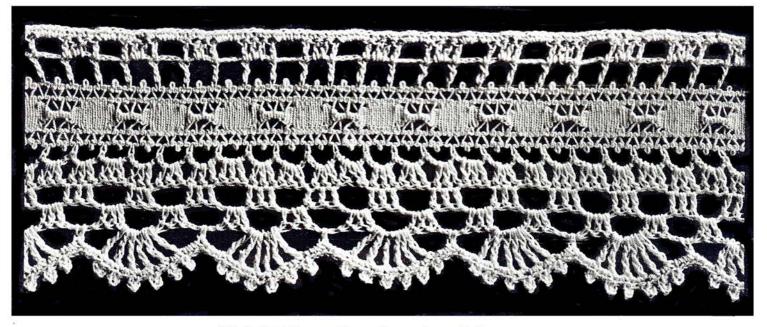


No instructions. For advanced crocheters.

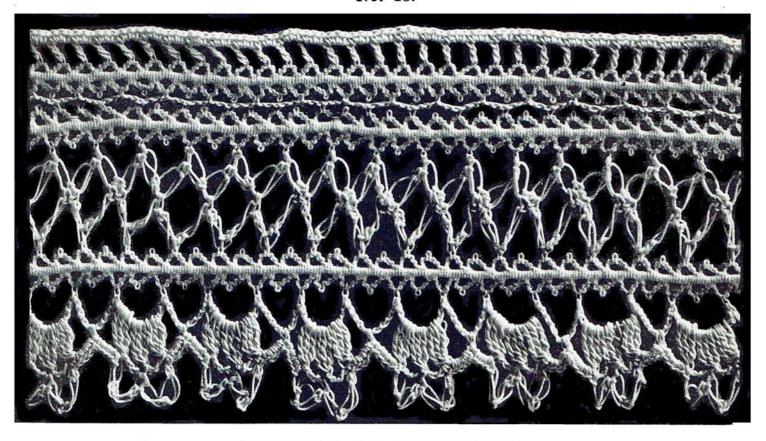


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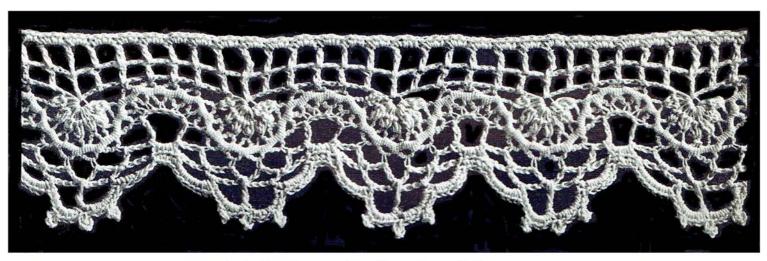


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No instructions. For advanced crocheters.

No. 19.



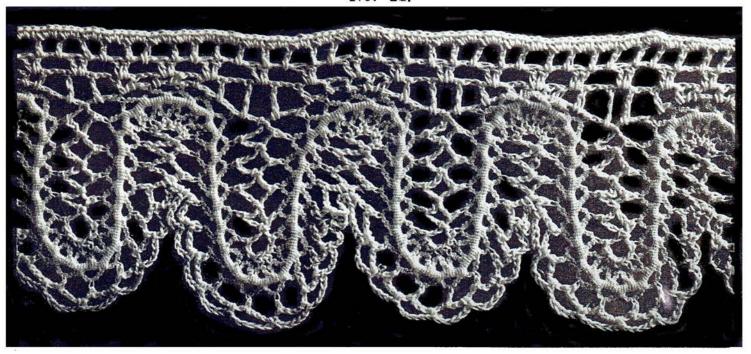
No instructions. For advanced crocheters.



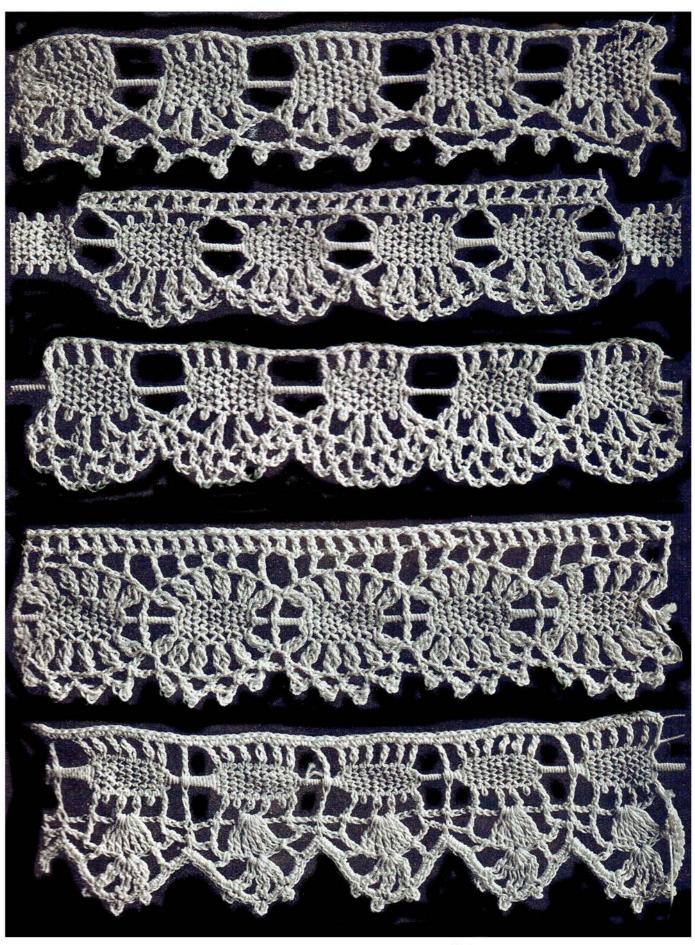


No instructions. For advanced crocheters.

No. 21.



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