

CROCHET DESIGNS

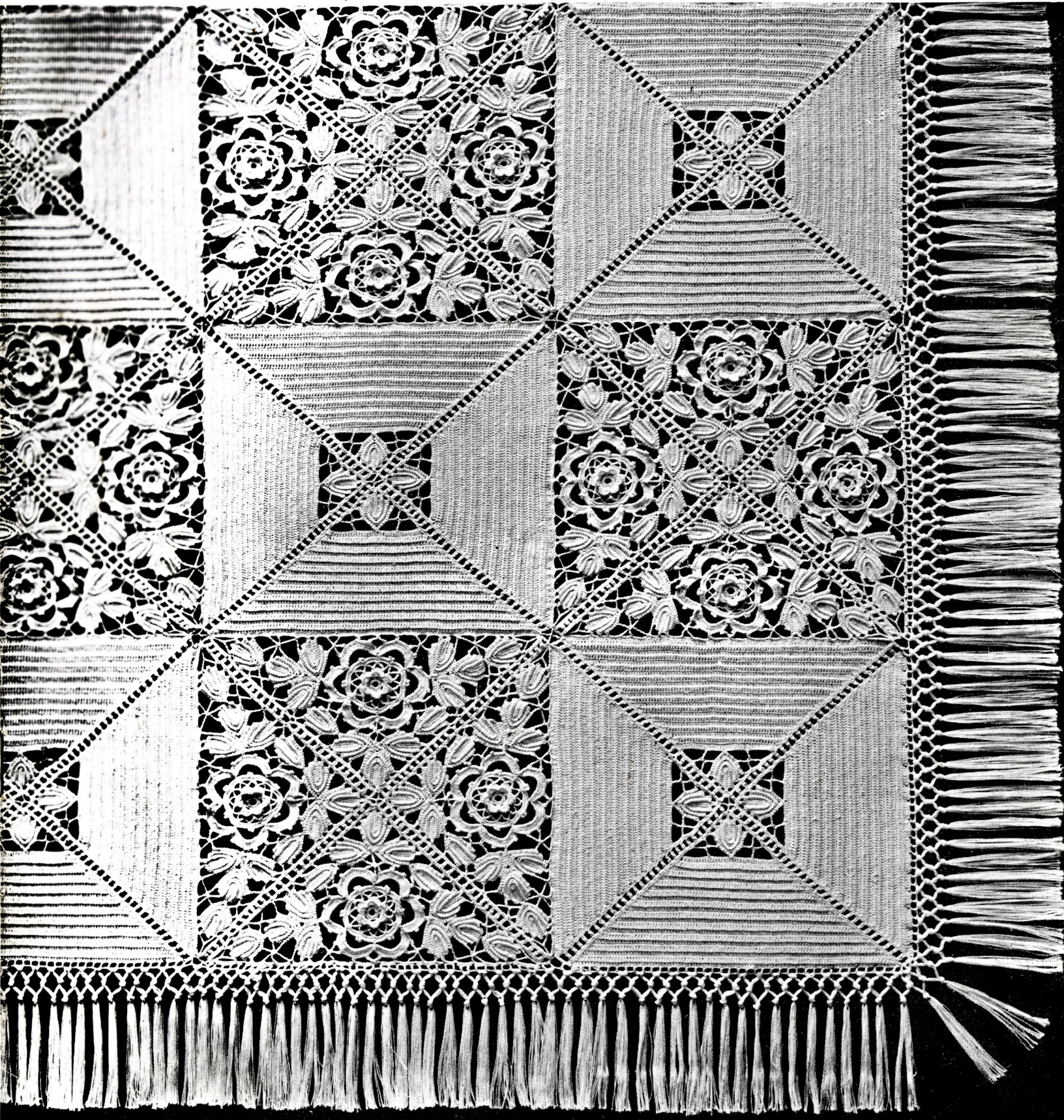
By

Crochet Book No. 45

ANNE ORR

Price Twenty-five Cents

Bedspreeds and Luncheon Sets



Directions for Irish Crochet Bedspread

ON COVER

MATERIALS: Coarse Crochet Cotton and a No. 6 steel crochet hook. The motifs are made first, as follow:

ROSE MOTIF

1st row: Ch 8, j for r, 24 s st in r, j with sl st. **2nd row:** (ch 4, sk 3 s st, sl st in next s st) 6 times. **3rd row:** (1 s st, 1 h tr, 3 tr, 1 h tr, 1 s st) in each sp around. **4th row:** (ch 5, sl st around spoke from back) 6 times. **5th row:** Repeat 3rd row. **6th row:** Sl st up side of petal 2 sts, *ch 7, sk 2 sts, sl st in next st, ch 7, sk 2 sts on next petal, sl st in next st, repeat from * around. **7th row:** Sl st to center of next ch of last row, *ch 7, sl st in center of next ch, repeat from * around. **8th row:** 7 s st in each sp around. **9th row:** Ch 1, 1 s st in each next 7 s st of last row, *2 p, 1 s st in each next 14 s st, repeat from * around, j with sl st. **10th row:** (ch 20, sl st in center of next 14 s st group) 6 times. **11th row:** (1 s st, 24 tr, 1 s st) in each 6 loops. **12th row:** (*1 s st in each next 5 s sts of last row, p) 4 times, 1 s st in each next 5 s sts of scallop, repeat from * around.

LARGE LEAF

Ch 12, 1 s st in 3rd st from hook, 1 s st in each next 8 sts, 3 s st in next st, 1 s st in each next 9 sts on 2nd side of ch, *ch 2, turn, 1 s st in each next 9 sts, working only in back st of each s st, 3 s st in next st, 1 s st in each next 8 s st, repeat from * until there are 7 points to the leaf.

SMALL LEAF

Ch 14, work as for large leaf only having 5 points to leaf.

To Join

With needle and thread sew leaves together as in diagram, j to rose motif. Fill in spaces with ch st as indicated in illustration by the light lines between leaves and rose. For $\frac{1}{4}$ block, one rose, 11 large leaves and 2 small leaves are needed.

To Join the Quarter Blocks Together

Fasten thread in center point of leaf at corner with 3 leaves (ch 3, 1 s st in next point) twice, ch 3, 1 h tr in next point of leaf, ch 6, 1 h tr in point of next leaf, (ch 3, 1 s st in next point of same leaf) 3 times, ch 5, sk 5 sts on side of next leaf, 1 tr in next st, ch 6, 1 s st in point of same leaf, ch 3, (1 d tr in next point of same leaf, 1 tr in point of next leaf, holding last st of each on hook, working all off at once), ch 3, 1 s st in center point of same leaf, ch 5, 1 tr in next point of leaf, 1 tr tr in next point of next leaf, ch 10, 1 d tr in next point of same leaf, sk 1 st on next leaf, 1 d tr in next st, ch 4, 1 d tr tr in the 5th st of ch 10, sk 3 sts of same leaf, 1 tr in next st of same leaf, (ch 3, 1 s st in next point of same leaf) twice, ch 4, 1 h tr in next point of same leaf, ch 4, sk 1 point of same leaf, 1 tr tr in next point, ch 4, turn work, 1 long tr (around hook 6 times) in h tr, turn, ch 11, 1 s st in same point with last tr tr, (ch 3, 1 s st in next point of same leaf) twice, ch 10, sk 5 sts on side of leaf, (1 tr tr in next st, 1 tr tr in next point, sk 1 point of leaf, 1 tr tr in next point) holding last st of each tr tr on hook, working all off at once, ch 3, 1 tr tr in 6th st of ch 10, ch 6, 1 d tr tr in center of cluster of tr tr sts, 1 tr tr in point of next leaf, ch 4, 1 s st in center point of

same leaf, ch 3, sl st in next point of leaf, ch 10, sk 1 point of same leaf, (1 d tr in next point of leaf, 1 d tr in first p of petal of rose, 1 d tr in next p) holding last st of each d tr on hook, working all off at once, ch 4, 1 tr tr in 5th st of ch 10, ch 8, sl st in next p, ch 8, (1 d tr in next p) twice, ch 8, sl st in next p, ch 12, (1 d tr in each next 2 p, 1 d tr in point of next leaf) holding last st of each d tr on hook, working all off at once. Ch 4, 1 tr tr in 9th st of ch 12, ch 4, sk 1 point of leaf, 1 s st in next point, ch 3, sl st in center point of leaf, ch 4, sk 1 point of leaf, 1 tr tr in next point, ch 6, (1 tr tr in first point of next leaf, sk 1 point, 1 tr tr in next point, sk 5 sts of next leaf, 1 tr tr in next st) holding last st of each tr tr on hook, working off all at once, ch 3, 1 d tr tr in first st of ch 6, ch 4, 1 tr tr in center of tr tr cluster, ch 5, sl st in first point of next leaf, (ch 3, 1 s st in next point) twice, ch 4, sk 1 point of leaf, 1 tr tr in next point, ch 4, turn, 1 long tr (thread around hook 6 times) in last s st, turn, ch 11, 1 s st in same point with last tr tr, (ch 3, 1 s st in next point) twice, ch 3, sk 2 st of leaf, 1 tr in next st, ch 4, sk 3 sts on same leaf, 1 d tr in next st, sk 1 point of next leaf, 1 d tr in next point, ch 4, turn, 1 d tr tr, in last tr, ch 4, 1 d tr in next point of same leaf, sk 1 point of next leaf, 1 d tr in next point, ch 6, sl st in center point of same leaf, ch 3, 1 tr in next point, 1 d tr in point of next leaf, ch 4, 1 s st in next point, ch 6, sk 5 sts of leaf, 1 tr in next st, ch 5, sl st in center point of next leaf, (ch 3, 1 s st in next point) twice, ch 3, 1 h tr in next point, ch 5, 1 s st in first point of next leaf, (ch 3, 1 s st in next point) 3 times. **Next row:** (p, 3 s st) across the 2 short sides of the triangle (28 p on each side). Fill in sps with s st across the 3rd side. Join the short sides of triangles together as picots are made. When last section is joined, fill in the open sp in center as follows: Ch 3, (1 d tr in point of next section) twice holding last st of each d tr on hook, working all off at once, ch 3, sl st in point of 4th section.

SOLID SQUARES

Make 1 Large Leaf

1st row: Ch 18, sl st in base of leaf, ch 26, sk 7 sts from leaf, 1 d tr in next st, 1 d tr in center side of side of leaf, ch 3, turn work, 1 tr tr in 3rd st of ch, ch 2, 1 s st in first point of leaf, (ch 3, 1 s st in next point of leaf) 6 times, ch 5, 1 d tr in center st of leaf, sk 7 sts from leaf, 1 d tr in next st, ch 3, turn work, 1 tr tr in 3rd st of 5 ch, turn, ch 5, sl st in first st of 18 ch, ch 3, 1 tr in each next 36 sts, turn. **2nd row:** Ch 3, 2 tr in same st with 3 ch, 1 tr in each st across, 3 tr in last st, work in back loop of st, turn. Repeat 2nd row until there are 21 rows, then crochet down side of the section as follows: p, 3 s st over last tr, (p, 3 s st over next tr) 20 times, (p, 3 s st, p, 3 s st) in next 2 sps, (p, 3 s st) in next 8 sps, (p, 3 s st, p, 3 s st) next 2 sps, (p, 3 s st) over each next 21 tr, fasten off. Join 4 sections together as p edge is made. When center is reached as last section is joined, j first p of next side, then ch 3, (1 tr at point of next leaf) twice, ch 3, sl st in point of next leaf, sl st across p, and continue j section sides together. Block all squares and sew together as in illustration. Then crochet around spread. J cotton in a corner, ch 5, *sk 2 sts, 1 tr in next st, ch 3, repeat from * around.

FRINGE: Cut cotton in 16-inch length, *fold 8 lengths in center, and pass this fold through a mesh on the spread, draw ends through this loop tightly, sk 1 mesh, repeat from * around. Take half of one group and half the next group and loop together, $\frac{3}{4}$ inch from 1st row of knots, repeat across. Repeat for another row of knots.

(Continued on page 3)

Diagram for Irish Crochet Bedspread

ON COVER

EXTRA ABBREVIATIONS

Half Treble Crochet (h tr)—Having a loop on the needle, throw thread over, insert needle in stitch directed, draw working thread through all loops.

Double Triple Treble (d tr tr)—Made like tr with thread thrown around the hook 5 times, and the loops worked off two at a time.

Long Treble (long tr)—Throw thread around hook 6 times, working off two at a time.

TO USE PLACING DIAGRAM

Select a stiff piece of material, and place over the diagram below. With a soft pencil carefully follow each line as shown. Place the right corner over the pattern for the left corner (the wrong side of the material) and trace, then trace on the right side. Go over the lines again, and when ready to assemble, baste the motifs in place, and crochet together as directed.

Irish Crochet

Irish crochet is very interesting to make as the motifs such as the leaves, flowers and other parts of the design are crocheted separately, and then combined. It is this combination that proves so inspirational, because it may be done in many different ways for different effects, which are almost limitless.

The spread shown on cover has a very unusual appearance, each block being made in quarters and then joined together; and then the squares are assembled with tailored blocks, and yet the diagonal lines are carried out throughout. Either white, cream, or ecru cotton would be lovely.

Placing Diagram for Spread

Lacy Oval Set



The materials needed for this set are the coarse crochet cotton so much used for bedspreads and a No. 6 steel crochet hook. As the set may consist of four, six, or eight doilies, and a runner, no estimate is given of the amount of thread needed.

THE DOILY

Start at one end of the oval center and chain 19. **1st row:** Tr in 3rd ch from hook, tr in each next 15 chs, ch 2, d tr in last ch st, turn. **2nd row:** Ch 6, 4 tr on ch 2 of last row, 4 sp, ch 5, sl st in first tr of last row, ch 2, d tr in last st of first row, ch 6, turn work, 3 tr over last ch 2, j to 3rd ch of last ch 5, sl st back to 4th st on ch 6, ch 3, turn. **3rd row:** 3 tr in next 3 sts, 2 sp, 10 tr in next 3 sps, 2 sp, 4 tr over ch 6 of last row, ch 6, turn. **4th row:** 4 tr in 4 tr of last row, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, ch 2, tr in same tr of last row as last tr was taken, turn. **5th row:** Ch 3, 3 tr in next 3 sts, 1 sp, 4 tr, ch 6, sk 2 sts, tr tr in 3rd tr, sk 2 sts, d tr in next tr, sk 2 sts, d tr in next tr, sk 2 sts, tr tr in next tr, ch 6, sk 2, 4 tr, 1 sp, 4 tr, turn. **6th row:** Ch 3, 3 tr in next 3 sts, 1 sp, 4 tr, ch 6, 3 sc over tr trs and d tr of last row, ch 6, 4 tr over 4 tr of last row, 1 sp, 4 tr, turn. **7th row:** Ch 3, 3 tr, 1 sp, 4 tr, ch 6, 5 sc over sc of last row, ch 6, 4 tr over 4 tr of last row, 1 sp, 4 tr, turn. **8th row:** Repeat 6th row, taking the sc over the sc of the 7th row. **9th row:** Ch 3, 3 tr, 1 sp, 4 tr, ch 2, tr tr in first sc, ch 2, d tr in next sc, ch 2, d tr in same sc, ch 2, tr tr in next sc, ch 2, 4 tr, 1 sp, 4 tr, turn. **10th row:**

Ch 3, 3 tr, 1 sp, 4 tr, 5 sp over sps formed by tr tr and d tr of last row, 4 tr, 1 sp, 4 tr, turn. Repeat 5th, 6th, 7th, 8th, 9th and 10th rows. Then repeat 5th, 6th, 7th, 8th and 9th rows. **22nd row:** Ch 3, sk 2 and make 4 tr over sp, 1 sp, 4 tr, 3 sp over spider-web, 4 tr, 1 sp, 4 tr, sk 2, 1 tr in last tr of last row, turn. **23rd row:** Ch 3, 3 tr over 3 tr, 2 sp, 10 tr over 3 sps of last row, 2 sp, 4 tr, turn. **24th row:** Ch 3, sk 2 sts, 4 tr over sp, 5 sp, 4 tr, sk 2, 1 tr in last tr of last row, turn. **25th row:** Ch 3, sk 2 sts, 16 tr over 5 sps, sk 2, 1 tr in last tr of last row, turn. **26th row:** Ch 7, sk 2 tr, d tr in next st, *ch 2, sk 2 sts, d tr in next st, repeat from *, j in 4th st of ch 7. **27th row:** Sl st to center of sp, *ch 9, sc in center of sp, repeat from * and join. **28th row:** Sl st to center of ch 9, *ch 9, sc in center of sp, repeat from *, join. **29th row:** Sl st to 4th st on ch 9, ch 4, 2 d tr over ch 9, *ch 2, 3 d tr over next ch 9, repeat from *, join. **30th row:** Sl st back to center of ch 2, *ch 9, sc over ch 2, repeat from * and join. **31st, 32nd and 33rd rows:** Repeat 30th row.

THE RUNNER

Begin as directed for the doily, making the center and spider-webs the same, but make 7 spider-webs for the center, instead of the three.

For the most serviceable use, this set, as well as that on page 10, should be starched and stretched, and directions for this are on page 15.

Reticella Effect in a Table Set



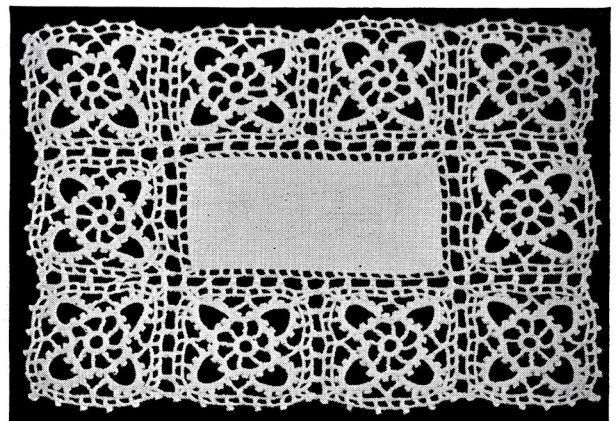
DOILY

Materials: Same as for set on page 4.

Ch 33, sc in second ch from hook, sc in each ch st except the last st, make 5 sc, this will work around the end and give the first sc on second side of ch, sc in each st except the last, 4 sc in last st and join with sl st into first sc. Make 18 rows of sc, around center, making 3 sc at each corner. Ch 5, tr in same st with ch 5, ch 2, tr in same st, *ch 2, sk 2, tr in next sc, repeat from * to corner. Make 3 tr with 2 ch between in corner st, repeat around center.

MEDALLION

(1) Ch 10, join for ring, ch 1, 16 sc over ring. (2) Ch 8, sk 1 sc on ring, d tr in next sc, (ch 4, sk 1 sc, d tr in next sc) 6 times. Ch 4, j in 4th ch of ch 8. (3)* 2 sc over ch 4, p, 4 sc, p, 2 sc over same ch 4, 2 sc, p, 2 sc over next ch 4, ch 15, turn work, sl st in center of 4 sc of space just made, turn work, 2 sc, (p, 3 sc) 8 times, p, 2 sc on ch 15, 2 sc, p, 2 sc on same ch 4, repeat from * all around, fasten thread and break. (4) Join thread in corner picot on ch 15, *ch 5, sk 1 p, tr in next p, ch 5, sk 1 p, (tr tr in next p), thread over twice, insert hook in p, and draw thread through as for a tr (4 loops on hook) thread over and draw through 2 loops, thread over, and draw through 2 loops, leaving 2 loops on hook, thread over hook twice, skip 2 p, insert hook in next p, thread over hook, draw through 2 loops at a time until all loops are off hook, ch 5, sk 1 p, tr in next p, ch 5, sk 1 p, sc



in next p, repeat from * all around and ch 5, j in first st of first ch 5. (5) Ch 5, tr in sc with ch 5, 2 p, ch 2, tr in same sc *(ch 2, sk 2 ch on last row, tr in next st, p, ch 2, tr in tr of last row) 4 times, ch 2, tr in sc of last row, ch 2, tr in same sc, p, ch 2, tr in same tr, repeat from * all around. To join medallion to center, join together by picots, as each medallion is made.

RUNNER: For this ch 134 and follow directions for doily making 34 rows of sc.

Directions — Octagon Bedspread

Materials: Coarse Crochet cotton and No. 6 crochet needle.

Center of Octagon

Rose.

1st row: Ch 6, join for ring, 12 sc in ring.

2nd row: Ch 5, *sk 1 st on ring, 1 tr in next st, ch 2, repeat from * all around, join in 3rd st of ch 5.

3rd row: Ch 1, (1 sc, 7 tr, 1 sc) in each sp, all around, join.

4th row: (Ch 5, sl st in back between 2 petals of last row) 6 times.

5th row: Ch 1, (1 sc, 2 tr, 3 d tr, 2 tr, 1 sc) in each 6 loops, join.

6th row: Repeat 4th row.

7th row: Ch 3, 6 tr in 1st 2 loops, 7 in next 3 loops, and 6 in next loop. (40 tr in all.)

8th row: Ch 3, *1 pc in next st of last row, 1 tr in each next 2 sts, 1 pc in next st, 1 tr in next st, ch 2, 1 tr in same st, repeat from * all around, join with sl st in 3rd st of ch 3.

9th row: Ch 3, 1 tr in each next 6 sts, *ch 2, 1 tr in same sp with last tr, 1 tr in each next 7 sts of last row, repeat from * all around, join 3rd st of ch 3.

10th row: Sl st back to center of sp, *ch 7, sk 4 tr of last row, 1 sc between 4th and 5th trs, ch 7, 1 tr in next sp, repeat from * all around, join with sl st.

11th row: Ch 1, (5 sc, 1 p, 5 sc on each ch 7 loop), join with sl st.

12th row: Sl st up side of loop to center of picot, *ch 6, 1 sc in next p, repeat all around, join, by sl in first picot.

13th row: Ch 3, *6 tr in ch 6 loop, 1 tr in sc of last row, 3 tr in next loop, ch 2, 3 tr in same loop, 1 tr in next sc of last row, repeat from * all around, join in 3rd st of ch 3.

14th row: Ch 3, turn work so wrong side is toward the body, 1 tr in next 2 sts, but instead of putting needle through the top of tr of last row, take needle around the spoke of the tr, *1 tr in the next st, 1 tr in sp, ch 2, 1 tr in same sp, 1 tr in next tr of last row, (1 tr around each next 2 spokes, 1 tr in next st,) 4 times, 1 tr around next tr spoke, 1 tr in next sp, ch 2, 1 tr in same sp, 1 tr around next tr spoke, (1 tr in next st, 1 tr around each next 2 spokes) 4 times, repeat from * all around, join in 3rd st of ch 3.

15th row: Turn work so right side is toward the body, ch 3, (1 tr in each next 2 tr of last row, 1 tr around spoke) 3 times, 1 tr in each next 2 tr, *1 tr in sp, ch 2, 1 tr in same sp, (1 tr in each next 2 tr of last row, 1 tr around next tr spoke) 5 times, 1 tr in next tr of last row, 1 tr in sp, ch 2, 1 tr in same sp, 1 tr in next tr of last row, (1 tr around next tr spoke, 1 tr in each next 2 sts) 5 times, repeat from * all around, join in 3rd st of ch 3.

Repeat 14th and 15th rows for 16th, 17th and 18th rows.

19th row: Sl st 1 st, *ch 7, sk 4 tr of last row, 1 sc in next st, repeat from * all around, join with sl st.

20th row: 5 sc, 1 p, 5 sc on each ch-7 loop, join with sl st.

21st row: Sl st up side of loop to center of p, *ch 5, 1 sc in next p, repeat from * all around, join by sl in first p.

22nd row: Ch 3, (5 tr in ch 5 loop, 1 tr in sc of last row,) 3 times, *3 tr in next loop, ch 2, 3 tr in same loop, (5 tr in ch 5 loop, 1 tr in sc of last row) 4 times, repeat from * all around, join in 3rd st of ch 3.

23rd row: Ch 3, 1 tr in each next 2 tr of last row, (pc in next st, 1 tr in each next 5 tr of last row) 3 times, *1 tr in next tr of last row, 1 tr in sp, ch 2, 1 tr in same sp, 1 tr in each next 6 trs of last row, (pc, 5 tr) 4 times, repeat from * all around, join in 3rd st of ch 3.

24th row: Ch 5, (1 tr in pc of last row, ch 2, sk 2, 1 tr in next tr of last row, ch 2) 2 times, 1 tr in pc, *ch 2, sk 2 sts on last row, pc in next st, 1 tr in each next 4 tr of last row, 1 tr in sp, ch 2, 1 tr in same sp, 1 tr in each next 4 tr of last row, pc in next st, (ch 2, 1 tr in pc of last row, ch 2, sk 2 tr of last row, 1 tr in next tr of last row,) 7 times, repeat from * all around, join with sl in 3rd st of ch 5.

25th row: Ch 5, (1 tr in tr of last row, ch 2) 6 times, *sk 2 tr

of last row, pc in next st, 1 tr in next 2 tr of last row, 1 tr in sp, ch 2, 1 tr in same sp, 1 tr in each next 2 sts of last row, pc in next st of last row, ch 2, 1 tr in pc of last row, (ch 2, 1 tr in next tr of last row) 8 times, ch 2, repeat from * all around, join with sl in 3rd st of ch 5.

26th row: Ch 5, (1 tr in next tr of last row, ch 2) 5 times, pc in next tr of last row, 2 tr in next sp of last row, 1 tr in pc of last row, 1 tr in each next 3 tr of last row, *1 tr in corner sp, ch 2, 1 tr in same sp, 1 tr in each next 3 tr of last row, 1 tr in pc of last row, 2 tr in sp, pc in next tr of last row, (ch 2, 1 tr in next tr of last row) 7 times, ch 2, pc in next tr of last row, 2 tr in sp of last row, 1 tr in pc of last row, 1 tr in each next 3 tr of last row, repeat from * all around, join in 3rd st of ch 5.

27th row: Ch 3, 2 tr in first sp, (pc in tr of last row, 2 tr in next sp, 1 tr in next tr of last row, 2 tr in next sp) 2 times, pc in next tr of last row, 2 tr in next sp, 1 tr in pc of last row, 1 tr in each next 7 tr of last row, 1 tr in corner sp *ch 2, 1 tr in same sp, 10 tr, (pc, 4 tr) 3 times, pc, 11 tr, repeat from * all around, join in 3rd st of ch 3.

28th row: Ch 3, 1 tr in each st across each side of octagon. In each corner sp, make (1 tr, ch 2, 1 tr)—join round.

29th row: Sl st back 1 st, *ch 7, sk 4 tr of last row, 1 sc in next st, repeat from * all around, join with sl st.

Rose for Center of Square

1st row: Ch 6, join for ring, 12 sc in ring.

2nd row: Ch 5, *sk 1 st on ring, 1 tr in next st, ch 2, repeat from * all around, join in 3rd st of ch 5.

3rd row: Ch 1, (1 sc, 7 tr, 1 sc) in each sp. all around, join.

4th row: (Ch 5, sl st in back between 2 petals of last row) 6 times.

5th row: Ch 1, (1 sc, 2 tr, 3 d tr, 2 tr, 1 sc) in each 6 loops, join.

6th row: *Ch 7, sk 1 petal, sl st in center back at lower edge, ch 7, sk 1 petal, sl st between next 2 petals, repeat from * (4 ch 7 loops).

7th row: Ch 3, 8 tr in first loop, (ch 2, 9 tr in next loop) 3 times, join in 3rd st of ch 3.

8th row: Ch 7, sk 3 tr of last row, 1 sc in next st, *ch 7, 1 sc in ch 2 loop, ch 7, sk 4 tr of last row, 1 sc in next st, repeat from * all around.

9th row: Ch 1, (5 sc, p, 5 sc) in each ch 7 loop, break thread and fasten.

To join octagons together—finish first one and join 2nd block as follows:—When the corner is reached, of 2nd blk., make *5 sc over ch 7, ch 1, sl st into p, of 2nd blk. opposite one of first blk., 5 sc in unfinished loop, repeat from * across side of blk. and finish like 1st blk. When 4 blks. are joined together make a square as follows:

1st row: Join thread in corner p on blk., *(ch 7, 1 sc in next p,) 8 times, ch 3, 1 sc in p, on next blk., repeat from * all around.

2nd row: Ch 1, (5 sc, p, 5 sc) in each next 8 loops, *3 sc over ch 3 loops, 5 sc in next ch 7 loop, ch 1, sl st in last p, ch 1, sl st in last sc of unfinished loop, 5 sc in unfinished loop, (5 sc, p, 5 sc) in each next 7 loops, repeat from * for other 2 sides, join.

3rd row: Sl st up side of loop and into p, sl st into last p just made, sl st up to next p, *(ch 7, 1 sc in next p) 5 times, ch 3, repeat from * all around, join.

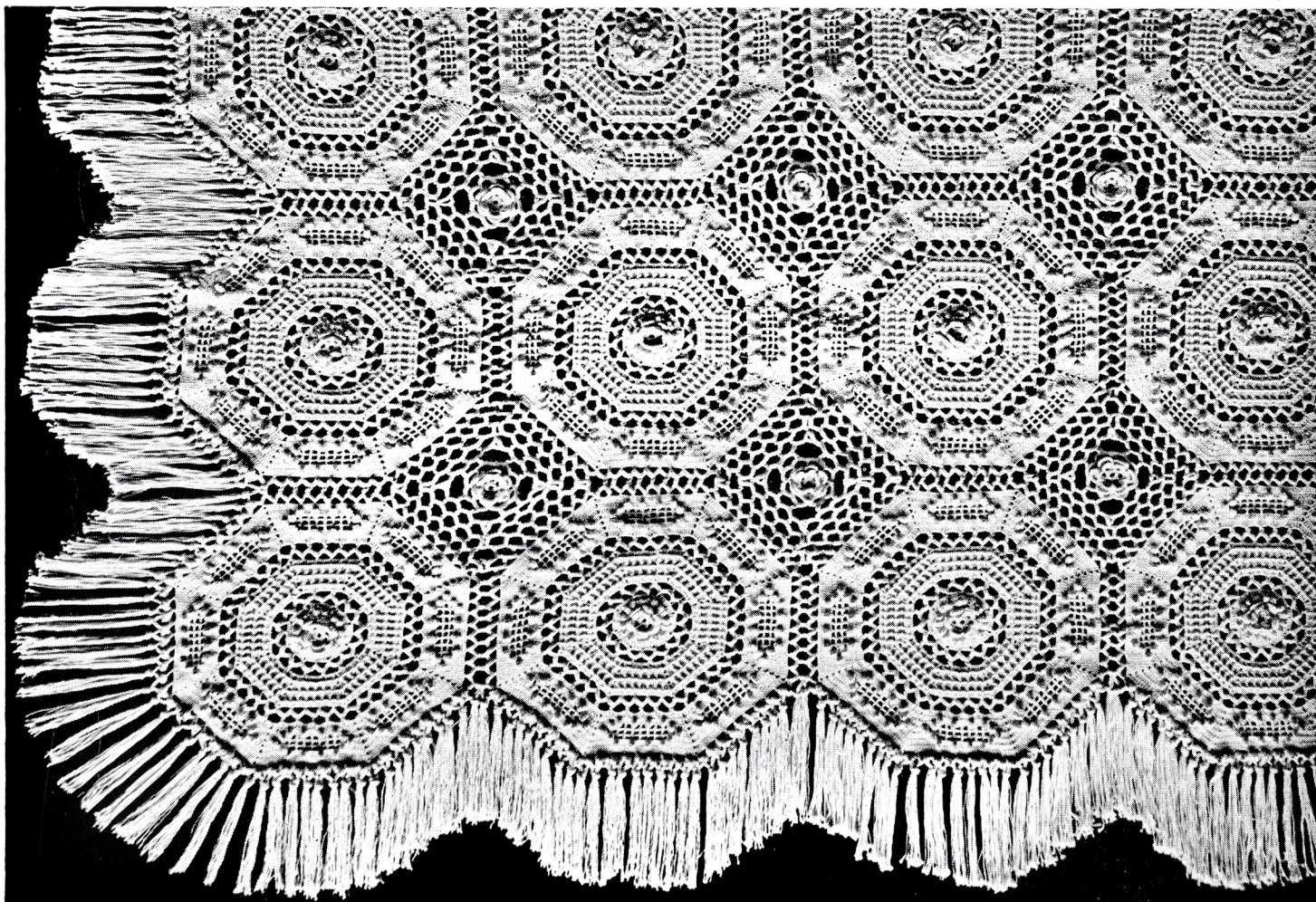
4th row: Ch 1, (5 sc, 1 p, 5 sc) in each next 5 loops, *3 sc in ch 3 loop, 5 sc in next ch 7 loop, ch 1, sl st in last p just made, ch 1, sl st in last sc on unfinished loop, 5 sc on unfinished loop, (5 sc, p, 5 sc) 4 times, repeat from * all around, join.

5th row: Sl st up to top of p, sl st into last p, of last side just made, *(ch 7, 1 sc in next p) 3 times, ch 7, 1 sc over corner picots joined together, repeat from * all around, join.

6th row: Ch 1, 5 sc, ch 1, pick up rose motif and * sl st in picot of motif, ch 1, sl st in sc of unfinished loop, 5 sc in next loop, ch 1, sl st in next p on motif, ch 1, sl st in last sc on unfinished loop, 5 sc on same loop, (5 sc, p, 5 sc) in next loop, (5 sc, ch 1, sl st in p, just made, 5 sc) in next loop, 5 sc, ch 1 repeat from * all around. This finishes the square. Put all blocks together in same way.

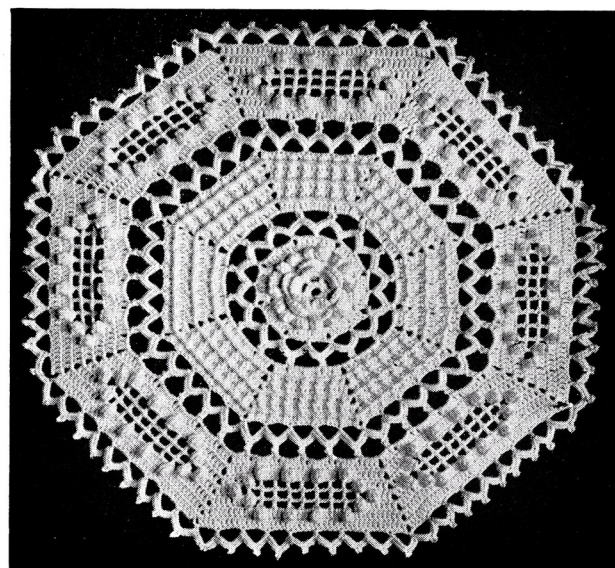
Octagon Bedspread

Rose-Point Popcorn and Waffle Stitches Combined



Directions for Fringe

Make fringe as follows: Cut the threads in lengths 12 inches long, using threads. Lay 4 pieces even and fold in the center. Loop the group of 4 in each one of the open spaces, and pull the ends through the loop. Trim the fringe when finished, and it is suggested that this be put only on the two sides and one end of the spread, omitting on the upper side near the face.



Directions — Astor-Flower Bedspread

Flower for center—

Ch 21, join to 1st ch, sl st along 6 ch, 1 sc, 4 tr, 1 sc, 1 sl st, 1 sc, 4 tr, 1 sc, *ch 27, join to 6th sl st of last row, sl st along 6 ch, 1 sc, 5 tr, 1 sc, 1 sl st, 1 sc, 5 tr, 1 sc, leaving 6 ch, repeat from * twice, joining all four petals in center, ch 6, join to complete circle, sl st to center of space and commence pattern.

Each row begins and ends with 2 tr in 1 space.

1st row: Ch 3, 3 tr in space, *8 tr in next space, 4 tr, 3 ch, 4 tr in next sp, * repeat from * making 4 corners and 4 spaces.

2nd row: 20 tr in each side, 3 ch between for corners.

3rd row: * 10 tr, 17 ch, skip 4 tr, 10 tr, 3 ch for corner repeat from *.

4th row: Sl st to last ch, * 11 tr, join to 2nd ch (making 12 tr) 1 sc, 4 tr, 1 sc, 1 sl st, 1 sc, 4 tr, 1 sc. The last 2 ch making 1 tr, 11 tr, 3 ch for corner, repeat from *.

5th row: Sl st to last ch, *10 tr, 19 ch, skip 4 tr, 10 tr, ch 3, repeat from *.

6th row: Sl st in last ch, * 11 tr, join to 2nd ch, 1 sc, 5 tr, 1 sc, 1 sl st, 1 sc, 5 tr, 1 sc, 11 tr, 3 ch, repeat from *.

7th row: Sl st in last ch, * 10 tr, 27 ch, skip 3 tr, 10 tr, 3 ch, repeat from *.

8th row: *11 tr, join to 2nd ch, ch 4, sl st in 4th ch, 1 sc, 5 tr, 1 sc, 1 sl st, 1 sc, 5 tr, 1 sc, 4 ch, sl st in 4th ch, 11 tr, 3 ch, repeat from *.

9th row: *10 tr, 17 ch, sk 4 tr, 4 tr over the double chains, 25 ch, 4 tr over d ch, 17 ch, skip 4 tr, 10 tr, 3 ch, repeat from *.

10th row: *11 tr, join to 2nd ch, 1 sc, 4 tr, 1 sc, 1 sl st, 1 sc, 4 tr, 1 sc, the last 2 ch making first stitch over 4 tr, 2 tr, join to 2nd ch, 4 ch, sl st to 4th ch, 1 sc, 4 tr, 1 sc, join all petals in center with 1 sc, 1 sc, 4 tr, 1 sc, 4 ch, sl st in 4th ch, 2 tr, join to 2nd ch, 1 sc, 4 tr, 1 sc, 1 sl st, 1 sc, 4 tr, 1 sc, 11 tr, 3 ch, repeat from *.

11th row: *10 tr, 19 ch, 4 tr over double chain, 7 ch, 4 tr over double chain, 19 ch, skip 4 tr, 10 tr, 3 ch, repeat from *.

12th row: *11 tr, join to 2nd ch, 1 sc, 5 tr, 1 sc, 1 sl st, 1 sc, 5 tr, 1 sc, 2 tr, join to 2nd ch, 4 ch, 1 st in 3rd ch, 2 tr, join to 2nd ch, 1 sc, 5 tr, 1 sc, 1 sl st, 1 sc, 5 tr, 1 sc, 11 tr, 3 ch, repeat from *.

13th row: *10 tr, 27 ch, 4 tr over double ch, 27 ch skip 4 tr, 10 tr, 3 ch, repeat from *.

14th row: *11 tr, join to 2nd ch, 4 ch, sl st in 4th ch, 1 sc, 5 tr, 1 sc, 1 sl st, 1 sc, 5 tr, 1 sc, 4 ch, sl st in 4th ch, 2 tr, join to 2nd ch, 4 ch, sl st in 4th ch, 1 sc, 5 tr, 1 sc, 1 sl st, 1 sc, 5 tr, 1 sc, 4 ch, sl st in 4th ch, 11 tr, 3 ch, repeat from *.

15th row: *18 tr, the last 4 being over the double ch, 25 ch, 4 tr over double ch, 17 ch, 4 tr over double ch, 25 ch, 18 tr, 3 ch, repeat from *.

16th row: *19 tr, join to 2nd ch, 4 ch, sl st in 4th ch, 1 sc, 4 tr, 1 sc, join all petals in center with 1 sc, 1 sc, 4 tr, 1 sc, 4 ch, sl st in 4th ch, 2 tr, join to 2nd ch, 1 sc, 4 tr, 1 sc, 1 sl st, 1 sc, 4 tr, 1 sc, join to 2nd ch, 2 tr, join to 2nd ch, 4 ch, sl st in 4th ch, 1 sc, 4 tr, 1 sc, join all petals, 1 sc, 4 tr, 1 sc, 4 ch, sl st to 4th ch, 19 tr, 3 ch, repeat from *.

17th row: *26 tr, 4 being over double ch., 7 ch, 4 tr, over double ch., 19 ch, 4 tr over d. ch., 7 ch, 26 tr, 3 ch, repeat from *.

18th row: *27 tr, join to 2nd ch, 3 ch, sl st in 3rd ch, 2 tr, sl st in 2nd ch, 1 sc, 5 tr, 1 sc, 1 sl st, 1 sc, 5 tr, 1 sc, 2 tr, join in 2nd ch, ch 3, sl st in 3rd ch, 27 tr, 3 ch, repeat from *.

19th row: *34 tr, 27 ch, 34 tr, 3 ch, repeat from *.

20th row: *35 tr, join to 2nd ch, 4 ch, sl st in 4th ch, 1 sc, 5 tr, 1 sc, 1 sl st, 1 sc, 5 tr, 1 sc, 4 ch, sl st in 4th ch, 35 tr, 3 ch, repeat from *.

21st row: *42 tr, 25 ch, 42 tr, 3 ch, repeat from *.

22nd row: *44 tr, 4 ch, sl st in 4th ch, 1 sc, 4 tr, 1 sc, join all petals, 1 sc, 4 tr, 1 sc, 4 ch, sl st in 4th ch, 44 tr, repeat from *.

23rd row: *50 tr, 7 ch, 50 tr, 3 ch, repeat from *.

24th row: *51 tr, join to 2nd ch, 3 ch, sl st in 3rd ch, 51 tr, 3 ch, repeat from *.

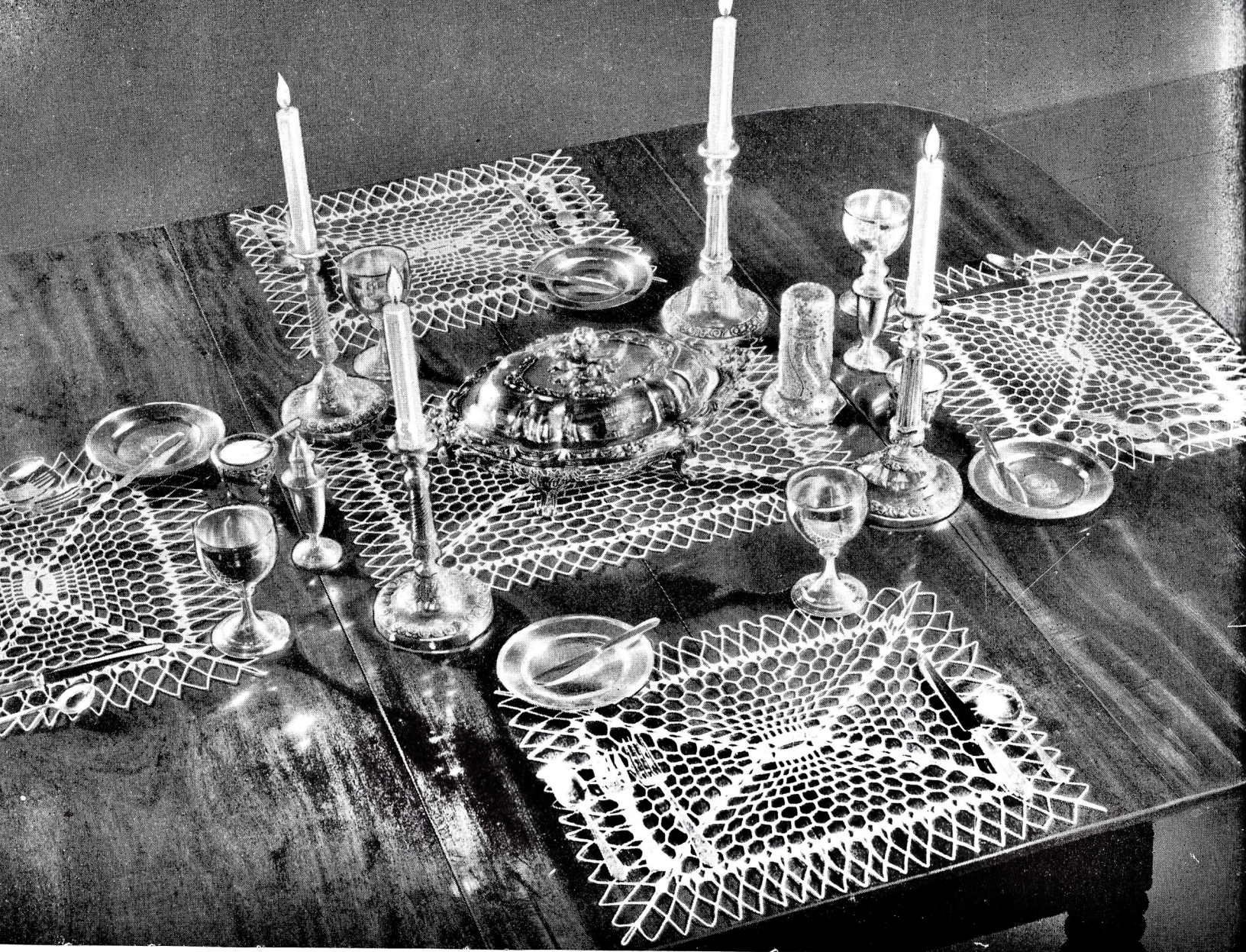
25th row: 2 tr in 1st st, *1 ch skip 1, 1 tr in next st, repeat from * all round, putting 4 tr over the double chain, end off and join squares together as follows:—

Join in corner space, ch 3, sl st in corner of second block, ch 3, sl st in 2nd tr of first bl, ch 3, sl st in 2nd tr of 2nd bl, *ch 3, sk 1 tr of first bl, sl st in next tr, ch 3, sk 1 tr of 2nd bl, sl st in next tr, repeat from * across.

Finish with fringe as directed on page 7.

Astor-Flower Bedspread





A Simple Lacy Table Set

This set is not only very effective but is so quickly and easily made and after starching heavily as explained on page 15, it will keep its shape and freshness for weeks of use, and this makes it most practical.

DIRECTIONS

Materials: Coarse crochet cotton and a No. 5 steel crochet hook.

THE MAT (about 15x18 in.)

Start in the center. Ch 35, sl st in 14th st from hook, ch 14, sl st in the 7th st from the first ch st, ch 7, sl st in first st of first ch made.

1st row: Ch 5, 5 d tr in end loop of ch, ch 5, 4 d tr in same loop, 11 d tr in center loop, 4 d tr in loop on other end, ch 5, 6 d tr in same loop, ch 5, 4 d tr in same loop, 11 d tr in center loop, 4 d tr in loop on first end, ch 5, fasten with sl st to first ch 5.

2d row: Ch 8, 1 d tr in center of end group of d tr, ch 5, 3 d tr in corner ch 5, ch 5, *3 d tr in same ch 5, ch 4, 1 d tr in 5th d tr from hook, (ch 1, 1 d tr in second d tr) 5 times,

ch 4, 3 d tr in corner ch 5, ch 5, repeat around from *, ending with 2 d tr and j to ch with sl st.

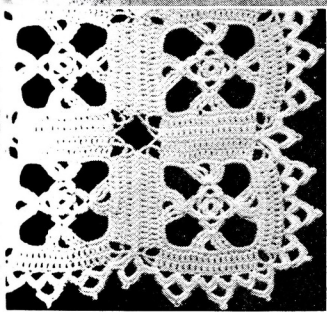
3d row: Make a sl st over next 2 ch sts, then ch 8, 3 d tr in corner ch 5, ch 5, 3 d tr in same ch 5, ch 5, 1 d tr in next sp. (ch 2, 1 d tr in next sp) repeat corner, ch 5, 1 d tr in next sp, ch 1, 1 d tr in next sp, ch 5. Repeat from second side and in joining ch 8, and make corners according to the directions in italics.

It will be seen that the ends on the 3rd row have a ch 1 between the d tr while the sides have a ch 2. For the 4th row, make a ch 2 between the d tr for the ends; and for the sides make a ch 3. The corners should always be made like the directions given in the 3rd row. Continue in this way through the 9th row, always adding 1 ch st between the d tr on both ends and sides on every row.

10th row: Ch 4, 2 d tr in ch 8, ch 8, 3 d tr in same ch, 1 d tr in center of group of 3 d tr, ch 8, make corners as others and continue around row.

11th row: Sl st to center of ch 8, *ch 16, 1 s st in next ch 8, repeat around. For the corner st, 1 s st in corner, ch 16, 1 s st in same ch.

12th row: Repeat the 11th row.



A Luncheon Set of Square Medallions

These medallions may be effectively combined to form a bedspread, table cloth, or chair set, as well as the luncheon set shown. A doily made with 4 medallions in width and 6 in length measures about 13x18 inches.

MATERIALS: Coarse crochet cotton in either ecru or white, and a No. 6 steel crochet hook. The amount needed will depend on the number of pieces made for a set.

1st row: Ch 5, j for r, ch 1, 7 s st in r, j.

2nd row: (Ch 5, sl st in 2nd s st of last row) 4 times.

3rd row: Sl st to center of ch 5, (ch 6, sl st in center of next ch 5 of last row) 4 times.

4th row: 7 s st over each ch of last row.

5th row: Sl st to center s st of 7-s st-group, ch 5, 2 tr tr in same s st of last row, *ch 3, 3 tr tr in same st of last row,

ch 10, 3 tr tr in center st of 7-st st-group of last row, repeat around from *, j to top of ch 5.

6th row: 1 s st in each tr tr and each ch of last row, j.

7th row: Ch 3, *1 tr in each s st of last row, 5 tr in 5 s st of group of 10-s st of last row, ch 5, 5 tr in next 5 s st of last row, repeat from * around, j.

8th row: Ch 3, *1 tr in each tr of last row to corner, ch 3, sl st in 3rd ch of 5-ch at corner of last row, ch 3, repeat from * around, j, fasten off. Sew the medallions together across the tr when completed.

EDGE: 1st row: Fasten thread at corner, (ch 5, s st in 3rd st of block) repeat around.

2nd row: *7 s st in ch of last row, 4 s st in next ch, turn work, ch 5, s st in 4th s st of first group of last row, turn work, (4 s st, 1 p, 3 s st) over ch, 3 s st over last half of ch of 1st row, repeat from * around.

Lace Edgings

Many uses will be found for these edgings, and to be the most effective, they should be crocheted of Mercerized Crochet Cotton No. 50, and a No. 14 steel crocheted hook.

1.

NO. 1 CLONES KNOT EDGE: Ch 15, a clones knot of 16 loops over ch, (ch 6, a knot) 3 times, ch 1, 1 tr between 1st 2 knots, ch 5, a knot, ch 4, sk next knot and 3 sts of next ch, 1 s st in next st, * ch 25, a knot, ch 10, 1 sl st in top of tr between last 2 knots of last group. Now cover 10-ch with sl sts, catching them up alternately from over and under ch, 1 s st close to knot, ch 5, a knot, (ch 6, a knot) twice, ch 1, 1 tr in s st between 1st and 2nd knots of this group, ch 5, a knot, ch 4, sk next knot and 3 sts of 25-ch, 1 s st in next st. Repeat from * for required length.

4.

HEADING ROW: After 4-ch and s st at end of last knot group, ch 15, sk 3 sts of last 25-ch, 1 tr in next 11 sts, (ch 4, sk 3 sts of next 25-ch, 1 tr in next 11 sts) repeated.

5.

NO. 2 FORGET-ME-NOT EDGE: (Ch 6, a 2 tr cluster in 2nd st of ch) twice, 1 d tr in 1st st of 1st ch, * ch 11, a 2 tr cluster in 5th st from hook, ch 13, sl hook out of loop, insert in 4th st of ch from beginning, catch loop and pull through forming a r, 1 s st in r, (ch 4, 2 s st in r) 7 times, ch 2, 1 sl st in ch st next to last cluster, ch 5, a cluster in 1st st, sk next cluster, 1 d tr in next ch st, ch 11, a cluster in 5th st from hook, ch 6, a cluster in 2nd st of ch, sk last 2 clusters, 1 d tr in 1st ch st beyond. Repeat from * for required length. Fasten off.

6.

2nd row: Join between 1st 2 clusters of last row, * ch 5, a cluster in 1st st, ch 1, 1 tr in 2nd p of next flower, (ch 5, a cluster, ch 1, 1 tr in next p) 4 times, ch 5, a cluster, ch 1, 1 s st between next 2 clusters. Repeat from *.

7.

NO. 3 EDGE: (Ch 10, a 3 tr tr cluster in 2nd st of ch) repeated for required length, plus 2 more clusters for turn.

2nd row: Ch 1, 1 s st between last 3rd and 4th clusters, (ch 9, a 3 tr tr cluster in 1st st of 9-ch, ch 10, a 3 tr tr cluster in 2nd st of this ch, ch 1, 1 s st between next 2 clusters of 1st r) repeated to end of lace.

8.

HEADING ROW: Without breaking thread, work along opposite side of 1st

row from last row, with (ch 20, 1 s st between next 2 clusters of 1st row) repeated.

2nd row: Ch 20, turn, 1 s st in center of last 20-ch loop of last row, (ch 9, 1 s st in center of next loop) repeated. Fasten off.

NO. 4 EDGING: Draw out threads about $\frac{1}{4}$ inch from edge of cloth, j thread, and working over edge into drawn threads, make 2 s st every 5 or 6 threads, thus dividing them into groups and giving the appearance of hemstitching. Fasten off.

MOTIFS: Ch 10, j into r with sl st, ch 7, 1 tr in r, (ch 4, 1 tr in r) 4 times, ch 4, 1 sl st in 3rd st of 1st 7-ch, ch 1, * 7 s st over next 4-ch, 1 s st in tr, (ch 1, turn, 8 s st in 8 s st) twice, (ch 1, turn, sk 1 s st, 1 s st in each remaining s st) for 7 rows. Pull out loop on hook, pass ball of thread through and pull tightly. Let thread lie along back of petal, turn and catch thread in last s st of 1st row of s st. Repeat from * twice. Then make 4 s st over next 4-ch, 1 s st in tr, 3 s st over half of next ch, 1 sl st in 29th s st of row on edge of cloth, 2 s st over balance of ch, 1 s st in next tr, 4 s st over next ch and 1 sl st at base of 1st petal. Fasten off. Make another motif and j to 47th s st along edge of cloth. Continue for required length.

EDGE: Join to 1st s st on cloth, * s st in next 7 s st, ch 11, 1 s st in 1st petal of next motif, (ch 20, 1 s st in next petal) twice, ch 11, 1 s st in 20th s st along edge of cloth. Repeat from *. Fasten off.

2nd row: Join to 2nd s st of last row, 1 s st in next 4 s st, * (7 s st, a 5-ch p, 7 s st) over next 11-ch, (13 s st, p, 13 s st) over next 2-ch, (7 s st, p, 7 s st) over next ch, 1 s st in middle 4 s st of 8 s st between scallops. Repeat from *. Fasten off.

NO. 5 FLOWER EDGE:

Flowers: Wind white thread 15 times around end of crochet needle, sl off and cover r with 16 s st, 1 sl st in 1st s st. Fasten off. Join colored thread to 1 s st, (ch 5, 3 d tr in

(Continued on page 13)

Lace Edgings

(Continued from page 12)

next s st, ch 5, 1 sl st in next s st) 8 times. Fasten off. Make enough flowers for required length, sp them about 2¼ inches apart. Join white thread to center of one flower petal, ch 9 in place of a tr tr, * (ch 15, 1 tr tr in next petal) 4 times, ch 12, 1 tr tr in a petal of another flower. Repeat from *.

2nd row: Ch 5, turn, * (ch 1, sk 1 st around circle, 1 d tr in next) 6 times, (ch 1, sk 1 st, 1 tr in next) 5 times, (ch 1, sk 1 st, 1 h tr in next) 4 times, ch 1, 1 s st in next tr tr, (ch 1, sk 1, 1 h tr in next) 4 times, (ch 1, sk 1, 1 tr in next) 5 times, (ch 1, sk 1, 1 d tr in next) 6 times, ch 1, 1 s st in 6th and 7th sts of 12-ch between flowers. Repeat from *.

3rd row: Ch 1, turn, 2 s st over each 1-ch sp. In angle between circles, make 1 s st in 1st and last sp of each circle instead of 2 s st. Fasten off.

4th row: Join to start of last row, and working in back loops only, make 1 s st in each s st, omitting 2 s st in angle between circles.

5th row: Turn, ch 8, 1 s st in 5th st of ch from hook to form a 5-ch p, ch 13, a 5-ch p, ch 4, 1 s st in top of next tr tr of 1st row, * ch 8, a 5-ch p, ch 13, p, ch 4, 1 s st in next petal of flower, another p-loop, sk 1 petal, 1 s st in next, a p-loop, 1 s st in top of next tr tr, a p-loop, 1 s st in top of next tr tr. Repeat from *. End row with another p-loop and a s st in end of rows of s st.

6th row: Ch 8, p, (ch 13, p) twice, ch 4, turn, 1 s st in last p-loop of last row, (ch 8, p, ch 13, p, ch 4, 1 s st in next loop) repeated.

7th row: Ch 8, p, ch 14, turn, 1 d tr in last loop of last row, (ch 12, 1 tr in next loop, ch 15, 1 tr in next, ch 12, 1 d tr in next, ch 8, 1 d tr in next) repeated.

NO. 6 LEAF EDGING: Ch 10, a 3 1 tr (thread over 4 times) cluster in 1st st of ch, (ch 19, a 3 1 tr cluster in 9th st of ch from beginning) repeated for about twice the required length. Fasten off.

2nd row: Join to start of last row, ch 9, 1 s st in 1st st of ch previous to 2nd cluster, * (ch 9, 1 s st in 1st st of next ch previous to next cluster) repeated, ending row with 9-ch and a tr tr in end of last row.

3rd row: Turn, (ch 19, a cluster in 9th st of ch from beginning, sk next 9-ch, 1 s st in next s st) repeated. Fasten off.

4th row: Join to base of 1st cluster of last row and repeat 2nd row beginning at *.

5th row: Repeat 3rd row.

6th row: Repeat 4th row.

7th row: Repeat 3rd row.

8th row: Repeat 4th row.

HEADING ROW: Ch 8, turn, sk 4 sts of last 9-ch, 1 tr in next, (ch 4, 1 tr in next s st, ch 4, 1 tr in next 5th st) repeated. Fasten off.

EDGE: Join to top of last cluster in 1st row and repeat 2nd row beginning at *.

2nd row: Make (5 s st, a 5-ch p, 5 s st) over each 9-ch, with 1 s st in each s st between.

NO. 7 EDGING:

Flowers: Wind thread 8 times around end of crochet needle, sl off and cover r with 12 s st, 1 sl st in 1st s st, (ch 6, a 3 d tr cluster in same place, a 5-ch p, ch 7, 1 sl st in same st on r, 1 sl st in next 2 s st) 6 times. Fasten off.

2nd row: Join to tip of 1 petal, (ch 14, 1 s st in next petal) 6 times.

3rd row: Cover each 14-ch with 8 s st, a 5-ch p, and 8 s st. Fasten off.

4th row: Join again to 1st p of last row, ch 19, 1 s st in next p, ch 9, 1 tr*tr in next p, ch 10, turn, 1 tr tr in s st between 19-ch and 9-ch just made, ch 15, 1 tr tr in same st, ch 10, 1 s st in center of 19-ch loop. Pull out loop on hook, sl ball through and pull tightly. Now let thread lie along ch to the beginning of this row and catch with a sl st, turn, and working over ch and thread, make 6 s st, a 5-ch p, 6 s st. Cover the next 10-ch with the same. Make 8 s st, p, 8 s st over next 15-ch, and 6 s st, p, 6 s st over next 2 ch, 1 sl st in p at end of row. Fasten off. Make another flower motif as far as the 4th loop in 3rd row. In place of the p on this loop, make 5-ch, 1 sl st in last p of 3rd row on previous motif, 3 s st over half of 5-ch, ch 3, 1 sl st in last s st on last motif. Now complete 3rd row around motif and fasten off. Join to 1st p and make point around bottom of motif. In place of last p around point, make 3-ch, a sl st in 1st p of point of previous point, ch 3, 1 sl st back in last s st, complete point with 6 s st and a sl st in end p. Fasten off.

HEADING ROW: Join between 4th and 5th loops of 3rd row of 1st motif, ch 24, 1 tr in next p, (ch 14, 1 long tr (thread over 4 times) midway to next p, ch 2, 1 l tr midway between next 2 p on next motif, ch 14, 1 tr in next p) repeated.

2nd row: Turn, ch 5, (1 tr in 3rd st of ch, ch 2) repeat across. Fasten off.

NO. 8 POINTED EDGE: (Ch 5, a 2 tr cluster in 1st st of ch) repeated for required length.

2nd row: Ch 12, a 2 tr cluster in 5th st from hook, ch 4, 1 sl st at base of cluster, ch 2, 1 d tr between last 2 clusters of 1st row, (ch 7, a 2 tr cluster in 5th st from hook, ch 4, 1 sl st at base of cluster, ch 2, 1 d tr between next 2 clusters of 1st row) repeated. Fasten off.

• **3rd row:** Repeat this last row on other side of 1st row. Fasten off.

4th row: Join to top of 1st cluster in last row, ch 8, 1 tr tr in same place, (ch 1, sk 2 clusters of last row, a 2 tr tr cluster in next, ch 8, a 2 tr tr cluster in next cluster, ch 9, a 2 tr tr cluster in same place, ch 8, a 2 tr tr cluster in next cluster) repeated. Fasten off.

5th row: Return to beginning of last row and j to 1-ch between 2 tr tr clusters, * 5 s st over 1st half of next 8-ch, 2 clusters made the same as those in 1st row, 1 d tr in 5th st of next 9-ch, 3 more clusters, 1 d tr in same place with last d tr, 2 more clusters, 5 s st over last half of next 8-ch, 1 s st under next 1-ch between groups of tr tr. Repeat from *. Fasten off.

HEADING ROW: Join to top of lace in top of 1st cluster, ch 13, 1 tr tr in top of next, (ch 4, 1 tr tr in next) repeated. Fasten off.

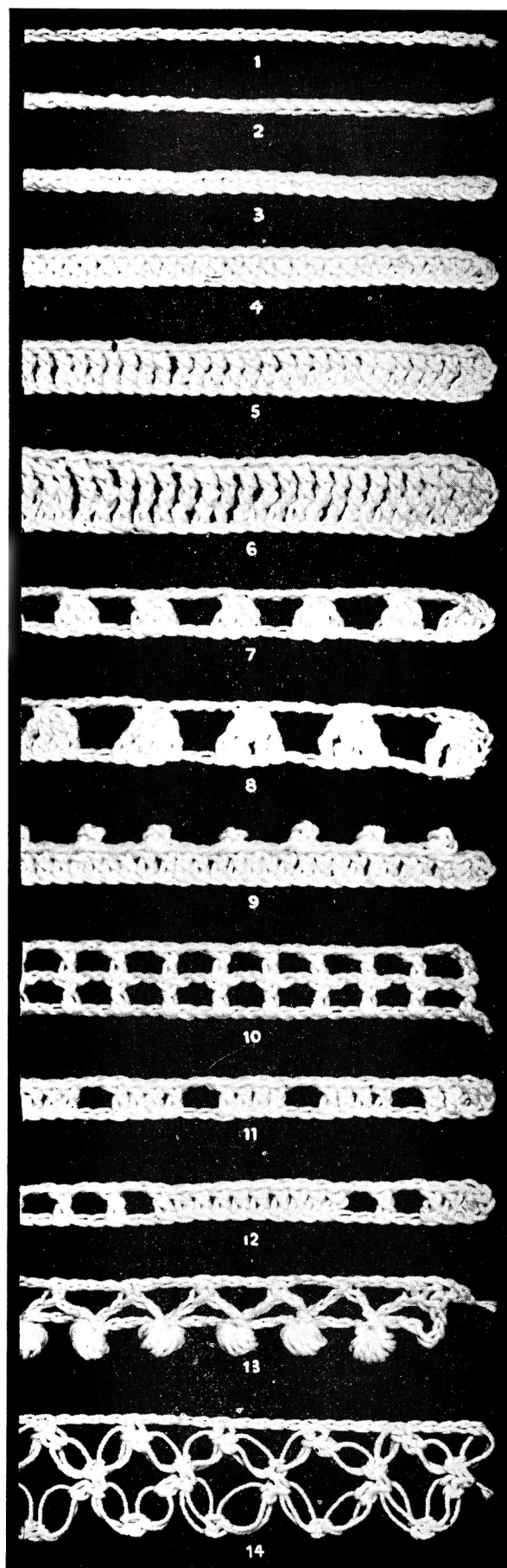
Crochet Stitches and How to Make Them

j—stands for join

sk—stands for skip

r—stands for ring

st—stands for stitch



1. **Chain Stitch (ch)**—Is the foundation of all crochet work. Begin by twisting the thread around the needle once, to form a loop, then * throw the thread around the needle and draw through the loop. This forms one chain and is repeated from * for the count or length desired.

2. **Slip Stitch (sl st)**—Is most frequently used to join rows, or to slip invisibly from one part of the work to another. Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch and the loop or the needle with one motion, thus making a flat, close stitch. Also abbreviated sl.

3. **Single Stitch (s st)**—Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch, making two on the needle, then draw the working thread through these two loops. Also called sc.

4. **Treble Crochet (tr)**—Having one loop on the needle, throw thread around the needle, insert the needle in the stitch directed, draw working thread through this stitch, making three loops on needle, draw working thread through two loops and then through the remaining two loops. Three chains equal one treble in measure and in count.

5. **Double Treble Crochet (d tr)**—Is made similarly to the treble, the difference being that the thread is thrown around the needle twice and the loops are worked off two at a time for three repeats.

6. **Triple Treble Crochet (tr tr)**—Has the thread thrown around the needle three times and the loops are worked off two at a time for four repeats.

7. **Half Treble Crochet (h tr)**—Is sometimes called "group stitch." Having a loop on the needle, throw thread over, insert needle in stitch directed, draw working thread through, draw through two loops, leaving two loops on needle, * thread over, needle in next stitch, draw thread through, draw through two loops, leaving three loops on needle, repeat from *, leaving four loops on needle, then draw thread through all four loops.

8. **Half Double Treble (h d tr)**—Is made in the same manner, leaving the last operation of each double treble until the required number has been made and then taking off all the stitches at once. Also called cluster.

9. **Picots (p)**—Are usually made by a chain of three or five, then a slip stitch in the first chain. When there is a variation of the above, it is specifically given in the directions.

10. **Spaces (sp)**—Are the open meshes of filet crochet. To form a space, make one treble, then chain two, skip two stitches of previous row and make another treble. This should result in a perfect square, but perfection requires persistent practice as well as the correct sizes of needle and thread. For a space at the beginning of a row, chain five, which allows three for the treble on the edge and two for the usual chain two at top of space.

11. **Blocks (bl)**—Are formed by working trebles in adjoining stitches for the required number. Where blocks are consecutive, there are four trebles in the first block and three trebles in each following block. Therefore, to find the number of trebles in a row of blocks, multiply the number of blocks by three and add one; in two blocks there are seven trebles, in three blocks, ten trebles, etc.

12. **Blocks and Spaces**—This illustration clearly shows the alternation of blocks and spaces in filet crochet. Counting from the right to left, as the work is made, there are one block, two spaces, three blocks, three spaces. The next series of blocks is cut off. This would read in directions 1 bl, 2 sps, 3 bls, 3 sps.

13. **Clones Knot**—Make a ch as directed, thread over, then pass hook downward under the ch and catch up a loop, bring it forward and up and thread over again as if for a tr. Continue to catch up loops from over and under the ch the number of times specified—usually for fine thread about 16 loops. Draw threads through all loops on needle at once, thread over and draw through loop on needle, and finally, make a s st around ch at base of knot, drawing tightly. Make the knot evenly and rather loosely. If coarse thread is used, then fewer loops are needed on the hook, and if finer thread, then 20 loops may be used.

14. **Knot Stitch (k st)**—Variously known as Hail Stone or True Lovers' Knot, is made thus: Having one loop on the needle, draw it out to the length of 3 chs, thread over the needle and draw through, making an ordinary chain stitch, drawn out to three times its normal length. Then put the needle under that one of the 3 threads of the long loop which seems to lie by itself, draw the thread through and make a single stitch. This is the knot stitch. It is usually worked by making two, then fastening to the previous row by a single stitch unless the row was knot stitch, in which case, work one single stitch each side of the single stitch between the two long loops or knot stitches.

Helpful Suggestions

Any of the designs shown in this book may be developed in both the coarse, medium, or fine crochet thread according to their uses and information necessary for the right size crochet hook with these threads is given in the table at bottom of page.

TO GIVE LASTING QUALITY BY STIFFENING

To starch heavily, proceed as follows: First, have a wooden board cut, about 20x35 in., or an inch larger all around than the measurements of piece to be laundered (if there is danger of warping, nail strips on either end to hold true). Draw with a pencil, a rectangle 18x30 in. and nail on these lines, about an inch apart, 1½ in. brass headless nails (others will rust). After washing well, starch the runner in a very thick starch, almost as thick as mush, and then stretch on the nails, and let dry. When this is done, draw a rectangle 12x18 in. and place the nails in as directed and starch and stretch like the runner. More than one mat may be dried at a time if wished.

WAFFLE STITCH

Make a chain the desired length.

1st row: Make a tr in 3d st from ch. Make 1 tr in each st of ch across.

2nd row: Ch 2, make a tr in each next 2 sts, *make a tr in next st but instead of putting the needle through the top of tr of last row, take the needle around the "spoke" of the tr, make a tr in each next 2 sts, and repeat from *.

3d row: Ch 2, *make a tr in each next 2 trs taking the needle around the "spoke" as in 2d row make 1 tr in next tr, repeat from *. Repeat the 2d and 3d rows for desired size.

THE POPCORN STITCH

The popcorn stitch (p c st) is made: Make 5 tr in one st. Remove hook and pass hook through the stitch of the first tr and the st of the last tr, and draw together. Make 1 ch st to hold it solid.

NEW METHOD OF ADDING MESHES AT LAST END OF ROW

All workers know it to be a simple process to increase the length of a row by adding meshes at the first end simply by making a chain on the end of preceding row and making the extra blocks or spaces on that chain, but it has been claimed the only way to add meshes at the end of a row already made was to make the trebles run cross-wise of the work, which is never very satisfactory, as it will look different from the remainder of the row. By using the following method it will all be the same. When making a row on which meshes are to be added at last end of row, instead of making the last treble of the block already there, ch 2, and fasten with a slip stitch to the same loop that ordinarily you would put the last treble in; that will bring your thread even with the lower edge of row, then make a chain long enough to work the extra meshes on. If 1 mesh is required it will want ch of 6; if 2 meshes, ch 9; if 3 meshes, ch 12, adding three stitches for each mesh after the 1st one; turn and make either sp or bl along chain, just which is desired, then fasten with slip stitch to top of last mesh made before the chain was added; turn, slip stitch to end of added meshes, then you will be ready to start another row.

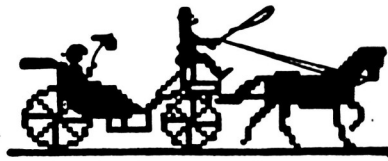
TABLE

The tighter the thread is held, the firmer and more even the work, and if crocheted closely, the following table can be relied upon. However, practice alone will enable the worker to crochet tightly enough to follow this table, and if the thread is loosely held, the meshes will increase to the inch.

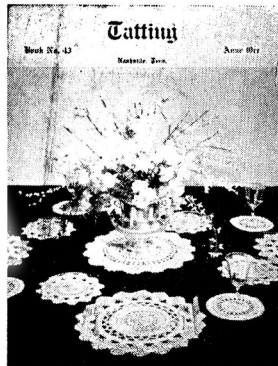
The more closely the table is followed, the more beautiful the finished article.

Size of Thread	No. Hook	No. of Meshes to the inch	Size of Thread	No. Hook	No. of Meshes to the inch	Size of Thread	No. Hook	No. of Meshes to the inch	Size of Thread	No. Hook	No. of Meshes to the inch
3	2	3	20	8	5	60	12	7	100	14	
5	2	3	20 to 30	10	5	70	12	8	100	14	9½ to 10
5	7	7	40	11	6	80	13	8½	If very tight, will make 11 meshes to inch		
10	10	4½	50	12	6½	80	14	c			

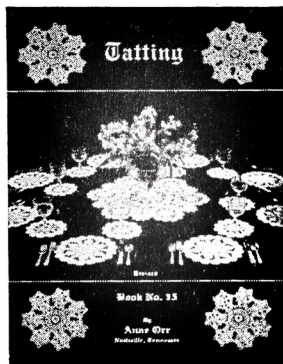
Anne Orr Studio



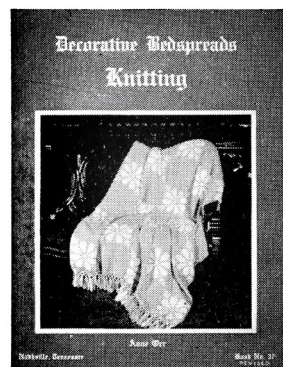
Nashville 4, Tennessee



Book No. 43



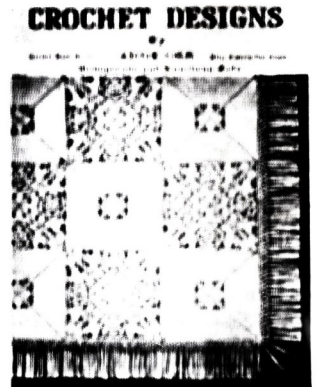
Book No. 35



Book No. 37

ANNE ORR'S CROCHET BOOKS AND CROSS-STITCH SETS

- | | |
|--|--------|
| 24. Miscellaneous Needlework | \$0.28 |
| 27. Transfers for Handkerchiefs | .12 |
| 35. Tatting (Revised) | .38 |
| 37. Decorative Bedspreads (Knitting
Revised) | .38 |
| 38. Afghans (Crocheted, Knitted and Cornell,
Revised) | .58 |
| 39. Needlepoint (12 full color Illustrations) | .43 |
| 42. Crochet Designs (Doilies, Spreads, Chair
Seats) | .28 |
| 43. Tatting | .28 |
| 44. Knitting | .28 |
| 45. Crochet Designs | .28 |

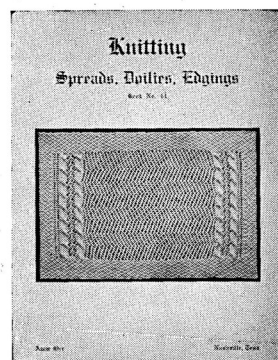


Book No. 45



Book No. 42

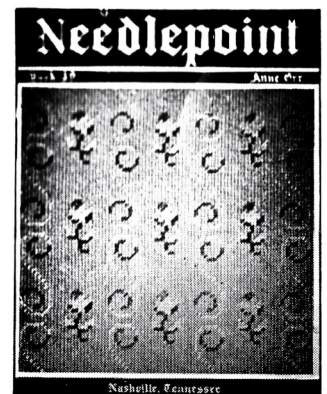
*Send three cent stamp for information concerning
Anne Orr cross-stitch sets and
Needlepoint materials.*



Book No. 44



Book No. 38



Book No. 39

BLANK PAGE



[Vintage Patterns Dazespast](#) (re-mastered eBooks)

[Dazespast](#)

Original Vintage Knitting Crochet, Sewing & Needle Art Patterns and Books
eBay Store: mooreruby817

Free Vintage Patterns for Everyone
[Livin a Vintage Lifestyle and Lovin It](#) (Facebook)

[Follow Us on Pinterest](#) or the [Vintage Patterns Blog](#)

Email: ruby@dazespast
315.543.9189/Fax same